

# Young Vic

Listings Release

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## LISTINGS: YOUNG VIC THEATRE, JANUARY TO JULY 2026

Nadia Fall's inaugural season as Artistic Director of the Young Vic Theatre continues with:

- ***Bengal Tiger at the Baghdad Zoo*, until 31 January**  
Rajiv Joseph's Pulitzer and Tony-nominated high-octane, dark, surreal comedy directed by Omar Elerian.
- ***Museum of Austerity*, until 16 January**  
An arresting mixed reality installation bringing the human stories of Austerity Britain to the Young Vic from Director Sacha Wares and Specialist Advisor John Pring.
- ***Broken Glass*, 21 February - 18 April**  
Jordan Fein (*Fiddler on the Roof*, *Into the Woods*) directs a rare revival of Arthur Miller's ***Broken Glass***, set in Brooklyn in 1938 and written in response to the rise of fascism in Europe.
- ***CARE*, 11 May - 11 July**  
International acclaimed auteur Alexander Zeldin (*The Other Place*) writes and directs this UK premiere, a life-affirming, uplifting intergenerational family drama.
- ***Sting*, 18 June - 18 July**  
Nancy Medina (*A Good House*) directs this urgent World Premiere casting a light on systemic injustice in the institutions that are sworn to protect, by Sophie Swithinbank, winner of the Sonia Friedman Productions Prize for Best Play.

### [Bengal Tiger at the Baghdad Zoo](#)

Young Vic, Main House

until 31 January



Omar Elerian directs Rajiv Joseph's surreal and profoundly dark comedy ***Bengal Tiger at the Baghdad Zoo***.

*Iraq, well into the new millennium. A fast-talking Tiger haunts the streets, plagued by a fundamental question: "Why am I here?". And he's not the only one.*

*The lives of American Marines Tom and Kev collide with Iraqi translator Musa after their chance encounters with the Tiger. Iraqi or American, man or beast, they are all searching for meaning, revenge, forgiveness, and a solid gold toilet seat that's worth a fortune.*

Starring Olivier Award-nominee **Arinzé Kene** (*Misty*), **Ammar Haj Ahmad** (*The Jungle*), **Patrick Gibson** (*Dexter: Original Sin*), **Peter Forbes** (*Follies*), **Sara Masry** (*Application 39*), **Hala Omran** (*I Medea*) and **Sayyid Aki** (*Community, Rule Britannia*).

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### **Museum of Austerity**

**Young Vic, The Maria**

**Until 16 January 2026**



Witness the human stories of Austerity Britain in this arresting mixed reality installation, a blend of theatre, history and humanity.

In 2016, the UN found that “grave or systemic violations” of the rights of disabled people were taking place throughout the UK. Wearing a mixed reality headset, you will enter a striking, holographic gallery that lays bare the consequences when state safety nets fail.

This powerful installation combines verbatim testimony with the skills of theatre/XR director **Sacha Wares** and the in-depth knowledge of **John Pring**, editor of *Disability News Service*. It was a finalist in the XR History Awards, nominated for Best Digital Innovation at the UK Theatre Awards and won International Documentary Festival Amsterdam's (IDFA) Best Immersive Production.

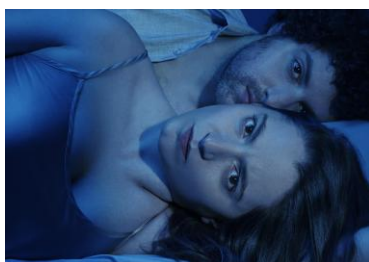
An ETT, Trial and Error Studio, and National Theatre co-production, presented in association with the Young Vic, supported by the Joseph Rowntree Foundation.

### **Broken Glass**

**Young Vic, Main House**

**21 February – 18 April 2026**

**Press Night: 3 March 2026**



A thrilling rare revival of **Arthur Miller's** Olivier Award-winning **Broken Glass** from Director **Jordan Fein**, immediately following the success of his 5-star hit *Into the Woods*. Set in Brooklyn

in 1938 during the rise of fascism in Europe, *Broken Glass* is a passionate story about the consequences of disconnecting with the painful realities of our world.

Starring Olivier Award winner **Nancy Carroll** (*The Diplomat*) **Pearl Chanda** (*Hedda*, *The House of Bernarda Alba*), **Juliet Cowan** (*Am I Being Unreasonable?*), Tony Award nominee **Eli Gelb** (*Stereophonic*), and **Alex Waldmann** (*Andor*).

*It's like she's connected to some... truth that other people are blind to.*

Brooklyn, New York, 1938. Sylvia Gellburg reads about the violent attacks against Jewish communities carried out an ocean away in Germany. Most people look away, believing it will pass. Not Sylvia. Her obsession grows and soon she loses her ability to walk — a paralysis her husband, Phillip, believes is all in her head. Sylvia forms an undeniable bond with Dr Hyman and soon the cracks in her marriage become impossible to ignore. In the face of silence, Sylvia rises in defiance.

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## **CARE**

**Young Vic, Main House**

**11 May - 11 July 2026**

**Press night: 19 May 2026**



Internationally acclaimed auteur **Alexander Zeldin** (*LOVE*, *The Confessions*, *The Other Place* – National Theatre) makes his Young Vic debut to direct **CARE**, his life affirming play that follows one family's journey through loss and unexpected joy.

*I never saw any of that before. All that the birds do... I see it now  
Will they be gone too?*

A single mum, two feuding pre-teens, and their gran. When Grandmother takes a fall, she is hastily moved to a care home she doesn't want to be in, surrounded by other elderly people longing for comfort and missing home. But as time passes, she comes to see what really matters in life and between loss and loneliness, we glimpse the unexpected joy in life's everyday moments.

