

Young Vic



CAST

Rachel Adedeji
David Albury
Stephenson
Ardern-Sodje
Nadia Violet Johnson
Renée Lamb
Keenan Munn-Francis
Caleb Roberts
Simone Robinson
Brandon Lee Sears
Giles Terera

BAND

Musical Director
Jerome van den Berghe
Pete Billington
Ikechukwu Onwuagbu
JT Taylor

[For biographies
and headshots
please click here](#)

SPECIAL THANKS

Sue Wagner
John Johnson
Jillian Robbins
Wessex Grove
Lucy Steward
Nick Pinchbeck
Mark Macdonald
Elliot Mason
Zach Okonkwo

CREATIVE TEAM

Book and Lyrics
Stew
Created in collaboration
with
Annie Dorsen
Music
Stew Stewart
and Heidi Rodewald
Director
Liesl Tommy
Set & Costume Designer
Ben Stones
Lighting Designer
Richard Howell **Sound**
Designer
Tom Gibbons
Video Designer
Will Duke
Musical Supervisor and
Additional Arrangements
and Orchestrations
Brandon Michael Nase
Choreographer **Dickson**
Mbi
Wigs, Hair and
Make Up Designer
Suzanne Scotcher
Casting Director
Heather Basten **CDG**
Voice and Dialect Coach
Hazel Holder **Orchestral**
Manager **Justin**
Pearson **Associate**
Sound Designer
Andrew Joseph
Props Supervisor
Charlotte King **Costume**
Supervisor **Olivia Ward**

Assistant Costume
Supervisor
Aimee Russam
Casting Associate
Magda Cassidy
Casting Assistant
Iman Wilson
Jnr Casting Assistant
Joyce Lulendo
Jerwood Assistant
Director
Tian Brown-Sampson
Jerwood Trainee
Assistant Director
Nathanael Campbell
Jerwood Assistant
Choreographer
Robia Brown
Cover Assistant
Choreographers
Elsabet Yonas,
Chander van
Daatselaar
Music Consultant
Art Terry
Creative Consultant
Jennifer Mudge
Production Therapist
Rukiya Jemmott
Intimacy Consultant
Shelley Maxwell

PRODUCTION TEAM

Production Manager
Craig Tye
Deputy Production
Managers
Assad Jan,
Chloe Stally-Gibson
Company Stage
Manager
Annette Waldie
Deputy Stage Manager
Aimee Woods
Assistant Stage
Manager
Isabella Vayoni
Sound No1
David Beckham
Sound No2
Dan Hunt
Video technician
Abu Mensah
Lighting Operator
Luke Jackson
Stage Crew
Jordan Haugh
Follow spot Operators
Jake Lee,
Rocky Chambers,
Alice Sweeney
Running Wardrobe
Manager
Phoebe Rose Firth
Dresser
Roxanne Ivy Roberts
Running WHAM
Manager
Sharon Trickett
Lighting Programmer
Sarah Brown
& Luca Panetta
Chief Electrician
Faye Hetherington

Production Electricians
Maz Nightingale,
Lauren Woodhead,
Georgina Heaton,
Luke Jackson,
Adam Wileman
Lead Production
Sound Engineer
Kyle MacPherson
Production Sound
Engineers
Neil McKeown,
Aidan Jones,
Marcus Christensen,
Elayne Hall,
Jake Moore,
Sam Levy,
Laura Birkin
Rehearsal Sound no2
Lucy Taylor
Cover Assistant
Stage Manager
Olivia Dunne
Video Programmer
David Butler
Video Production
Engineers
Sam Diaz,
Lucy Rodgers,
Ben Walden,
Tobi Earnshaw
Alterations Technicians
Eve Kann,
Rae Hildbrand
Costume Maker
Hilary Wili
Dye Breakdown
Technician
Izzy McNamara

Hair and Make Up
Consultants
Heide Hawthorne,
Sam Lascelle,
Zak Moro
Set Constructed by
Bowerwood
Production Services
Set Painted by
Bowerwood
Production Services
Graffiti Artist
Lee Hybrid Desire
Prop Maker
Simon Andrew Martin
Lead Production
Carpenter
Rachel MacLoughlin
Production Capenters
Rachel MacLoughlin,
Genevieve Lane
Stage Supervisor
Rhodri Evans
Production Stage
Technicians
Aaron Storey
Lighting equipment
supplied by
Christie Lites
Sound equipment
supplied by
Orbital Sound
Sound Comms
equipment supplied by
Creative Technology
Video Equipment
supplied by
Stage Sound Services

