



The GENESIS FELLOW AT THE YOUNG VIC 2020-22

The close relationship between the Genesis Foundation and the Young Vic dates back fifteen years. The generous support we have received has been crucial to establishing and maintaining our work with directors, which is at the heart of everything we do.

The Genesis Fellow is a two-year role that enables the recipient to work closely with the Young Vic as they continue to develop their craft as a theatre director. The Fellowship is aimed at an experienced director at an associate level or equivalent who has demonstrated a talent for and commitment to directing and has an ambition to become an artistic director.

THE FELLOWSHIP

The director will have the opportunity to:

- spend two years at the Young Vic as Genesis Fellow/Associate Director
- work with the artistic director and colleagues
- work with the associate artistic director on the Directors Program and the Genesis Future Directors Award
- attend run-throughs and previews
- see work on behalf of the Young Vic
- read unsolicited plays and support the literary work of the Young Vic
- lead on some projects and meetings for the artistic director in certain circumstances
- support Taking Part department projects and productions by providing dramaturgical and artistic mentoring and lead on projects where appropriate
- work with the development department on relevant fundraising initiatives
- learn about how the Young Vic operates
- support one-off events such as seminars, showings and galas
- become part of the fabric and daily life of the Young Vic

There will be an opportunity to direct show at the Young Vic during the tenure of the Fellowship in one of our three spaces.

We are looking for a director who:

- is at an associate director level or equivalent point in their career as a director and have demonstrated exceptional talent
- has a strong track record and have directed productions of outstanding merit and at least one for an established theatre company (building or touring company) in a medium space
- demonstrated a commitment to originality and a desire to expand their understanding of theatre practice
- has worked with experienced actors
- has demonstrated an interest in and aptitude for becoming an artistic director

- has a demonstrated interest in artist development and supporting new and emerging directors
- is resident in the UK at point of application
- will promote the mission of the Genesis Foundation and talk publically of their support for the Young Vic

You should be free to start in March 2020.

FEES

There is a salary of £30,000 and this is a fixed term two-year contract from March 2020.

HOW TO APPLY

The application will require a CV (no more than two pages) and a letter (one A4 page) detailing:

- what the opportunity will mean in terms of your artistic development
- your relevant experience and why you are interested in working at the Young Vic
- names and contact details of two directors who have seen your work

Please fill out an equal opportunities form which can be found on the Genesis Fellow job page.

Please send your application addressed to Sue Emmas, Associate Artistic Director at recruitment@youngvic.org with THE GENESIS FELLOW in the subject box. If you have any questions please send an email to the above address.

The deadline for applications is **noon on Tuesday 17 September 2019**.

First round interviews will take place **week beginning 14 October 2019**.

This appointment follows that of Nadia Latif in 2017, Gbolahan Obisesan in 2015, Natalie Abrahami in 2013, Carrie Cracknell in 2012 and Joe Hill-Gibbins in 2010.

The Genesis Foundation has supported the Young Vic's Directors Program since its inception more than 15 years ago. The Genesis Foundation is pleased to fund the Genesis Future Directors Awards, the Genesis Fellow and the Genesis Directors Network.

Established by John Studzinski in 2001, the Genesis Foundation works in partnership with the leaders of prestigious UK arts organisations such as LAMDA, the National Theatre, The Sixteen and the Young Vic. Its largest funding commitment is to programmes that support directors, playwrights, actors and musicians in the early stages of their professional lives.

For more information, please visit genesisfoundation.org.uk