Full cast and creative team to be announced.

*CARE is translated and adapted from Zeldin's play *Une Mort dans la Famille*, which premiered in Paris at Odéon-Théâtre de l'Europe in 2022.*

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## ***Sting***

**18 June - 18 July 2026**

**Young Vic, The Maria**

**Press Night: 23 June**



**Nancy Medina** directs the World Premiere of **Sophie Swithinbank's** (*Bacon*) urgent new play ***Sting*** in the Maria Studio. Sophie is the recipient of the 2023 Peggy Ramsay/Film4 Award and the Sonia Friedman Productions Prize for Best Play.

*Sting* casts a scathing light on the systemic injustice that permeates the very institutions sworn to protect us.

*I should never have let you in. I usually don't let people in.*

Ash is off the rails.

Going straight from the sparkly sweat and tequila shots of the club to her first day of a new job, her new boss Lily is unimpressed. Their assignment: to catalogue historic cases of women accused of being witches. After an incident at work, Ash's boyfriend Dom enters the scene as a knight in shining armour, even providing Ash with the best present she could hope for: a pet rabbit. But as the women delve into researching a disturbing series of murders, Lily starts to get the sense that something is wrong with Ash. Or maybe, something is wrong with Dom.

Full cast and creative team to be announced.

**-ENDS-**

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### **Young Vic Press Contacts:**

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### **About the Young Vic Theatre**

Founded in 1970 as a space for world-premiere productions and unexpected takes on classic plays, the Young Vic has been one of London's leading theatres for more than fifty years.

Welcoming 100,000 visitors a year, the Young Vic stands out in the nation's cultural landscape for balancing daring commercial drive and artistic flair with genuine grassroots social impact work within our

community. This success is seen most vividly in the audience group for which we are famous; the most diverse, lively and engaged in London. This is the fruit of years of building involvement among local young people. We forge deep connections in our neighbourhood through our Taking Part programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances.

We believe great art belongs to everyone. Ticket prices are kept low and 10% of tickets are given free within the local community; enabling a unique, no-risk taste of great theatre for thousands of people.

Our unique, fully-flexible auditoria allows us to present great plays by and with the next generation of theatre artists alongside work by some of the world's great directors, actors and designers. We are proud to be a directors' theatre known for launching careers and a combination of youth and genius which makes us one of the most vibrant theatres in the UK.

Built upon the principles of access, innovation, and community, the Young Vic is deepening its roots nationally and internationally. Recent transfers include *Punch, Best of Enemies* and *Oklahoma!* in the West End and *Death of a Salesman* and *The Collaboration* on Broadway.

Some theatres present great plays. Some give young artists opportunities to grow. Some build strong and lasting relationships with their community. The Young Vic does all three.

<b>Artistic</b>	<b>Director:</b>	Nadia	Fall
<b>Executive</b>	<b>Director:</b>	Lucy	Pattison

[www.youngvic.org](http://www.youngvic.org)

**The Young Vic is grateful to be a beneficiary of public funding from Arts Council England.**

**Nadia Fall's inaugural season is generously supported by the Young Vic Season Circle.**

***Broken Glass* is generously supported by Charles Diamond, The Charlotte Aitken Trust and the Young Vic Season Circle.**

**Thank you to the additional generosity of our donors, partners, and members whose support each year makes our work on stage and in our local communities possible.**

**We thank Lambeth Council and Southwark Council for their continued support.**



### **About English Touring Theatre**

ETT (English Touring Theatre) is a UK-based international touring company. We stage both new and classic productions of outstanding quality, imagination, and ambition; interrogating and

celebrating contemporary England; sparking national and global conversations. You can find our work in your local theatre, online, at festivals, internationally and in the West End. We believe in the power of creative collaboration, and work in partnership with visionary artists and venues. We believe that touring is a democratic and imaginative way to meet audiences and communities in their hometowns and cities, storytelling on a national canvas. ETT has won the UK Theatre Awards Best Touring Production in 2014, 2015, 2016, Best Play Revival in 2019, Excellence in Inclusivity and Best New Play in 2022; and Excellence in Touring in 2023. Founded in 1993, ETT is a limited company and a registered charity, based in London.

### **About Trial and Error**

Founded by theatre director Sacha Wares, Trial and Error is a curiosity-driven creative studio engaged in forward-looking experimentation.

Combining theatre craftsmanship with technical innovation, Trial and Error produces ambitious new forms of drama and documentary, exploring the complexity of our contemporary world while shaping new landscapes of art-making for the future.

Sacha is an Innovate UK Award recipient for her pioneering research into multisensory accessibility options for extended reality narrative formats.

<https://www.trialanderror.studio>

### **About Disability News Service**

Disability News Service is the country's only news agency specialising in disability-related news stories. It was launched in 2009 to address the absence of in-depth reporting in both the specialist and mainstream media on issues affecting the lives of disabled people. Its website [www.disabilitynewsservice.com](http://www.disabilitynewsservice.com) is visited by nearly 150,000 people every month.

### **About A Zeldin Company**

A Zeldin Company develops and produces the plays of Alexander Zeldin and tours them internationally. Under the co-directorship of Alexander Zeldin and producer Faye Merralls, the company has toured to 25 cities across 13 countries in 4 years. As well as visiting the leading international arts festivals in Paris, Avignon, Athens, Rome and Vienna, AZC has presented work with the Park Avenue Armory in New York where Zeldin's play LOVE received 7 Drama Desk Award nominations.