

Young Vic

Press Release – Thursday 3 August 2023

Images can be downloaded [here](#)

FIRST LOOK AT HIT SHOW *SUNDOWN KIKI RELOADED* AT THE YOUNG VIC

On now until 11 August

Free live broadcast: 10 August, 7.45pm



- **Sundown Kiki Reloaded** is a multi-disciplinary production celebrating the worlds of voguing and theatre, created with the ballroom community.
- The production features a cast of Queer Black and Brown artists including House Ballroom youth and Kiki Scene youth from the Hetrick-Martin Institute in New York City.

Young Vic Taking Part today release production photos for ***Sundown Kiki Reloaded***, a unique and explosive multi-disciplinary production that celebrates voguing and theatre, brought to you by UK Father of House of Revlon and pioneer of the London Ballroom Scene, **Jay Jay Revlon**, and award-winning director **Tristan Fynn-Aiduenu**.

Following the sell-out run of ***Sundown Kiki*** in 2021, the rival houses are back in ***Sundown Kiki Reloaded***. Watch the worlds of theatre and ballroom come together, as two families go head-to-head in an evening of pumping music, dance and partying that celebrates a Queerer London in all its glory.

It runs at the Young Vic in **The Maria** until **11 August**. There will be a free live broadcast of the production on Thursday 10 August, 7.45pm. Tickets can be booked at www.youngvic.org

Sundown Kiki Reloaded is created with and performed by a UK and US cast of Queer Black and Brown artists including House Ballroom youth and Kiki Scene youth from **Hetrick-Martin Institute** in New York City. They reunite on the London stage after marching together in the New York Pride Parade 2022 in *Communities of Resistance* with Taking Part, the Young Vic's Creative Engagement department, and Hetrick-Martin Institute.

UK Cast: **Amani, Joshua Asaré, Jay Lafayette Valentine, Asa Haynes, Georgie Lynch, Laura Sérgio, Tatenda Shamiso, Sarah-Angel Sharma, Diogo Varela** and **Emanuel Vuso**

US Cast: **Evie Birkin, Cotton Juicy Couture, Mateo Juicy Couture, Kai Mulan, Nekia Versace**

Creative Team: Creative Director **Jay Jay Revlon**, Director **Tristan Fynn-Aiduenu**, US Director & Choreographer **Kemar Jewel**, Set Designer **Khadija Raza**, Sound Designer and Composer **XANA**, Choreographer/ Movement Director **Omar Jordan Phillips**, Lighting Designer **Pablo Fernández Baz**, Costume Designer **John Bastos** and Stage Manager **Sylvia Darkwa-Ohemeng**, Deputy Stage Manager **Tash Holdaway**, Assistant Stage Manager **Joshua Cole-Brown**.

Relaxed Performance: 31 July-11 August

BSL Performance: Fri 4 August & Tue 8 August, 7.45pm

Broadcast: Thu 10 August, 7.45pm BST

ENDS

Young Vic Press Contacts:

Su-Ann Chow-Seegoolam, Head of Press and Communications

Su-AnnChow-Seegoolam@youngvic.org

Karl-Lydie Jean-Baptiste, Press Officer

Karl-lydie@youngvic.org

Images: <https://www.dropbox.com/sh/vlol2j7vtcyfptn/AAB9Bt7Eon73rAfWmBRdMSj-a?dl=0>

About the Young Vic Theatre

Founded in 1970 as a space for world-premiere productions and unexpected takes on classic plays that speak urgently to our present, the Young Vic Theatre has been one of London's leading theatres for more than fifty years.

Welcoming more than 100,000 visitors a year to its London Waterloo location, the Young Vic stands out in the city's cultural landscape for balancing daring commercial drive, success and artistic flair with genuine grassroots social impact change in our neighbourhood. We forge deep connections in our neighbourhood through our Taking Part programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and

neighbours, irrespective of box office demand, and we are committed to keeping ticket prices low.

The Young Vic's Creators Program is our space for multi- and anti-disciplinary artists, and is the only scheme of its kind. Launched in 2001, and formerly known as the Directors Program, we offer artists and producers a unique opportunity to develop their craft through opportunities that range from trainee and assistant director roles to a two-year residency through the Genesis Fellow/Associate Director position. The Genesis Network provides an online community to over 2,000 artists and producers. Each year, the recipient of the Genesis Future Directors Award directs a show in the Clare Theatre with full support from the Young Vic team.

Built upon the principles of access, innovation, and community, the Young Vic is now deepening its roots nationally and internationally. Recent transfers include a *Death of a Salesman* and *The Collaboration* on Broadway, and *Best of Enemies* and *Rodgers & Hammerstein's Oklahoma!* in the West End.

The Young Vic's founding spirit is iconoclastic and pushing at the forefront of possibility, bringing together artists and audiences on a global scale and using the power of stories to change our world.

Artistic Director: Kwame Kwei-Armah

Executive Director: Lucy Davies

www.youngvic.org

About Hetrick-Martin Institute

Hetrick-Martin Institute (HMI) is the nation's oldest LGBTQIA+ youth organization serving queer and trans youth, primarily of color, between the ages of 13 and 24. Through a comprehensive package of direct services and referrals, the organization fosters healthy youth development. HMI's staff promotes excellence in the delivery of youth services and uses its expertise to create innovative programs that other organizations may use as models. HMI serves a diverse community, the vast majority of whom identify as Black or people of color. The youth organization is dedicated to building its approach to diversity, equity, and inclusion at all levels, throughout its operations and functions.

The Young Vic's annual activities are made possible with public funding from Arts Council England.

We gratefully acknowledge Ian Burford and Alec Cannell for generously supporting the Young Vic's mission.