

Young Vic

Press Release

COMPLETE CAST AND CREATIVE TEAM ANNOUNCED FOR *HAMLET*

Further tickets to be released:

Members Priority 6 September 12noon / Public Booking 8 September 12noon

Hamlet

By William Shakespeare

Directed by Greg Hersov

Main House

From 25 September – 13 November 2021

Press Night 4 October

Cush Jumbo (*The Good Wife*, *The Good Fight*) make her YV debut as a new kind of Hamlet, reuniting with her long-time collaborator **Greg Hersov**, to bring us this tale of power, politics and desire.

Joining Cush Jumbo as Hamlet, the full cast includes **Jonathan Ajayi** (Laertes), **Joana Borja** (Guildenstern/Osric), **Adrian Dunbar** (Claudius/The Ghost), **Tara Fitzgerald** (Gertrude), **Norah Lopez Holden** (Ophelia), **Jonathan Livingstone** (Horatio), **Joseph Marcell** (Polonius), **Adesuwa Oni** (Bernardo), **Taz Skylar** (Rosencrantz/Fortinbras/Marcellus) and **Leo Wringer** (Fortinbras Captain/Player/Gravedigger).

With *Hamlet*, the Young Vic is delighted to introduce a Jerwood Assistant Designer, who will work with **Anna Fleischle** on the set and costume design process for the show. This new opportunity represents a shared ambition between the Young Vic and Jerwood Arts to create a greater range of paid opportunities for creatives to develop their craft as part of a production. The Assistant Designer role is in addition to the Jerwood Assistant Director (an opportunity established in 2010), and Boris Karloff Trainee Assistant Director role (established in 2011); two further examples of how the Young Vic Directors Program supports and nurtures theatre makers with paid opportunities.

Hamlet is Directed by **Greg Hersov**, with Set and Costume Design by **Anna Fleischle**, Lighting Design by **Aideen Malone**, Sound Design by **Emma Laxton**, Video Design by **Nina Dunn**, Movement Direction by **Lucy Hind**, Casting by **Sophie Holland CDG**, with Casting Assistants **Faye Timby** and **Finnian Tweed**, Voice and Text by **Barbara Houseman** and Fight Direction by **Kev McCurdy**, with Jerwood Assistant Director **Zoe Templeman-Young**, Boris Karloff Trainee Assistant Director **Kirk-Ann Roberts** and Jerwood Assistant Designer **Jida Akil**.

Audio Described performance: 19 October, 7.30pm

Relaxed performance: 2 November, 7.30pm

Captioned performance: 4 November, 7.30pm

***Hamlet* is currently sold out.**

Further *Hamlet* tickets released:

[Members Priority Booking](#) 6 September 12noon

Public Booking 8 September 12noon

ENDS

About the Young Vic

For fifty years, the Young Vic has produced new plays, classics, musicals, adaptations of books, short films, digital projects, and game-changing forms of theatre, attracting large audiences from many different backgrounds. Based in London's Waterloo, we forge deep connections in our neighbourhood through our [Taking Part](#) programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to

schools and neighbours, irrespective of box office demand, and we are committed to keeping all ticket prices low.

Our [Directors Program](#), the only scheme of its kind, has been running for nearly twenty years and offers young directors a unique opportunity to develop their craft through skills workshops, peer-led projects, paid assistant directing roles through the [Genesis Fellow](#), the [Jerwood Assistant Director Program](#) and the [Boris Karloff Trainee Assistant Director Program](#), as well as access to the [Genesis Directors Network](#). Twice a year, the recipient of the [Genesis Future Directors Award](#) directs a show in The Clare theatre at the Young Vic with full support from the Young Vic's creative, administrative and production teams, enabling us to support and nurture an emerging director as a part of the Young Vic programme.

For many years, the Young Vic has been synonymous with inclusivity, accessibility, and creativity. We catalyse debate and channel our work into the digital world, to reach new audiences and continue conversations outside of our four walls. We foster emerging talent and collaborate with some of the world's finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

Artistic Director: **Kwame Kwei-Armah**

Executive Director: **Despina Tsatsas**

youngvic.org

Public Support



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**ARTS COUNCIL
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Season Support

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