

INNOVATE

LEGACY & LEARNING SYMPOSIUM

Mon 11 – Sat 16 Mar 2024

Young Vic Taking Part delivered INNOVATE for two academic years, from 2021 – 2023, which saw teachers and artists collaborate to use the arts to teach across the curriculum. The programme took place in two local schools in Lambeth and Southwark, and Royal Holloway, University of London were commissioned to research the findings.

The INNOVATE: Legacy & Learning Symposium will now use the project’s essential findings to explore what artists and arts organisations can bring to the curriculum and all aspects of school life.

There will be 20 free events across the week led by creatives, artists, and academics.



TO READ THE INNOVATE RESEARCH REPORT



TO BOOK FOR THE INNOVATE: LEGACY & LEARNING SYMPOSIUM



TO READ MORE ABOUT THE INNOVATE PROJECT



NACHTLAND

FREE TICKETS TO YOUNG VIC SHOW: NACHTLAND

Taking Part’s flagship free ticket scheme has been running for 27 years. We give away 8000 tickets annually through our Participation, Neighbourhood Theatre and Learning strands. We are offering free show tickets to symposium attendees on **Wed 13 Mar, 2:30pm** and **Sat 16 Mar, 2:30pm and 7:30pm**. Contact learning@youngvic.org to book your tickets. Please note that tickets are limited and advanced booking is required.

MON 11 MAR

Opening Address

5pm – 5.45pm, *The Maria*

Join us as **Lucy Davies, Sue Emmas** and **Shereen Jasmin Phillips** officially open the INNOVATE: Legacy & Learning Symposium in the Maria Studio.

Opening Address Panel Talk

5.45pm – 6.45pm, *The Maria*

What role does theatre play in the curriculum, school life and learning? Panel speakers **Lucy Davies, Sue Emmas, Shereen Jasmin Phillips, Lorna McGinty** and **Melanie Anouf**, chaired by Dr Sylvan Baker, draw from the history and subsequent iterations of the Taking Part department, Learning Strand, and the INNOVATE project to discuss the role of the Young Vic, theatres, artists and the arts in our local places of learning.

Opening Address Networking

6.45pm – 7.45pm, *The Maria*

Opportune moments: what can be gained from encounters between artists and teachers? The research told us that teachers and artists created the most exciting learning experiences when they had the time and opportunity to meet over a ‘cuppa’. Take this opportunity to meet an artist or teacher over delicious canapes and discuss what and how you might learn from each other’s practice.

TUE 12 MAR

Imagination in the Classroom

11am – 1pm, *The Maria*

How does using character, plot, and screenwriting enhance, develop and transform the learning experience of pupils in non-arts subjects? Join award-winning writer and actor **Emma Dennis-Edwards** for a writing workshop and Q&A to explore the use of playwrighting and screenwriting in the classroom.

Building Community

2.30pm – 4.30pm, *The Maria*

What can schools and education settings learn from theatre cultures? Gain practical insight into the collaborative practice and innovative leadership needed to build community in the rehearsal room and what that tells us about building community in our classrooms with award-winning theatre director **Stef O’Driscoll**.

An Artist in the Classroom (Tuesday)

5pm – 6.30pm, *The Marie McKenna Room*

Join INNOVATE artists **Bruno Correia, Mikey Bharj** and **Vincent Shiels** to take an inside look at the process of being ‘An Artist in the Classroom’.

The Power of Sound

5pm – 7pm, *The Maria*

What does your classroom sound like? Explore the effects of sound, music and noise on pupils in the classroom and in lessons with award-winning composer and sound designer, **Nicola T. Chang**.

WED 13 MAR

Performing in Class

11am – 1pm, *The Maria*

How can acting and performance help us understand what’s happening in the classroom? Is working in silence a sign of focus? Is sitting up straight a sign of engagement? What can acting teach us about participation and engagement? Award-winning actor and writer **Ronke Adékpléjò** will guide you through the principles of acting and performance to explore what’s happening in the classroom.

Keynote Address

5pm – 6.15pm, *The Maria*

Join co-Director of CREATE Centre, **Professor Michael Anderson** and INNOVATE Research Lead, **Professor Helen Nicholson** for their joint keynote address and discussion as they delve into creativity in schools, theatres as civic places for learning, and the role of the arts in young people’s lives.

Keynote Panel Talk

6.15pm – 7pm, *The Maria*

What are the benefits of co-created arts-based knowledge to learning and teaching across the curriculum? Join us as the panel draws from the INNOVATE research findings and the expertise of **Professor Helen Nicholson, Professor Michael Anderson, Dr Yvonne Robinson** and **Dr Vicky Storey**, chaired by **Dr Javeria Kadija Shah**, to explore the benefits of co-created arts-based knowledge to teaching and learning across the curriculum.