PUBLIC SUPPORT



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ARTS COUNCIL
ENGLAND



SEASON SUPPORT



THE BLACK HEART FOUNDATION



WE GRATEFULLY ACKNOWLEDGE IAN BURFORD & ALEC CANNELL FOR GENEROUSLY SUPPORTING THE YOUNG VIC'S MISSION

YOUNG VIC – COMING SOON



A FACE IN THE CROWD

10 SEP – 9 NOV 2024

When local radio producer Marcia Jeffries (**Anoushka Lucas**) interviews drunk drifter “Lonesome Rhodes” (**Ramin Karimloo**) in his jail cell, she immediately sees his potential and gives him a slot on her show. But as Lonesome’s fans grow more clamorous and the politicians start taking notice, Marcia realises she has unleashed a force she can no longer control. **Kwame Kwei-Armah** directs the world premiere of this Hollywood classic, adapted by **Sarah Ruhl** with songs by Grammy Award-winner **Elvis Costello**.



GIRL IN THE MACHINE

16 – 26 OCT 2024

Polly loves Rowen but lately, that hasn’t felt like enough. Then Rowen brings home the Black Box, with its promises to cure depression, and in a flick of a switch changes everything. As Polly becomes more distant from the person she planned to share her life with, will her love for Rowen be enough to resist the draw of eternal bliss that the Black Box offers? Genesis Future Directors Award 2024 recipient **Annie Kershaw** brings an electrifying production of award-winning **Stef Smith’s** *Girl in the Machine*.

UPCOMING ACCESS PERFORMANCES

Access concession tickets and seats reserved for accessible performances are now available to book online. [Visit our Access for All page for more information about booking access tickets online.](#)

Free touch tours are available to book with Audio Described Performances, from 1pm for the matinee and 6pm for the evening performance.

PASSING STRANGE

BSL Performance:
Thu 30 May, 7:30pm
Captioned Performances:
Wed 5 Jun, 2:30pm and
Thu 13 Jun, 7:30pm
Relaxed Performances:
Sat 8 Jun, 2:30pm and
Thu 27 Jun, 7:30pm
Sensory Adapted Performance:
Tue 18 Jun, 7:30pm
Audio Described Performances:
Sat 22 Jun, 2:30pm and
Tues 25 Jun 7:30pm

A FACE IN THE CROWD

Captioned Performances:
Thu 26 Sep, 7:30pm and
Sat 5 Oct, 2:30pm
Audio Described Performances:
Tue 1 Oct, 7:30pm and
Sat 26 Oct, 2:30pm
Sensory Adapted Performance:
Thu 10 Oct, 7:30pm
BSL Performance:
Tue 15 Oct, 7:30pm
Relaxed Performances:
Sat 19 Oct, 2:30pm and
Thu 24 Oct, 7:30pm

GIRL IN THE MACHINE

Captioned Performance:
Wed 23 Oct, 7.45pm
BSL Performance:
Thu 24 Oct, 7.45pm
Audio Described Performance:
Fri 25 Oct, 7.45pm

THE LITTLE FOXES

Captioned Performances:
Tue 17 Dec, 7:30pm and
Sat 4 Jan, 2:30pm
Audio Described Performances:
Thu 19 Dec, 7:30pm and
Sat 18 Jan, 2:30pm
BSL Performance:
Tue 7 Jan, 7:30pm
Sensory Adapted Performance:
Thu 9 Jan, 7:30pm
Relaxed Performances:
Sat 11 Jan, 2:30pm and
Thu 16 Jan, 7:30pm

JOIN US FOR A BITE
AT THE CUT BAR

PRE-ORDER
YOUR
DRINKS
HERE

A photograph of a wooden tray filled with a variety of appetizers. There are slices of salami, prosciutto, cheese, bread, olives, and other small dishes. The tray is set on a wooden surface.

Young Vic Membership

Our Soul Mates play a vital role in supporting our productions, our artists and communities whilst enjoying amazing benefits including priority booking and rare behind-the-scenes experiences.

Become a Soul Mate today to get even closer to the action.

Join us today

Or email us at Soulmates@youngvic.org

Registered charity number: 268876

REHEARSAL IMAGES

