



PRESS RELEASE

LUCY WOOLLATT TO STEP DOWN AS EXECUTIVE DIRECTOR OF YOUNG VIC

The Board of the Young Vic announced today that Lucy Woollatt will step down as Executive Director of the Young Vic this December. Lucy will be leaving the company after 10 successful years.

Lucy joined the Young Vic as Finance Director in 2008, and was appointed Executive Director in 2010. During her time the company's income has doubled, the organisation's structure and profile has been transformed. Four productions have transferred to the West End, one to Broadway and many have toured around the world. The theatre has won six Olivier Awards, four Critics' Circle Awards, four Evening Standard Theatre Awards and won The Stage Theatre of the Year in 2015. This past summer she was Executive Producer on the sold-out production of *Cat On A Hot Tin Roof* at the Apollo Theatre in the West End.

The Young Vic will appoint an interim Executive Director before recruiting for a permanent successor.

Lucy Woollatt says: "My decade at the Young Vic has been the most rewarding in my career to date. I'm incredibly proud of what we have achieved night after night at the Young Vic, on tour and in the West End. The appointment of Kwame as Artistic Director is energising and uplifting and I wish him huge success. I would have loved to continue my time at the Young Vic with him, but I have decided that – after 10 years - now is the right time for me to move on to a new challenge. I would like to thank David and the Board for their unconditional support over the past decade."

David Lan, outgoing Artistic Director says: "For more than half my time at the Young Vic, Lucy has been an ideal Executive Director. Rigorous, imaginative, compassionate, judicious, scrupulous and tremendous fun. Nothing we've achieved would have been possible without her willingness to take on all challenges of whatever scale. I'm full of admiration and gratitude."

Kwame Kwei-Armah, incoming Artistic Director says: "Thanks in no small part to Lucy's hard work I have inherited a phenomenally successful building to lead. I wish her only the best as she continues her journey."

-ENDS-

Notes to Editors

Lucy Woollatt has been Executive Director at the Young Vic since 2010. After leaving St Andrew's University with a Pure Mathematics degree she worked at the Royal Court, Arts Council and Orange Tree, where she qualified as an accountant. She then worked at the National Theatre for 12 years, first as Production Accountant and then on secondment to

the Executive Team. She was Finance Director at English National Opera before joining the Young Vic in 2008. She has served on the Boards of the Lyric Hammersmith, Punchdrunk and the Board of the Society of London Theatre.

For further press information please contact:

Sophie Wilkinson, Press Manager

sophiewilkinson@youngvic.org | 0207 922 2979

www.youngvic.org | [@youngvictheatre](https://twitter.com/youngvictheatre)

About the Young Vic

The Young Vic produces classics, new plays, forgotten works, musicals and opera, and tours widely in the UK and internationally. It has deep roots in its neighbourhood and extensive co-producing relationships with leading theatres all over the world. The Young Vic's associate companies are BirdGang Dance, Belarus Free Theatre, Good Chance, and Regional Theatre Young Directors Scheme.

Box Office: www.youngvic.org | 020 7922 2922

The Young Vic's Supporters

The Young Vic receives public subsidy from Arts Council England and Lambeth & Southwark Borough Councils.

