

Young Vic sets new dates for Cush Jumbo in *Hamlet*



HAMLET

By William Shakespeare

Directed by Greg Hersov

Young Vic Main House

From 27 September – 13 November 2021

Press Night 4 October

The Young Vic announces their highly anticipated production of *Hamlet*, starring **Cush Jumbo** and directed by **Greg Hersov**, will begin previews from 27 September 2021, with Press Night 4 October. This new version of Shakespeare's great tragedy will see Cush Jumbo (*The Good Wife*, *The Good Fight*) make her YV debut as a new kind of Hamlet, reuniting with her long-time collaborator Greg Hersov, to bring us this tale of power, politics and desire.

Kwame Kwei-Armah, Artistic Director of the Young Vic, said: *"I am delighted that this extraordinary new version of Hamlet will play at the YV this autumn. I want to take this opportunity to thank each audience member who kept their tickets in the show through this period of uncertainty; I can't wait to have you back into our house, to step into the extraordinary world Cush, Greg and the company will create. Finally, I look forward to sharing more detail on the rest of our 2021 season, including more imminent plans for welcoming you back to the YV, very soon. Until then, peace and love."*

Further *Hamlet* cast and creative team to be announced.

Hamlet is currently sold out, but to be the first to hear about future ticket releases, sign up to receive email alerts [here](#).

ENDS

For more information, contact **Emma Hardy**: emmahardy@youngvic.org

For images, [click here](#).

About the Young Vic

Based on The Cut in London's Waterloo, we produce new plays, classics, musicals, adaptations of books, short films, digital projects and game-changing forms of theatre, attracting large audiences from many different backgrounds. We forge deep connections in our neighbourhood through our [Taking Part](#) programme, where we engage with over 15,000 people every year via a wide range

of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping all ticket prices low.

Our [Directors Program](#), the only scheme of its kind, has been running for nearly twenty years and offers young directors a unique opportunity to develop their craft through skills workshops, peer-led projects, paid assistant directing roles through the [Genesis Fellow](#), the [Jerwood Assistant Director Program](#) and the [Boris Karloff Trainee Assistant Director Program](#), as well as access to the [Genesis Directors Network](#). Twice a year, the recipient of the [Genesis Future Directors Award](#) directs a show in The Clare theatre at the Young Vic with full support from the Young Vic's creative, administrative and production teams, enabling us to support and nurture an emerging director as a part of the Young Vic programme.

For many years, the Young Vic has been synonymous with inclusivity, accessibility and creativity. We catalyse debate and channel our work into the digital world, to reach new audiences and continue conversations outside of our four walls. We foster emerging talent and collaborate with some of the world's finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

Artistic Director: **Kwame Kwei-Armah**

Executive Director: **Despina Tsatsas**

youngvic.org

The Young Vic's Supporters

The Young Vic receives public subsidy from Arts Council England and Lambeth & Southwark Borough Councils.

