

## Job Summary

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### Stage Technician

**Responsible to:** Head of Stage

**Salary:** £26,280 per annum plus overtime

**Terms:** This is a fixed term 18 month contract. The salary is inclusive of hours worked between 9am – 11pm daily up to 43 hours per week, spread over 6 days. Hours outside of these parameters including Sundays and Bank holidays will be paid at the appropriate overtime rate.

**Benefits include:** Contributory pension scheme; season ticket loan scheme; staff ticket scheme; training and development opportunities

**Holiday:** 25 days per annum pro rata, rising by one day for each full financial year worked to a maximum of 30

**Probation period:** 3 months

**Notice period:** 1 month during probationary period, 2 months thereafter

## **The Production Department:**

The purpose of the Production Department is to oversee and deliver all the technical elements of the Young Vic's programme – this includes our productions, projects and events, in the main house, studios, digital 'stages', and across the creative engagement and talent development departments.

Members of the Production Department work collaboratively together to realise the full potential of our productions and our company, by building and maintaining strong relationships with freelance and in-house creative teams and other artistic personnel. This includes developing and evolving an inclusive, accessible and innovative culture, committed to our journey towards becoming an actively anti-racist organisation.

The successful candidate, whilst working primarily in the area of stage, will demonstrate an ability and willingness to work on occasions alongside colleagues in other areas within the team.

## Job Description

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# Stage Technician

**Responsible to:** Head of Stage

**Responsible for:** Casual Stage Technicians

### Key Objectives:

To work collaboratively in supporting the delivery and management of technical stage requirements for Young Vic productions and related projects.

### Key Responsibilities:

#### **Departmental Responsibilities:**

- Actively contribute to the effective operation of the Production Department's work.
- Work with other staff to ensure compliance with all health and safety procedures and statutory regulations.
- Take an active role in venue housekeeping and equipment maintenance.
- Work with the Stage Department and Workshop Carpenter to maintain stock levels of stage equipment, hardware and sundries.
- Assist the Stage Department with the management of Young Vic storage facilities.
- Attend and contribute to Production Department meetings and other meetings as required.

- Ensure the Young Vic Production Department becomes an actively anti-racist environment for all staff and visiting companies through inclusive production practices.

## **Production Responsibilities:**

- Assist in the planning and delivery of stage and seating fit ups and get outs.
- Assist in the realisation of technical stage requirements for all Young Vic productions.
- Take an active role in show maintenance to ensure the smooth running of set and stage elements.
- In liaison with the Technical Director and Head of Stage, provide technical support for the work of other Young Vic departments.
- Act as Stage Supervisor on projects as allocated by the Head of Stage.
- Actively help run freelance staff and contractors during fit ups and get outs.
- Learn the stage show roles on each production and act as first cover when required.
- Assist the Workshop Carpenter on studio and main house builds.

## **General:**

- Support visiting companies and colleagues in the Young Vic in becoming an actively anti-racist organization, by modelling anti-racist behaviours and encouraging others to develop their practice.

- Uphold and embody the Young Vic's company policies, including but not limited to our Equality, Diversity and Inclusion policy, Dignity at Work policy and Health & Safety policy.
- Be responsible, along with the Stage Department, for maintaining and improving technical equipment and infrastructure.
- Provide technical and production support to events, Taking Part and Creators Program workshops and other activities as required.
- Support the work experience and Young Associate programs and encourage pathways into technical theatre.
- Where appropriate, work on YV projects away from the Young Vic Theatre.
- Carry out any other reasonable duties required to support the Production Department and the work of the Young Vic.

## Person Specification

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# Stage Technician

### Essential Skills

The ideal candidate will be able to demonstrate all of the following through their written application:

- An understanding of stage craft and rigging techniques.
- An understanding of basic scenic carpentry skills.
- An understanding of Health and Safety procedures as related to the theatre industry.
- The ability to communicate with people with a wide range of lived experiences.
- Good organisational and time management skills
- An interest in and enthusiasm for theatre
- The ability to be creative and resourceful in problem solving.
- The ability to work under pressure.
- The ability to work well as part of a small dedicated production team and as part of the wider organisation.

### Desirable Skills

The ideal candidate may also be able to demonstrate some or all of the following, at application or interview stage:

- Experience of working in a professional theatre environment.
- Experience in using AutoCAD, Vectorworks or a similar CAD program
- Basic metal working skills
- Experience of automation
- Working at height training
- A knowledge of CDM, LOLER, PUWER and other related legislation