

ENTERTAINING MR SLOANE

CAST

Daniel Cerqueira - Ed
Christopher Fairbank - Kemp
Tamzin Outhwaite - Kath
Jordan Stephens - Mr Sloane

CREATIVE TEAM

Writer - Joe Orton
Director - Nadia Fall
Set & Costume Designer - Peter McKintosh
Lighting Designer - Richard Howell
Sound Designer - Tingying Dong
Movement Director - James Cousins
Associate Movement Director - Georges Hann
Casting Director - Amy Ball CDG
Fight & Intimacy Director - Haruka Kuroda
Voice & Dialect Coach - Richard Ryder
Wigs, Hair & Make-Up Designer - Carole Hancock
Costume Supervisor - Yvonne Milnes
Prop Supervisor - Jamie Owens
Jerwood Assistant Director - Alex Hurst

BIOGRAPHIES



PRE-SHOW INFO



PRODUCTION TEAM

Company Stage Manager - Linda Balfour
Deputy Stage Manager - Catriona McHugh
Assistant Stage Manager (Book Cover) - Bláithín McReynolds
Production Manager - Kat Ellis
Deputy Production Manager - Carmel Macaree
Head Of Costume - Aimee Russam
Assistant Costume Supervisor - Maddie Bevan
Running Wardrobe Manager - Kate Levy
Running Wigs, Hair & Make-Up Manager - Casey Martin
Laundry Technician - Emily Nield
Sound Operator - Indi Brodley
Radio Mic Technician - Gabrielle Robertson
Production Sound - Claire Stamp, Neil McKeown
Lighting Programmer - Georgina Heaton
Production Lighting - Faye Hetherington, Georgina Heaton
Lighting Operator - Luke Jackson
Automation Operator - Harry Leng-Bloodworth
Production Riggers - Rhodri Sion Evans, Aaron Storey
Scenic Construction - Rachel MacLoughlin, Harry Leng-Bloodworth
Lighting Supplier - White Light
Sound Supplier - Orbital Sound
Automation Supplier - Tait, Revolving Stage Company

RUNTIME

2 hours 30 minutes including a 20 minute interval

SPECIAL THANKS

Special thanks to Elliot Smith for assisting with lighting programming

Young Vic



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CHARLOTTE
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