

## Jerwood Assistant Director - *Sting*

Supported by the Jerwood Foundation, we are looking for a Jerwood Assistant Director for our production of ***Sting*** by Sophie Swithinbank, directed by Nancy Medina.

The Young Vic is committed to providing opportunities for directors to develop their craft and to expand their knowledge and practice. Learning from experienced artists by assisting is a vital chance to develop skills and understanding. Equally, having the chance to spend time in a theatre and to understand how the departments work together to produce work is also an important aspect of a director and theatre maker's knowledge.

The scheme provides each Jerwood Assistant Director with:

- An assistantship on a production at the Young Vic
- A paid two-week placement at the Young Vic, observing day to day running of the theatre, attending planning and management meetings and

spending time in departments such as Marketing & Audiences, Production, and Development

- A small pot of money to see shows

## **About Sting**

*'I should never have let you in. I usually don't let people in.*

Ash is off the rails.

Going straight from the sparkly sweat and tequila shots of the club to her first day of a new job, her new boss Lily is unimpressed. Their assignment: to catalogue historic cases of women accused of being witches. After an incident at work, Ash's boyfriend Dom enters the scene as a knight in shining armour, even providing Ash with the best present she could hope for: a pet rabbit. But as the women delve into researching a disturbing series of murders, Lily starts to get the sense that something is wrong with Ash. Or maybe, something is wrong with Dom.'

This urgent new play by Sophie Swithinbank directed by Nancy Medina casts a scathing light on the systemic

injustice that permeates the very institutions sworn to protect us.

**Duties and responsibilities include:**

- Working in collaboration with the Director and Creative Team to realise the artistic aims of the production
- Attending, supporting and participating in production and creative team meetings, rehearsals, technical rehearsals and preview performances of the Production up to and including the Press Night Performance, as required
- Supporting the director and stage management team with scheduling and overseeing rehearsals
- Research, preparation and support during the pre-production period, as required
- Assisting with the creation of the programme

- Overseeing cover rehearsals and ensuring that any covers are ready to perform to a professional standard throughout the run of the Production
- Checking and noting the Production on a weekly basis following the Press Night Performance

### **Key dates**

Applications open	Wed 28 January 2026
Applications close	Wed 18 February 2026,
5pm	
Interviews	w/c 09 March 2026
Rehearsals start	Mon 18 May 2026
Technical rehearsals start	Mon 15 Jun – Wed 17 Jun
2026	
First preview	Thursday 18 June 2026
Press performance	Tuesday 23 June 2026
Final performance	Saturday 18 July 2026

### **Fee & Availability**

£5,000 to cover the period from appointment to the end of the run.

The Jerwood Assistant Director will be required on a full-time basis throughout the rehearsal process, technical rehearsals and previews up to and including Press Night. They will be required to attend at least once a week for noting and supporting the production during the run, on a schedule to be agreed, as well as supporting the understudy/cover process throughout the run.

Rehearsals typically take place Monday to Saturday between 10am-6pm, with possible evening calls. Rehearsals take place at the Young Vic.

There is an additional two-week placement payment of £550 per week. The timing of the placement is to be mutually agreed between the Young Vic and Jerwood Assistant Director, but this should take place within four months of the production.

There is a £200 budget to cover the cost of seeing productions either in London or beyond.

### **Eligibility requirements**

For the Jerwood Assistant Director role on *Sting*, we are looking for someone who:

- Is resident in the UK at the time of application
- Has the right to work in the UK for the duration of the assistantship
- Is fully available for the duration of the assistantship (see key dates above)
- Has experience as an Assistant Director on at least two mid-scale professional\* productions
- Has experience as a Director on at least two productions (not necessarily in a professional capacity)
- Has knowledge of the production process

\*We would define 'professional' as: The team who created and realised the production have or hope to have theatre as their main career focus and source of income.

If you would like to apply, please submit your CV and a Cover Letter.

