

# Young Vic

Press Release - 12 February 2024  
Images available [here](#)

## REHEARSAL IMAGES RELEASED FOR UK PREMIERE OF *NACHTLAND*



Rehearsal images are released today for *Nachtland*, a jagged new satire by **Marius von Mayenburg**, translated by **Maja Zade**, directed by Tony Award-winning director **Patrick Marber**. It will run in the **Young Vic Theatre Main House** from **20 February to 20 April 2024** with press night on 27 February. Tickets are available at [www.youngvic.org](http://www.youngvic.org)

Olivier, Golden Globe and BAFTA nominated actress **Jane Horrocks** (*Little Voice*, *Cabaret*, *Absolutely Fabulous*) plays Evamaria; **Jenna Augen** (*Leopoldstadt*, *Bad Jews*, *The Comedy About A Bank Robbery*) plays Judith, **Gunnar Cauthery** (*Dear England*, *This House*) plays Fabian, **John Heffernan** (*Much Ado About Nothing*, *Edward II*, *Dracula*) plays Philipp, **Dorothea Myer-Bennett** (*Leopoldstadt*, *Possession*) is Nicola, and **Angus Wright** (*Flowers*, *Peep Show*, *Oresteia*) plays Kahl.

*Nachtland*\* is a mordant satire about marriage, legacy, and the rise of the new right, directed by **Patrick Marber** (*Closer*, *Travesties*, *Don Juan in Soho*, *Dealer's Choice*), winner of the 2023 Tony Award for Best Direction of a Play and the Outer Critics Circle Award for Outstanding Director of a Play for *Leopoldstadt*.

Modern day Germany. Nicola and Philipp argue as they clear out their late father's house. When they find an old painting stashed in the attic, things get savage. The painting is a quaint street scene from 1920s Vienna; the work of a failed artist who abandoned his original vocation for Nazism... Nicola wants to sell it. Philipp wants to keep it. His wife Judith wants to burn it.

\**Nachtland* is an invented German word. It suggests a place of eternal darkness

**Marius von Mayenburg** is one of Germany's foremost playwrights whose plays include *Fireface*, *Plastic* and *The Ugly One*.

**Maja Zade's** previous translations include works by Lars von Trier, Roland Schimmelpfennig and Lars Norén.

Design is by **Anna Fleischle**, lighting design by **Richard Howell**, composition and sound design by **Adam Cork**, movement direction by **EJ Boyle**, casting by **Amy Ball CDG**.

This production is supported by Scott Delman and Sonia Friedman

Relaxed Performances: Mon 11 March, 7.30pm & Sat 6 April 2.30pm  
Captioned Performances: Thu 14 March, 7.30pm & Mon 8 April, 7.30pm  
Audio Described Performances: Fri 15 March, 7.30pm & Tue 16 April, 7.30pm  
BSL Performance: Fri 22 March, 7.30pm  
Sensory Adapted Performance: Fri 12 April, 7.30pm

**-ENDS-**

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#### **Images:**

<https://www.dropbox.com/scl/fo/7inz075zhm83tx0vs58oi/h?rlkey=sahuvvyu09j9kzbb3649zn1hub&dl=0>

#### **Cast biographies**

**Jenna Augen** (Judith) most recently played Wilma/Rosa in the Olivier- and Tony-Award-winning *Leopoldstadt* on Broadway after originating the role of Rosa in the West End. She won a UK Theatre Award for her performance as Daphna in the UK premiere of *Bad Jews* (Theatre Royal Bath, / St. James Theatre / Arts Theatre-West End). Other theatre includes: *Bartholomew Fair* (Shakespeare's Globe), *The Comedy About A Bank Robbery* (Criterion Theatre-West End), *The Way of the World* (Chichester Festival Theatre), Rufus Norris' *Sleeping Beauty* (Birmingham Rep) and *Chicken Soup with Barley* (Royal Court). TV credits include *Episodes*, *The Night Watch*.

**Gunnar Cauthery** (Fabian) most recent work in theatre includes *Dear England* (also West End), *Another World: Losing Our Children to Islamic State*, *The Suicide*, *This House* and *The White Guard* at the National Theatre; *Saving Grace* at Riverside Studios; *All My Sons* at the Old Vic; *Ravens: Spassky vs Fischer*, *Wild Honey*, *Wonderland* and *The Empty Quarter* at Hampstead; *Mack and Mabel* and *The House of Special Purpose* at Chichester; *Little Shop of Horrors* at the Royal Exchange; *Privacy* at the Donmar Warehouse; *The Winter's Tale* and *Henry V* for Propeller; *As You Like It* at Shakespeare's Globe; *A View From The Bridge* at Edinburgh Royal Lyceum; and *Harvest* at Oxford Playhouse.

