

## NADIA LATIF NAMED YOUNG VIC GENESIS FELLOW

Writer and director **Nadia Latif** has been named the next Genesis Fellow at the Young Vic. Nadia's most recent credits as a director include: *Fall of the Kingdom*, *Rise of the Footsoldier*, *The Calm* (workshop) (RSC); *Octagon, but i cd only whisper* (Arcola); *Homegrown* (National Youth Theatre); *Even Stillness Breathes Softly Against A Brick Wall* (Soho Theatre) and *Saved* (Drama Centre). From 2009 to 2011 she was Associate Director of Theatre503.

Incoming Young Vic Artistic Director **Kwame Kwei-Armah** said: "The boldness and depth of Nadia's writing and directing made her a natural fit as the new Young Vic Genesis Fellow. She's an outspoken champion of diversity both on and off the stage and I'm excited to work alongside her to nurture our network of artists across the U.K."

Nadia Latif said: "I'm thrilled to be joining the Young Vic at such an exciting time. I'm really looking forward to helping to continue the theatre's tradition of telling a wide range of stories by different artists to an engaged and diverse audience."

Nadia's tenure as Genesis Fellow begins on Monday 29 January 2018.

The Genesis Fellowship, a one-year grant supported by the Genesis Foundation, enables the recipient to develop their craft as a theatre director whilst working closely with the Young Vic's Artistic Director. Opportunities whilst in post include supporting the theatre's programming and artistic planning, contributing to the work of the Young Vic's Directors Program and mentoring Genesis Future Directors Award recipients. The Genesis Foundation supports the Genesis Fellowship, the Genesis Directors Network and the Genesis Future Directors Award at the Young Vic.

Past Genesis Fellows include: Gbolahan Obisesan (*Cuttin' It* and *Sus*), Natalie Abrahams (*Wings*, *Happy Days* and *Ah, Wilderness!*), Joe Hill-Gibbins (*A Midsummer Night's Dream*, *Measure for Measure*) and Carrie Cracknell (*Macbeth*, co-directed with Lucy Guerin).

Nadia Latif's full biography can be found [here](#).

– ENDS –

### Notes to Editors

For further information about the Young Vic please contact:

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### About the Young Vic

The Young Vic produces classics, new plays, forgotten works, musicals and opera, and tours widely in the UK and internationally. It has deep roots in its neighbourhood and extensive co-producing relationships with

leading theatres all over the world. The Young Vic's associate companies are Belarus Free Theatre, Good Chance Theatre and the Regional Theatre Young Directors Scheme.

Incoming Artistic Director: Kwame Kwei-Armah

Interim Executive Director: Sarah Hall

[www.youngvic.org](http://www.youngvic.org)

### **The Young Vic's Supporters**

The Young Vic receives public subsidy from Arts Council England and Lambeth & Southwark Borough Councils.



**For further information, please contact the Young Vic's Development Department on 020 7922 2810.**

### **About the Genesis Foundation**

The Genesis Foundation has supported the Young Vic for nearly 15 years, including the Young Vic's directors program since its inception. The Genesis Foundation is pleased to fund the Genesis Fellow and Genesis Fellow Production Fund, the Genesis Future Directors Awards and the Genesis Directors Network at the Young Vic.

Established by John Studzinski in 2001, the Genesis Foundation works in partnership with the leaders of prestigious UK arts organisations such as LAMDA, the National Theatre, Royal Court, The Sixteen and the Young Vic. Its largest funding commitment is to programmes that support directors, playwrights, actors and musicians in the early stages of their professional lives.

The theme of art & faith increasingly characterises aspects of the Foundation's work with choral commissions including James MacMillan's *Stabat mater* and the sponsorship of the British Museum's *Living with the Gods* exhibition. [www.genesisfoundation.org.uk](http://www.genesisfoundation.org.uk)