- Your CV should list all your relevant theatre credits (tip: if you have been an Assistant or Associate

Director, please include who you were Assistant/Associate to)

- In your Cover Letter, and in no more than 500 words, please answer the following question:
  - Why are you interested in working on this specific production?
    - When answering this question, we encourage you to demonstrate how your experience has shaped your skills and understanding of what an Assistant Director's role and responsibility is.
- Please also include any information about any access requirements
- Please also complete an [Equal Opportunities Monitoring Form](#). If you prefer not to provide this information, please answer 'prefer not to say' to the questions.

**Please send your CV and Cover Letter to**  
[creatorsprogram@youngvic.org](mailto:creatorsprogram@youngvic.org)

We also accept applications via audio or video files – lasting no more than 3 minutes. You can email your application (answering the above information) to:

[creatorsprogram@youngvic.org](mailto:creatorsprogram@youngvic.org)

**Applications close – 5pm, Wednesday 18 February 2026**

**Interviews: w/c 09 March 2026**

Interviews will take place with Nancy Medina and a member of the Young Vic team.

We actively work to create a team at the Young Vic that is made up of people from a variety of backgrounds with different experiences, skills, and stories to join us and influence and develop our working practice.

It is important to us that the lived experience of our team accurately and fairly represents the participants, audiences, and communities we serve. We specifically welcome applications from candidates from the following groups, which we believe are under-represented in our workforce and in theatre more widely:

- Black people and people in the Global Majority

- People who are D/deaf and hard of hearing
- Disabled people
- Neurodivergent people
- People from working class backgrounds
- Members of the LGBTQIA+ community

## **About Young Vic**

### **Our anti-racism commitment**

Our leadership team and staff share a joint commitment to prioritising the wellbeing of Black people and people in the Global Majority at the Young Vic. We are working together to create a culture of care for all, but especially those with lived experience of racism, and we commit to holding each other accountable for building and maintaining this culture. We believe that making the Young Vic an anti-racist organisation, and a place where racism is not tolerated, makes the culture better for everyone.

### **The language we use and why**

We believe that language is important and empowering. Where possible we are specific as possible with our

language and avoid defaulting to umbrella terms or making assumptions about people's identity or experience.

When we can't be specific, we say, 'Black people and people in the Global Majority' instead of phrases like 'Person of Colour' and 'BAME'. This is because the term 'Black people and people in the Global Majority' does not centre whiteness and is also factually true - over 80% of the world's population make up the Global Majority.

### **Our values at the Young Vic**

We are committed to creating an inclusive environment where everyone is treated with fairness, dignity, respect and importance, and shows respect for themselves, others and our community regardless of seniority or area of work. Our values are as follows:

**We believe theatre is at its best when everyone participates.** We begin by asking, who isn't here that should be? Then we make certain they are. At the Young Vic, everyone belongs, everyone is welcome.

**We are driven by relentless curiosity and debate.** We believe in the power of stories to help us see the world in new ways. We believe in being a forum for discussion and opposing views, in the possibility of fostering understanding and shifting perspectives.

**We believe in pioneering and leading into the unknown.** We innovate in how we make work and how we share it. We push against the status quo to challenge whose voices are celebrated, and whose stories are told.

**We are led by the creativity of our people and the limitless possibility of imagination.** We believe in pushing limits and reimagining what's possible. We make space for the unexpected, and we move quickly to make the most of opportunity.

**We collaborate working together to achieve shared goals.** We believe our organisation is made stronger by including varied and unique perspectives and talents in every aspect of our work. We are committed to reflecting the great diversity of our city onstage and off.

**We prioritise kindness.** We lead with heart, with care, and with the wellbeing of our people - our staff, participants, volunteers, theatre makers, civic leaders, advocates, supporters, and audience members.

**We are committed to openness rooted in trust.** We believe in being held to account - apologising when we've not upheld our values or when we've caused hurt or confusion and learning from our mistakes.

### **Jerwood Foundation**

Established in 1977 for John Jerwood MC (1918-1991) by Alan Grieve CBE, **Jerwood Foundation** is a UK charity committed to supporting excellence and emerging talent in the arts in the UK. Alan Grieve was appointed Chairman Emeritus in 2023, and at this time