

Young Vic

Press Release – Monday 13 March 2023

Images can be downloaded [here](#)

FIRST LOOK AT *FURTHER THAN THE FURTHEST THING* AT THE YOUNG VIC THEATRE



Production photos are released today for **Zinnie Harris'** multi-award-winning play ***Further than the Furthest Thing*** in a visionary revival by Genesis Fellow / Young Vic Associate Director **Jennifer Tang**. The cast includes Olivier Award winner **Jenna Russell**, **Cyril Nri**, **Gerald Kyd**, **Archie Madekwe** and **Kirsty Rider** with live vocals by **Shapla Salique**. The production runs in the **Young Vic Theatre Main House** until **29 April** with opening night for press on **16 March**.

Inspired by real events, the story follows a community haunted by its past and under threat from a modern world in crisis.

On a remote volcanic island in the middle of the Atlantic, the islanders of Tristan da Cunha have lived undisturbed for centuries, defying the swirling currents of modernity. Cut off and exposed to the elements, their survival has created a complex bond with their land. But when one of the inhabitants brings an outsider to the island, their way of life is changed forever.

The creative team is completed by Designer **Soutra Gilmour**, Lighting Designer **Prema Mehta**, Sound Designer **George Dennis**, Video Designer **Ian William Galloway**, Composer **Ruth Chan**, Movement Director **Ingrid Mackinnon**, Voice and Dialect Coach **Victoria Woodward**, Musical Director **Michael Henry**, Illusions Designer **John Bulleid**, Casting Director **Charlotte Sutton CDG**, Assistant Director **Tian Brown-Sampson**, and Trainee Assistant Director **Ozioma Ihesiense**.

Relaxed Performances: 5 April, 7.30pm and 8 April, 2.30pm

BSL Performance: 31 March, 7:30pm
Audio Described Performance: 11 April, 7.30pm
Captioned Performance: 13 April, 7.30pm

About the Genesis Fellowship

The Genesis Fellowship is a two-year full-time position within the Young Vic team, offering a freelance director or theatre maker the opportunity to contribute creatively and strategically to a major arts organisation while exploring their practice by making work for our stages. Previous Genesis Fellows before **Jennifer Tang** include **Nadia Latif**, **Gbolahan Obisesan**, **Natalie Abrahami**, **Carrie Cracknell** and **Joe Hill-Gibbins**.

The Genesis Fellowship is made possible by the Genesis Foundation.

ENDS

Young Vic Press Contacts:

Su-Ann Chow-Seegoolam, Head of Press and Communications

Su-AnnChow-Seegoolam@youngvic.org

Karl-Lydie Jean-Baptiste, Press Officer

Karllydie@youngvic.org

Production images:

<https://www.dropbox.com/sh/d0qu3ed5w9dwwyq/AAAktGTKDTgFIOkPsLgF1g0na?dl=0>

About the Genesis Foundation

The Genesis Foundation has supported the Young Vic's Directors Program since its inception nearly 20 years ago and currently funds the Genesis Future Directors Award and the Genesis Fellow.

The Genesis Foundation was founded by John Studzinski in 2001. Over the past 21 years, the Foundation has donated a total of more than £20 million to the arts. Through its funding and partnership model, it has enabled opportunities for thousands of young artists in theatre and music, building both their experience and their resilience. Cross-disciplinary networking and mentoring are inherent to the Genesis Foundation and form the basis of its work.

The Foundation's main focus is on partnerships with leading arts organisations such as the Young Vic, National Theatre, Almeida Theatre and The Sixteen, and on training programmes that equip emerging artists for life as a creative professional. In 2020, it launched the Covid-19 Artists Fund, an emergency response to help freelancers facing hardship, and the £1 million Genesis Kickstart Fund that funded future-facing projects for outstanding freelance talent in the creative sector across the UK.

For more information, please visit genesisfoundation.org.uk

About the Young Vic Theatre

Founded in 1970 as a space for world-premiere productions and unexpected takes on classic plays that speak urgently to our present, the Young Vic Theatre has been one of London's leading theatres for more than fifty years.

Welcoming more than 100,000 visitors a year to its London Waterloo location, the Young Vic stands out in the city's cultural landscape for balancing daring commercial drive, success and artistic flair with genuine grassroots social impact change in our neighbourhood. We forge deep connections in our neighbourhood through our Taking Part programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping ticket prices low.

The Young Vic's Creators Program is our space for multi- and anti-disciplinary artists, and is the only scheme of its kind. Launched in 2001, and formerly known as the Directors Program, we offer artists and producers a unique opportunity to develop their craft through opportunities that range from trainee and assistant director roles to a two-year residency through the Genesis Fellow/Associate Director position. The Genesis Network provides an online community to over 2,000 artists and producers. Each year, the recipient of the Genesis Future Directors Award directs a show in the Clare Theatre with full support from the Young Vic team.

Built upon the principles of access, innovation, and community, the Young Vic is now deepening its roots nationally and internationally. Recent Broadway transfers include a powerful revival of Arthur Miller's *Death of a Salesman* and *The Collaboration*. In London's West End, the Young Vic is currently staging its multi-award-winning production of *Best of Enemies* for Autumn 2022 followed by the smash hit musical, *Rodgers & Hammerstein's Oklahoma!* transferring in Spring 2023.

The Young Vic's founding spirit is iconoclastic and pushing at the forefront of possibility, bringing together artists and audiences on a global scale and using the power of stories to change our world.

Artistic Director: Kwame Kwei-Armah

Executive Director: Lucy Davies

www.youngvic.org

The Young Vic's annual activities are made possible with public funding from Arts Council England.

Additional support is provided by The Black Heart Foundation and the Genesis Foundation.

We gratefully acknowledge Ian Burford and Alec Cannell for generously supporting the Young Vic's mission.