

# Arts for Everyone (A4E)

In September 1997, the Young Vic was awarded one of the highest National Lottery Arts for Everyone (A4E) awards in the country. This enabled the company to implement a number of initiatives crucial to its future development:

- A significant and integrated growth of the Young Vic's Audience Development Programme (The Funded Ticket Scheme) into one of the largest audience development access projects in Britain.
- The encouragement of young artists on the cutting edge of performance to develop their work through experimentation in the Young Vic's award-winning Studio.
- A substantial and significant increase in the Young Vic's acclaimed work with teachers, schools, colleges and young people.

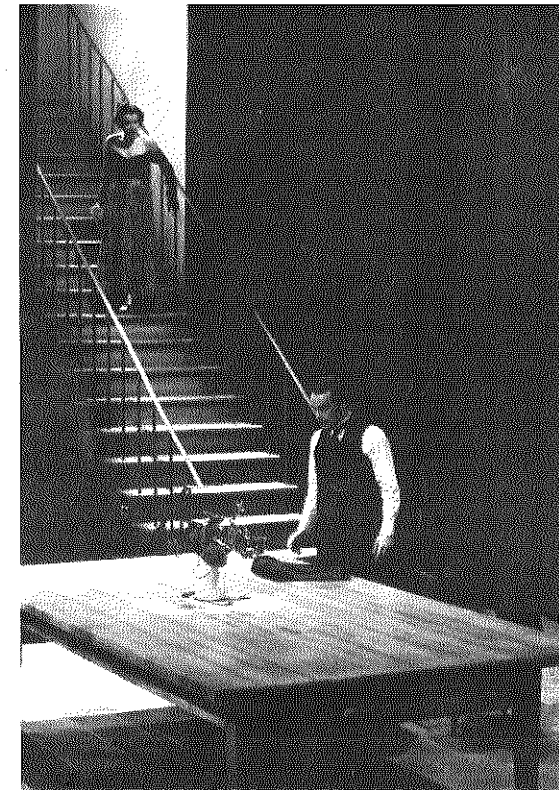
A4E projects will run until 2001 and are certain to evolve, providing more opportunities to enjoy and participate in the world of theatre.

## Teaching Participation and Research

Teaching others about theatre, from which we ourselves learn, is integral to the Young Vic. We provide young people from 3 - 20 years old with the practical means to explore theatre through the skills and experience of our award-winning core creative team. This process of research directly informs our work on stage.

Our programme includes: theatremaking activities; music, text, voice and body teaching projects; on-stage production workshops; a Schools' Theatre Festival; written resource materials; workshops with studio practitioners; and for young professionals, an extensive work experience and apprenticeship programme.

All the work is free of charge to participants and runs in tandem with the Funded Ticket Scheme. Currently our activities primarily focus on the boroughs of Lambeth and Southwark with the expectation of developing links with other South East London boroughs.



John Hannah and Susan Lynch in **MISS JULIE**



Linda Kerr Scott in **GRIMM TALES**