**John Heffernan** (Philipp) performed as Benedick in *Much Ado About Nothing* at the National Theatre where he also played the title role in *Edward II* and appeared in *She Stoops to Conquer*. Previous theatre includes: *The Inquiry* (Chichester Festival Theatre), *What If Only & Maryland* (Royal Court), *A Slight Ache* (West End), *Macbeth* (Young Vic), *Oppenheimer* (RSC / West End), *The Hothouse* (Trafalgar Studios), *Richard II* (Shakespeare at The Tobacco Factory). Television includes *A Gentleman in Moscow*, *This Town*, *Becoming Elizabeth*, *The Pursuit of Love & Dracula*. Film includes: *The Duke & Misbehaviour*.

**Jane Horrocks** (Evamaria) received an Olivier Award Best Actress nomination for *The Rise*

and *Fall of Little Voice* (National Theatre and West End) and further BAFTA and Golden Globe nominations in the film adaptation *Little Voice*. Previous notable roles also include Bubble in *Absolutely Fabulous*, Sally Bowles in *Cabaret* (Donmar) and Lady Macbeth (Greenwich Theatre). She returns to the Young Vic where she previously performed in the title role in *Annie Get Your Gun*, *If You Kiss Me, Kiss Me* and *The Good Soul of Szechuan*. Other theatre includes: *The Room* and *Family Voices* (West End), *End Game*, *King Lear* (Old Vic).

**Dorothea Myer-Bennett** (Nicola) has appeared on stage in *Leopoldstadt* in the West End, and as Beatrice in Shakespeare at the Tobacco Factory's adaptation of *Much Ado About Nothing*. Other theatre credits include *Possession* (Arcola), *Holy Shit* (Kiln theatre) *How He Lied to Her Husband*, *Overruled* (Orange Tree Theatre), *The Winslow Boy* (Chichester Festival Theatre), *Pericles* and *The Merchant of Venice* (Shakespeare's Globe/ Lincoln Centre). Television credits include *Juice*, *Doc Martin*, *Chelsea Detective*, *Before We Die* and *Dodger*. Film includes *The Honourable Rebel*, *The Payback*.

**Angus Wright** (Kahl) has appeared across stage, television and film. His many television credits include George in the Channel 4 series *Flowers*, Angus in *Peep Show*, upcoming as Sir David Graham in *Mary & George* and previously *The Capture*, *The Witchfinder*, *His Dark Materials*, *Succession*, *Endeavour*, *Cursed* and *The Crown* among others. He last appeared at the Young Vic in *The Cherry Orchard*. Other theatre includes *Hamlet*, *Oresteia* (Almeida & West End), *The Prime of Miss Jean Brodie* (Donmar), *The Master and Margarita* (*Complicite*). Film credits includes: *The Bank of Dave*, *See How They Run*, *Catherine Called Birdy*, *The Courier*, *Official Secrets*.

### **About the Young Vic Theatre**

Founded in 1970 as a space for world-premiere productions as well as innovative and unexpected takes on classic plays, boldly conceived, that speak urgently to our present, the Young Vic Theatre has been one of London's leading theatres for more than fifty years. We foster future artists and collaborate with some of the world's finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

Built upon the principles of access, innovation, and community, the Young Vic stands out for balancing commercial success, drive and artistic flair with genuine grassroots social impact change in our neighbourhood.

Recent productions in the West End and on Broadway include: *Best of Enemies* at the Noël Coward Theatre and *Rodgers & Hammerstein's Oklahoma!* at Wyndham's Theatre; and on Broadway, *Death of a Salesman* at the Hudson Theatre and *The Collaboration* at Manhattan Theatre Club's Samuel J. Friedman Theatre. Bringing together artists and audiences on a global scale and using the power of stories to change our world, the Young Vic extends well beyond the boundaries of its walls.

**Artistic Director: Kwame Kwei-Armah**

**Executive Director: Lucy Davies**

[www.youngvic.org](http://www.youngvic.org)

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**We gratefully acknowledge Ian Burford and Alec Cannell for generously supporting the Young Vic's mission.**

***Nachtland* is supported by Scott Delman and Sonia Friedman.**

