

Young Vic – Technical Information

STAGE

Main House:

The Main Space is a 20m x 20m octagon, 7.5-8.5m high.

The space has a fixed grid with catwalks and bays to rig in.

There is no Fly Tower. Flown effects and suspended scenery are achieved by creating bespoke systems using ropes, electric chain hoists or the theatre's 4 intelligently controlled winches.

The largest direct route into the theatre for scenery is a door that is only 1.17m wide x 2.14m high. There are alternative routes with larger doors, if this is critical please contact the Young Vic Production Department.

Maria Studio:

The Maria Studio is a rectangular space that is 14m x 11.5m, roughly 5.7m high to underside of truss.

It has grey breezeblock walls as a standard but can be draped to achieve a black box.

Rigging is primarily from 3 flown trusses, but other custom fixed points and systems can be put in.

The Maria has a set of load-in doors from The Cut that are 2.65m wide x 2.4m high. Seating is occasionally pre-built in front of these and alternative smaller doors must be used. For further information please contact the Young Vic Production Department.

Clare Studio:

The Clare studio is a 9.7m-squared space, roughly 4.5m high to underside of truss.

It has bare plywood walls as a standard but can be draped to achieve a black box.

Rigging is primarily from one flown truss, but other custom fixed points and systems can be put in.

The largest doors into the Clare measure 1.73m wide x 2.15m high. Longer scenery must turn a tight corner before entering the room. For further information please contact the Young Vic Production Department.

LIGHTING

A large stock of lanterns is allocated to each space and a wide selection of kit is shared between the three theatres. All theatres have patchable Ethernet points and DMX points.

Main House:

4000 Channel console

200+ Sensor Dimmers (190 3k & 10 x 5k)

20+ Sensor Relays (3k)

360+ Patchable outlets

Maria Studio:

1000 Channel console

100+ Sensor Dimmers (100 x 3k & 2 x 5k)

170+ Patchable outlets

Clare Studio:

1000 Channel console

84 Sensor Dimmers (All 3k)

SOUND

A large stock of d&b, EM Acoustic loudspeakers are allocated to each space. There is also a large stock of microphones available. All spaces have dedicated QLab v3 playback machines.

Main House:

Yamaha CL5

DME64N

96 XLR tie lines connect all levels of auditorium to amp room

32x Channels of amplification.

Maria Studio:

Yamaha DM1000

24 XLR tie lines connect all levels of auditorium to amp room

20x Channels of amplification shared with Clare Studio

Clare Studio:

Yamaha 01V96

12x XLR tie lines connect auditorium to amp room

20x Channels of amplification shared with Clare Studio