

## Job Summary

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### Lighting Technician

- Responsible to:** Head of Lighting
- Salary:** £25,384 per annum plus overtime
- Terms:** The salary is inclusive of hours worked between 9am – 11pm daily up to 43 hours per week, spread over 6 days. Hours outside of these parameters including Sundays and Bank holidays will be paid at the appropriate overtime rate.
- Benefits include:** Contributory pension scheme; Season Ticket Loan Scheme
- Holiday:** 25 days per annum pro rata, rising by one day for each full financial year worked to a maximum of 30
- Probation period:** 3 months
- Notice period:** 1 month during probation period, 2 months thereafter

#### **The Production Department:**

The purpose of the Production Department is to create and run to the highest standards all the technical aspects of the Young Vic's productions and related projects, in partnerships with directors, designers and project leaders. The aim is to help creative teams achieve their artistic vision within the agreed timescales and budgets to the highest possible standards while upholding a culture of anti-racism across our projects.

Members of the Production Department work closely and collaboratively together to realise the full potential of our productions. The successful candidate, whilst working primarily in the area of lighting, will demonstrate an ability and willingness to work on occasions alongside colleagues in other areas within the team.

## Job Description

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### Lighting Technician

**Responsible to:** Head of Lighting and Deputy Head of Lighting

**Responsible for:** Casual lighting operators and technicians

**Key Objective:** To work as part of the Production Department in the delivery of lighting aspects of Young Vic Productions and related projects to the highest possible standards.

#### Departmental responsibilities:

- To actively contribute to the effective operation of the Production Department's work.
- To work with other staff to ensure compliance with all Health and Safety procedures and statutory regulations.
- To take an active role in the maintenance of the theatre's technical equipment.
- To participate in department administrative and HR systems as required.
- To ensure the Young Vic provides an anti-racist environment for all staff and visiting companies through inclusive production practices.

#### Production responsibilities:

- To operate lighting & video in the Main House and other performance spaces
- To provide support to the Technical Department during fit ups and get outs.
- To work with creative teams and the technical staff to realise lighting and sound designs.
- To programme lighting desks in all spaces.
- To keep up to date with current lighting technology.
- In liaison with the Technical Director and Head of Lighting, to provide technical support for the work of other departments, including the TP (Taking Part) DP (Directors Program) and Development Departments.

#### General:

- To carry out lamp rounds and general maintenance, including keeping track of lamp stock in the theatres and front of house.
- To uphold and embody the Young Vic's company policies, including but not limited to our Equality, Diversity and Inclusion policy, Dignity at Work policy and Health and Safety policy.
- To actively participate in and support the work experience programme of the Young Vic.
- To be an active and supportive member of the Young Vic staff team.
- To provide the highest level of customer and audience care and service at all times whilst a member of the Young Vic staff team.
- Any other reasonable duties as required to assist the Production Department or the Young Vic operation as a whole.

## Person Specification

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# Lighting Technician

### Essential Skills

- Experience of the operation and maintenance of theatrical lighting equipment and infrastructure.
- A working knowledge of ETC EOS/ION lighting consoles and networks.
- Experience of operating lighting consoles.
- A working knowledge of modern theatre production techniques.
- Knowledge of Health and Safety legislation and procedures as related to the theatre industry.
- Computer literate on MS Office applications.
- An interest in and enthusiasm for arts and culture.
- Ability to work well within a small dedicated production team.
- Ability to work with and support all other departments.
- Ability to remain calm, positive and professional when working under pressure.
- Excellent organisational and time management skills.

### Desirable Skills

- Full clean driving licence
- Experience of programming lighting consoles
- First Aid training
- Formal Health and Safety knowledge qualification
- CAD skills in Vectorworks or Autocad
- A working knowledge of video equipment and its operation.
- Working at height training
- Electrical qualifications
- Experience working in a producing theatre