

JERWOOD ASSISTANT DIRECTOR PROGRAMME

The Young Vic is committed to providing opportunities for directors to develop their craft and to expand their knowledge and practice. Learning from experienced directors by assisting is a vital chance to develop skills and understanding. Equally, having the chance to spend time in a theatre and understand how the departments work together to produce work is also an important aspect of a director's knowledge. Each year the Jerwood Assistant Director Program, supported by the Jerwood Charitable Foundation will aim to provide six assistant directorships which include a residency at the Young Vic in addition to an attachment to a production.

THE PROGRAMME

The program provides each assistant director:

- An assistantship on a Young Vic production or co-production
- A two-week tailored training programme observing day to day running of the theatre, attending planning and management meetings and spending time in departments such as marketing, production and development
- Professional practice workshops, led by Young Vic associates.
- The opportunity to direct a short piece of work, in The Clare Theatre, to be presented alongside the work of other Jerwood Assistant Directors
- The opportunity to devise and lead two peer-led projects for the Genesis Directors Network.
- A chance to work with the Taking Part department on delivering a programme of work for schools and colleges inspired by the project they have assisted on
- A small pot of money to see shows
- Mentoring during the placement
- The option to use the Young Vic as a base for six months following the completion of the placement e.g. use of office space (when available), attend meetings etc.

Each assistant will receive a fee which covers their training programme and assistantship on a production. There is a small budget to support the direction of a short piece in The Clare.

ASSISTANTSHIP ON A YOUNG VIC PRODUCTION

At present we are looking for an assistant to work on *My England*, a series of seven short films written by Jack Thorne, Selina Thompson, Javaad Alipoor, Polly Stenham, Stef Smith, Ishy Din and Bea Roberts, and directed by Nadia Latif. The role will include assisting on pre-production, shooting on locations round the country, and editing the films.

Dates

Two weeks pre-production between now and 2nd September (exact dates to be confirmed and there is some flexibility in this period)

Shooting days 2nd- 6th and 12th – 16th September (inclusive)

Two weeks editing week commencing 17th and 24th September

We are looking for an assistant director who:

- Has assistant directed on at least one production (full productions of at least one week run - not rehearsed readings)

- Experience of pre-production factual and visual research
- Has the ability to be supportive and sensitive throughout the creative process
- Has sensitivity in working with actors
- Has the ability to respond quickly with creative solutions
- Has a keen interest (but no previous experience required) in making narrative, non-narrative, or documentary film
- Can provide a clear analysis of why this opportunity would provide an invaluable step in their own artistic practice (as opposed to career development)

HOW TO APPLY

The application will require a CV (no more than one page) and a letter (one A4 page) detailing:

- What the opportunity will mean in terms of your creative practice.
- Your relevant experience and why you are interested in working with Nadia on this project.
- Where you live and make work
- Your availability during the time period from now to 30 September

In addition please write up to 300 words about your favourite film. This doesn't have to be a critical analysis of the film – we're interested in why you love it, and what makes it unique to you.

SELECTION PROCESS

The deadline for applications is **noon on August 15th**. Shortlisted candidates will be invited to meet Sue Emmas and Nadia Latif (in person or by Skype) in the week commencing August 20th.

ELIGIBILITY

Director's applying for the award must meet the following criteria:

- Be a UK resident at point of application
- Be available for the appropriate dates. Please do not apply if you are not fully available.

FEES

There is a fee of £2,000 to cover the entire period. Where necessary accommodation, travel and food will be paid for.

Two week training programme £400 per week.

There is additional funding towards making a short piece of work for the Clare (this includes a fee for the director) and a small budget towards seeing shows.

CLOSING DATE

Closing date for applications is **noon on AUGUST 15th**. We know this is really short period of time in which to apply but the nature of the project has made this necessary.

Please apply to Sue Emmas at directorsprogram@youngvic.org or

Jerwood Assistant Director Program, Young Vic Theatre, 66 The Cut, London, SE 1 8LZ



We will get back in touch with everyone whether you have been invited for an interview or not. If your availability changes please contact Tia Begum so we can withdraw your expression of interest.