

Casting announced for *The Inheritance*

by Matthew Lopez
direction Stephen Daldry

Friday 2 March – Saturday 19 May 2018
Press Day: Wednesday 28 March 2018

Main House

Today we announce casting for *The Inheritance*, a major world premiere in two parts:

Andrew Burnap (Toby)
John Benjamin Hickey (Henry)
Samuel H. Levine (Adam/Leo)
Kyle Soller (Eric)

With Hugo Bolton, Robert Boulter, Hubert Burton, Paul Hilton, Syrus Lowe, Michael Marcus, Luke Thallon and Michael Walters.

Vanessa Redgrave plays the role of Margaret.

The Inheritance gives a panoramic view of gay life in New York City today, a generation after the height of the AIDS crisis.

Of those fears, that activism, the new communities and the new kinds of isolation, what has survived? And what does the experience of the plague years mean to the young, overflowing with life, looking for love?

Due to demand extra performances have been added.

This production is supported by Nattering Way LLC and Sonia Friedman Productions Ltd.

This new play in two parts by **Matthew Lopez** (*The Whipping Man*, *The Newsroom*, *The Legend of Georgia McBride*) is directed by **Stephen Daldry** (*The Jungle*, *An Inspector Calls*, *Billy Elliot*, *The Hours* and *The Reader*). Design is by **Bob Crowley** (*An American in Paris*, *Skylight* and *Aladdin*) with light by **Jon Clark**, sound by **Paul Arditti** and **Chris Reid**, UK casting by **Julia Horan** CDG and US casting by **Jordan Thaler** CSA & **Heidi Griffiths** CSA.

Justin Martin is Associate Director. The Jerwood Assistant Director is Sadie Spencer. This role is supported through the Jerwood Assistant Director Program at the Young Vic.

Full cast biographies available on the Young Vic blog [here](#).

For further press information please contact:

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– ENDS –

Notes to Editors

About the Young Vic

The Young Vic produces classics, new plays, forgotten works, musicals and opera, and tours widely in the UK and internationally. It has deep roots in its neighbourhood and extensive co-producing relationships with leading theatres all over the world. The Young Vic's associate companies are BirdGang Dance, Belarus Free Theatre (BFT), Good Chance Theatre and Regional Theatre Young Directors Scheme (RTYDS).

Artistic Director: David Lan
Interim Executive Director: Sarah Hall
www.youngvic.org

The Young Vic receives public subsidy from Arts Council England and Lambeth & Southwark Borough Councils.

The Young Vic 2018 season is generously supported by Garfield Weston Foundation, Genesis Foundation, The Richenthal Foundation, The Sackler Trust and an anonymous donor.

For further information, please contact the Young Vic's Development Department on 020 7922 2810.

About the Jerwood Assistant Director Program

The Jerwood Assistant Director Program at the Young Vic supports directors in the early stages of their careers by providing a vital opportunity to obtain professional on-the-job development.

The program is supported by Jerwood Charitable Foundation and was set up in 2010 to give emerging talent the chance to work alongside some of the most talented and experienced directors in the world.

In 2014, the Program was expanded to include an international dimension, and this continues in 2017. We will draw upon the vast expertise of our theatre colleagues across the world and will for the fourth time offer a professional practice visit to the seven Jerwood Assistant Directors. Travelling as a group to a major European theatre capital they will have the opportunity to see work and develop relationships with international practitioners with a view to generating new ideas and future collaborations.

The Jerwood Assistant Director Program has become a successful springboard. Past participants include: Sam Pritchard, who assisted Carrie Cracknell on *A Doll's House*, appointed International Associate at the Royal Court. He will direct *Pygmalion* for Headlong in 2017; Craig Gilbert, who assisted Natalie Abrahami on *Ah, Wilderness!*, appointed New Works Associate at the Liverpool Everyman and Playhouse and Kate Hewitt, who assisted Sacha Wares on *Wild Swans*, winner of the inaugural Royal Theatrical Support Trust Director Award in 2016.

In the Young Vic 2017 season, Jerwood Assistant Directors worked on Young Vic productions including: *A Midsummer Night's Dream*, *See Me Now*, *Life of Galileo*, *Wings* and *The Jungle*.

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org

JERWOOD CHARITABLE FOUNDATION