Keynote Networking

7pm – 7.45pm, *The Maria*

Opportune moments: what can be gained from encounters between artists and teachers? The research told us that teachers and artists created the most exciting learning experiences when they had the time and opportunity to meet over a ‘cuppa’. Take this opportunity to meet an artist or teacher over delicious canapes and discuss what and how you might learn from each other’s practice.

THU 14 MAR

Multidisciplinary Practice and Collaboration

2.30pm – 4.30pm, *The Maria*

What can multidisciplinary practice teach us in the classroom? **Philip J Morris** directed multistrand, promenade performance *Of The Cut* with 7 creatives and a company of 30 participants, from a multidisciplinary lens. Work with Philip to explore multidisciplinary and collaborative processes that will enhance teaching and learning practices.

An Artist in the Classroom (Thursday)

5pm – 6.30pm, *The Marie McKenna Room*

Join INNOVATE artists **Joseph Prestwich** and **Nadège René** to take an inside look at the process of being ‘An Artist in the Classroom’.

FRI 15 MAR

Playing in Class

11am – 1pm, *The Maria*

What can play in the rehearsal room teach us about learning? The positive impact of playful pedagogies was a key finding in the INNOVATE research. Explore the benefits of playfulness with award-winning director **Kelechi Okafor**.

INNOVATE Symposium Party

6pm – 10pm, *The Maria*

In true Taking Part style, we invite you to celebrate the INNOVATE project and its legacy in the best way we know how. Join us as we celebrate the last two years of this Learning project with a drinks reception, refreshments, DJ and the photobooth of all photobooths.

SAT 16 MAR

An Artist in the Classroom: Teaching through Cooking

12pm – 2pm, *The Maria*

An afternoon tea exploring the use of cooking to teach the curriculum. Join INNOVATE artist **Sheryl Malcolm** to discover how we came to co-create a cooking project for pupils and what that taught us about how artists work in schools.

Speakeasy

5.30pm – 7pm, *The Marie McKenna Room*

Bring a challenge or an idea, I dare you! Are you an artist who would like to take your practice to schools but not sure where to start? Are you a teacher with a challenge and want some suggestions from artists? Join director **TD Moyo** and Learning Producer **Melanie Anouf** to share a challenge or bounce ideas off.

FOR ARTISTS AND TEACHERS TO CONTINUE THE CONVERSATION

Want to connect with a teacher, educator or artist to talk about how to use the arts to enhance the curriculum? Write down your info, tear and share!



NAME: _____

EMAIL: _____

PHONE: _____



NAME: _____

EMAIL: _____

PHONE: _____



NAME: _____

EMAIL: _____

PHONE: _____



FOR DRAWING, DOODLING AND MARK MAKING



MON 11 — SAT 16 MAR 2024

British Council
INNOVATE: Legacy & Learning
Symposium with elements co-designed
with the CREATE Centre, Sydney

This project is supported by the British
Council's Connections Through Culture
Programme
#ConnectionsThroughCulture

Supported by



INNOVATE was supported by
The Rix-Thompson-Rothenberg
Foundation, Newcomen Collett
Foundation and the John Thaw
Foundation.

The Young Vic's annual activities are
made possible with public funding
from Arts Council England. The
Young Vic thank Lambeth Council
and Southwark Council for their
support.

Additional support was provided by
The Black Heart Foundation and the
Genesis Foundation.

The Young Vic gratefully
acknowledge Ian Burford and Alec
Cannell for generously supporting
the Young Vic's mission. We also give
special thanks to all our inspiring
individual donors.

SPECIAL THANKS

Taking Part and Production team at Young Vic, South Bank University Academy,
Dunraven School, Royal Holloway, University of London,
CREATE Centre, Sydney, Despina Tsatsas

INNOVATE Project Associates and Visiting Project Associates:
Sheryl Malcolm, Dr Joseph Prestwich, Bruno Correia,
Lerato Islam, Jordana Golbourn, Amy Robinson, Anyebe Godwin,
Nadège René, Vicky Moran, Vincent Shiels, TD Moyo, Mikey Bharj

INNOVATE Advisory Panel: Dr Vicky Storey,
Kay Rufai, Dr Sylvan Baker, Dr Javeria Khadija
Shah, Darren Chetty



A TAKING PART PROJECT FROM
Young Vic

CREATIVE TEAM

Design Consultant **QianEr Jin**
Director of Taking Part **Shereen Jasmin Phillips**
Learning Producer **Melanie Anouf**
BSL Interpreter **Sumayya Si-Tayeb**

PRODUCTION TEAM

Technical Director **Craig Tye**
Production Coordinator **Assad Jan**
Head of Stage **Rhodri Evans**
Deputy Head of Stage **Aaron Storey**
Workshop Manager **Rachel MacLoughlin**
Head of Sound **Kyle MacPherson**
Deputy Head of Sound **Neil McKeown**
Sound Engineer **Joe Dines**
Head of Lighting **Faye Hetherington**
Lighting Designer and Production Electrician **Georgina Heaton**