

## Associate Director - CARE

We are looking for an Associate Director for our production of **CARE** written and directed by Alexander Zeldin.

The Young Vic is committed to providing opportunities for directors to develop their craft and to expand their knowledge and practice. Learning from experienced artists by assisting is a vital chance to develop skills and understanding. Equally, having the chance to spend time in a theatre and to understand how the departments work together to produce work is also an important aspect of a director and theatre maker's knowledge.

### About CARE

A single mum, two feuding pre-teens, and their gran. When Grandmother takes a fall, she is hastily moved to a care home she doesn't want to be in. But as time passes, she comes to see what really matters in life and glimpse the joy in everyday moments.

Following the hugely popular '*Inequalities*' trilogy, Alexander Zeldin (*LOVE*, *The Confessions*, *The Other Place*) makes his Young Vic debut with this life affirming play about the connection between loss and rebirth.

The show will feature a company of professional actors and a community chorus.

CARE is a Young Vic and A Zeldin Company co-production

Written and Directed by Alexander Zeldin

Set Designer – Rosanna Vize

Costume Designer – Natasha Jenkins

Lighting Designer – James Farncombe

Sound Designer – Josh Anio Grigg

Casting Director – Jacob Sparrow

Costume Supervisor – Caroline McCall

**Duties and responsibilities include:**

- Working in collaboration with the Director and Creative Team to realise the artistic aims of the production
- Research, preparation and support during the pre-production period, as required
- Attending, supporting and participating in production and creative team meetings, rehearsals, technical rehearsals and preview performances of the Production up to and including the Press Night Performance, as required
- Working with the Writer/Director development week in November (run/contracted separately by A Zeldin Company)
- Supporting the director and stage management team with scheduling of rehearsals

- Overseeing rehearsing and deputizing for the Director to rehearse the blocking of scenes with the community chorus and other company members.
- Overseeing cover rehearsals and ensuring that any covers are ready to perform to a professional standard throughout the run of the Production
- Keeping the script up to date with any changes throughout rehearsals (in collaboration with the DSM)
- Supporting cast members with line-learning and text work
- Assisting the Marketing team with content for the show's programme
- Being available for outreach work or education Q&As and workshops as required as part of the YV's Taking Part activities and AZC's outreach programme
- Checking and noting the Production on a weekly basis (at least three show watches/week) following the Press Night Performance

**Disclosure:** Because this role will involve working closely with vulnerable adults this role will be subject to an application for disclosure of criminal records from Disclosure and Barring Services.

## Key dates

Applications open	Wednesday 1 October 2025
Applications close	10am, Monday 27 October
2025	
Interviews	Week commencing 03

November 2025

Development week

Mon 24 – Sat 29

November 2025

Rehearsals start

Monday 30 March 2026

Technical rehearsals start

w/c 04 May 2026

First preview

Monday 11 May 2026

Press performance

Tuesday 19 May 2026

Final performance

Saturday 11 July 2026

### Fee & Availability

£5,150 to cover the period from appointment to the end of the run (excluding November development week – to be paid separately).

The Associate Director will be required on a full-time basis throughout the rehearsal process, technical rehearsals and previews up to and including Press Night. They will be required to attend at least three performances a week for noting and supporting the production during the run, on a schedule to be agreed, as well as supporting the understudy/cover process throughout the run.

Rehearsals typically take place Monday to Saturday between 10am-6pm, with possible evening calls.

Rehearsals take place at the Young Vic.

## Eligibility requirements

For the Associate Director role on CARE, we are looking for someone who:

- Is resident in the UK at the time of application
- Has the right to work in the UK for the duration of the associateship
- Is fully available for the duration of the project (see key dates above)
- Has professional experience as an Assistant or Associate Director on several productions, particularly at small- and mid-scale venues.
- Has professional experience as a Director on at least one production (of any scale)
- Has knowledge of the production process and what is expected of an Associate Director (please note this role is different to an Assistant Director).
- Has experience working with professional and non-professional actors and community members.

\*We would define 'professional' as: The team who created and realised the production have or hope to have theatre as their main career focus and source of income.

## Application Process:

If you would like to apply, please submit your CV and a Cover Letter.

- Your CV should list all your relevant theatre credits (tip: if you have been an Assistant or Associate Director, please include who you were Assistant/Associate to)
- In your Cover Letter, and in **no more than 500 words**, please answer the following question:
  - Why are you interested in working on this specific production?
    - When answering this question, we encourage you to demonstrate how your experience has shaped your skills and understanding of what an Associate Director's role and responsibility is.
- Please also include any information about your access requirements
- Please also complete an [Equal Opportunities Monitoring Form](#). If you don't want to provide the information, please answer 'prefer not to say' to the questions.

