

## **Pre-Show Information**

**Young Vic presents**

***The Homecoming***

Written by **Harold Pinter**

Directed by **Matthew Dunster**

This document contains detailed information about the show in order to describe what you should expect when attending.

This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing. More information will be available closer to the time of performance.

**Please note** that by discussing the content of the show, **the below information will contain key plot points and descriptions of what happens in the performance.**

**If you would like to receive elements of this information **but avoid these spoilers, please do not read the section at the end of this document entitled 'Show Synopsis'.****

**If you have any questions, please do not hesitate to contact our Box Office team:**

**E-mail: [boxoffice@youngvic.org](mailto:boxoffice@youngvic.org)**

**Phone number: 020 7922 2922**

### **Show Information:**

**Running Time: TBC**

**Content warnings:**

- Themes of misogyny and gender stereotypes
- Strong language including explicit sexual language and sexist slurs
- Threats of violence and murder, particularly violence against women
- References to rape, sexual slavery, and scenes of a sexual nature
- Scenes of physical violence and onstage death

**Production Warnings:**

To be confirmed closer to the production

**The Auditorium**

*The Homecoming*

This show will take place in our main auditorium, which is the larger of our three performance spaces.

For this performance, the space will be in a ‘thrust’ arrangement, meaning there will be seats on three sides of the auditorium facing the stage. The maximum capacity is 442.

Access to the main auditorium is via the upstairs (rows J - K) and downstairs (rows A – G) via the main doors. Row T is in the tech gallery. Our ushers are on hand to help you, they wear red t-shirts and jumpers with our logo.

Please arrive at the Young Vic with your ticket ready on your phone or have it printed before you enter or you can collect from box office.

**Facilities:**

There are toilets located on the ground and first floor at the Young Vic, via The Cut Bar. We have gender-neutral and disabled/baby changing toilets. Sanitary bins are available in all. All indoor venues will also be accessible with lifts & ramps and toilet provided.

**Assistance Dogs:**

Assistance dogs are always welcome at the Young Vic, if you are planning a visit please let us know in advance which performance you will be attending by calling our box office on **020 7922 2922** or e-mailing [boxoffice@youngvic.org](mailto:boxoffice@youngvic.org) and we will be happy to look after your dog during the show.

**Access for all:**

For full information about our access measures, please visit our Access for all page, on our website here: [www.youngvic.org/visit-us/access-for-all](http://www.youngvic.org/visit-us/access-for-all)

**Show Synopsis:**

*More information will be available closer to the time of performance.*

**If you would like any further clarification or have any questions, please do get in touch with our Box Office team.**

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**Phone number:** 020 7922 2922

**See you soon!**

**Welcome Team**