Job Summary HEAD OF LEARNING (MATERNITY COVER)

- **Responsible to:** Director of Taking Part
- **Responsible for:** Casual staff and freelance artists employed to deliver the programme

Long term placements within Taking Part

- Salary: £30,000 £32,640 (depending on experience)
- **Contract:** 12 months, fixed term maternity cover
- **Hours:** This position involves working flexible hours as necessary to fulfil the duties of the post. The minimum hours are 35 per week, normal office hours are 10am – 6pm Monday – Friday. Some evening and weekend work will be required.
- Holiday: 25 days per annum pro rata, rising by one day per full financial year served to a maximum of 30 days.

Probation Period: 3 months

- **Notice Period:** 1 month during probation period, 2 months thereafter
- **Disclosure:** This post requires disclosure of all criminal record information via the Disclosure and Barring Service.
- **Key objective:** To deliver the exciting programme of work in our Learning strand.

Taking Part department:

The purpose of the Taking Part Department is to create projects which develop a love of theatre, nurture creativity and promote closer links between the Young Vic and the local community.

Job Description HEAD OF LEARNING (MATERNITY COVER)

Tasks and Responsibilities: (Learning)

- Deliver an inspirational programme of work that involves schools and colleges in Lambeth and Southwark which has been planned by our existing Head of Learning and Director of Taking Part.
- To be the main point of contact for students schools, colleges and the education sector.
- To be responsible for the project management of all initiatives that involve schools and colleges – this includes budgetary control, relevant personnel (creative team and production staff – Young Vic and freelance), contracts, relevant police checks, liaising with internal departments, recruiting participants, pastoral care, documentation, evaluation and monitoring, report writing.

Specific projects between October 2019 and October 2020:

Schools and Colleges

- Manage and administrate the Funded Ticket Scheme for schools, colleges and teachers collaborating with the Head of Neighbourhood Theatre, Head of Participation and Director of Taking Part where appropriate.
- Give out tickets to school groups attending shows.
- Onstage and in school workshops.
- Inside Guides working alongside the Digital Manager to produce and distribute Inside Guides (resource packs) online to the relevant schools and colleges.

Artists in Schools – a programme which works with artists we hold a relationship with to create bespoke workshops to support curriculum delivery in schools:

- Launch this initiative in schools in accordance with plans in place.
- Co-ordinate with artists and schools.
- Deliver workshops to budget as requested by schools.
- Deliver CPD for teachers.

Schools Productions

- Support the Director of Taking Part with the delivery of 1 schools production
- Co-ordinate all schedules and activity with schools.
- Recruit students to take part in the project.
- Assist with recruitment of creative team.
- Act as an assistant producer on the production.

Other Projects / Duties

- Plan and deliver one weeklong project, potentially with a PRU.
- Recruit the creative team to run the project.
- Recruit and manage young people taking part.
- Attend all Young Vic practical activities undertaken in schools, colleges and at the theatre (delegating where appropriate).
- Manage the Tessitura database related to schools and colleges on a regular basis, ensure the most effective use of the database for Taking Part purposes. Be compliant with GDPR regulations and make necessary updates and changes to Tessitura throughout the year.
- To represent the Young Vic at relevant education fora and conferences as appropriate.

- To liaise with schools, colleges, borough councils and outside agencies as appropriate.
- To ensure that the Safeguarding Policy is adhered to.
- Assist in the preparation of funding and sponsorship proposals where appropriate.
- Manage and update the schools and colleges webpage content in consultation with the Digital Manager and Director of Taking Part.
- Monitor and evaluate schemes and feedback to ensure best practice and create detailed reports for internal and external use.
- Where possible respond to local education initiatives, projects, tours and talks in our home boroughs of Lambeth and Southwark.

Tasks and Responsibilities (Across the TP Department)

General

- To support the projects and goals of the other members of the TP team where necessary and appropriate, working particularly closely with the Head of Participation.
- Uphold and embody the Young Vic's company policies, including but not limited to our Equal Opportunities policy, Dignity at Work policy and Health and Safety policy.

- To be an active and supportive member of the Young Vic staff team.
- To provide the highest level of customer and audience care and service at all times whilst a member of the Young Vic staff team.
- Carry out any other duties that may arise to fulfil the main objectives of the post and the aims of the Young Vic

Person Specification HEAD OF LEARNING (MATERNITY COVER)

Essential Skills / Experience

- Significant experience of working with young people aged between 8 and 25 years of age, both as a facilitator and in a management capacity
- Experience of managing programmes or working in partnership with schools and colleges
- At least three years' experience of project management in an arts setting
- Experience of working with theatre practitioners and artists
- Excellent communication skills in writing and in person
- Experience of project monitoring, evaluation and report writing
- Systematic approach to planning and problem solving
- Ability to prioritise work and to multi task
- Experience of financial procedures e.g. budgeting, petty cash, ordering

Desirable Skills / Experience

- Experience of making theatre at a professional level
- Experience of working in a producing theatre
- Understanding of current developments within the education sector
- Knowledge of contemporary theatre practice
- Flexibility and creativity
- The ability to work under pressure
- Attention to detail
- Fluent IT skills including knowledge of databases, Word for Windows, Excel, Outlook and email marketing platforms
- Knowledge of Lambeth and Southwark

Practical Points

• The programme of activities often requires evening and weekend work