**Please send your CV and Cover Letter to**  
**[creatorsprogram@youngvic.org](mailto:creatorsprogram@youngvic.org)**

We also accept applications via audio or video files – lasting no more than 3 minutes. You can email your application (answering the above information) to:  
[creatorsprogram@youngvic.org](mailto:creatorsprogram@youngvic.org)

**Applications close – 10am, Monday 27 October 2025**

**Interviews: tbc, w/c 03 November 2025**

Interviews will take place with Alexander Zeldin and a member of the Young Vic and A Zeldin team.

We actively work to create a team at the Young Vic that is made up of people from a variety of backgrounds with different experiences, skills, and stories to join us and influence and develop our working practice.

It is important to us that the lived experience of our team accurately and fairly represents the participants, audiences, and communities we serve. We specifically welcome applications from candidates from the following groups, which we believe are under-represented in our workforce and in theatre more widely:

- Black people and people in the Global Majority
- People who are D/deaf and hard of hearing
- Disabled people
- Neurodivergent people
- People from working class backgrounds
- Members of the LGBTQIA+ community

## About Young Vic

### Our anti-racism commitment

Our leadership team and staff share a joint commitment to prioritising the wellbeing of Black people and people in

the Global Majority at the Young Vic. We are working together to create a culture of care for all, but especially those with lived experience of racism, and we commit to holding each other accountable for building and maintaining this culture. We believe that making the Young Vic an anti-racist organisation, and a place where racism is not tolerated, makes the culture better for everyone.

## The language we use and why

We believe that language is important and empowering. Where possible we are specific as possible with our language and avoid defaulting to umbrella terms or making assumptions about people's identity or experience.

When we can't be specific, we say, 'Black people and people in the Global Majority' instead of phrases like 'Person of Colour' and 'BAME'. This is because the term 'Black people and people in the Global Majority' does not centre whiteness and is also factually true - over 80% of the world's population make up the Global Majority.

## Our values at the Young Vic

We are committed to creating an inclusive environment where everyone is treated with fairness, dignity, respect and importance, and shows respect for themselves,



others and our community regardless of seniority or area of work. Our values are as follows:

**We believe theatre is at its best when everyone participates.** We begin by asking, who isn't here that should be? Then we make certain they are. At the Young Vic, everyone belongs, everyone is welcome.

**We are driven by relentless curiosity and debate.** We believe in the power of stories to help us see the world in new ways. We believe in being a forum for discussion and opposing views, in the possibility of fostering understanding and shifting perspectives.

**We believe in pioneering and leading into the unknown.** We innovate in how we make work and how we share it. We push against the status quo to challenge whose voices are celebrated, and whose stories are told.

**We are led by the creativity of our people and the limitless possibility of imagination.** We believe in pushing limits and reimagining what's possible. We make space for the unexpected, and we move quickly to make the most of opportunity.

**We collaborate working together to achieve shared goals.** We believe our organisation is made stronger by including varied and unique perspectives and talents in every aspect of our work. We are committed to reflecting the great diversity of our city onstage and off.

**We prioritise kindness.** We lead with heart, with care, and with the wellbeing of our people - our staff, participants, volunteers, theatre makers, civic leaders, advocates, supporters, and audience members.

**We are committed to openness rooted in trust.** We believe in being held to account - apologising when we've not upheld our values or when we've caused hurt or confusion and learning from our mistakes.

**A Zeldin Company** (AZC) works with an unwavering commitment to create high quality theatre, exploring what it is to be human in the modern world.

Co-founded by Alexander Zeldin with Producers Faye Merralls and Ben Cooper in 2020, the Company has toured to 25 cities across 13 countries in 4 years.

AZC's international touring of *LOVE* culminated in the production's North American premiere at New York's Park Avenue Armory, where it garnered 7 Drama Desk Award nominations. In 2023, *The Confessions* was the first Franco-British collaboration between AZC and Zeldin's French Theatre Company, Compagnie A Zeldin. The international co-Production toured 14 cities including London, Paris, Athens, Madrid and Vienna.

In 2024, AZC presented both *Faith, Hope and Charity* and *The Confessions* at Schaubühne Berlin for the Festival of International New Drama where Zeldin was selected as Artist-in-Focus.

Most recently AZC worked in association with the National Theatre on *The Other Place* starring Emma D'Arcy, Tobias Menzies, Alison Oliver and Nina Sosanya.



A Zeldin Company is supported by the Astra Foundation.

| [azeldin.com](http://azeldin.com) | [@azeldincompany](https://www.instagram.com/azeldincompany)