

## **MANDELA Assistant MD Audition Pack**

In this pack, you will find three short excerpts from the show. Please record yourself playing all three, remembering that you should particularly focus on capturing the varying grooves and feels.

- Excerpt 1 should be played at 112BPM
- Excerpt 2 should be played at 168BPM, with rubato
- Excerpt 3 should be played at 106BPM

EXCERPT 1

74 **GROUP OF WOMEN** 75 76 77

Mku-lu - le!

(ENSEMBLE)  
de - la! Ma - yi - bu - ye i af - ri - ka!

de - la! Ma - yi - bu - ye i af - ri - ka!

**START**

Em/G D/A A Bm7 D/F# Em/G D/A A Bm7 D/F#

78 79 80 **PRAISE SINGER** 81

Wo - za! Wo - za!

(ENSEMBLE)  
Vi - va ma - di - ba! Hai! Man -

Vi - va ma - di - ba! Hai! Man -

Em/G D/A A Bm7 Cadd9 Csus2 A7sus D/F#

*fp* *f*

SOLOISTS

82 83 84 85

Man-de - la! Ro-li - hla - hla Mh-oli we af - ri - ka!

(ENSEMBLE)

de - la! Ma-yi - bu - ye i af - ri - ka!

Em/G D/A A Bm7add4 D/F# Em/G D/A A Bm7add4 D/F#

86 87 88

Vi - va ma - di - ba!

(ENSEMBLE)>

ENSEMBLE A

Vi - va ma - di - ba! We rise in hope for free - dom in our

Em/G D/A A Bm7 Bbmaj7 Am7add4

89 90 91 MANDELA/PM

For South

(ENSEMBLE A)

land! It's time we take a stand!

land! It's time we take a stand!

ENSEMBLE B

This is our land! It's time we take a stand!

This is our land! It's time we take a stand!

*mp* *ff*

D<sup>sus2</sup>/C /B /B<sup>b</sup> /A Gm<sup>6</sup> /E /F# Gm

92 (MANDELA/PM0) 93 94

Af - ri - ca, our land!

(ENSEMBLE [ALL])

Man - de - la! We'll

Man - de - la!

*E<sup>7</sup>/A* *D* *Em/G* *B<sup>b</sup>maj7* *Am<sup>7</sup>add4*

*sfz* *p* *f*

95 (ENSEMBLE A) 97 98

march to free our mo-ther-land! We'll stand for South Af-ri-ca, our land!

march to free our mo-ther-land! We'll stand for South Af-ri-ca, our land!

ENSEMBLE B + PRIME MINISTER

With-stand! De-fend our fa-ther-land. We'll stand for South Af-ri-ca, our land!

With-stand! De-fend our fa-ther-land. We'll stand for South Af-ri-ca, our land!

**END**

*ff*

*D* *Fadd9/G* *D* *Fadd9/G* *B<sup>b</sup>maj7* *Am<sup>7</sup>add4* *p* *D*

65 66 67 68

hap - pens — what - e - ver we go

**START**

A A/B Bm<sup>7</sup> Aadd<sup>9</sup>/C# E<sup>7</sup>sus

69 (WINNIE) 70 71 72 73 74

through, just know I will al - ways be right here wait - ing —

A A/G# Dadd<sup>9</sup>/F# Aadd<sup>9</sup>/E Dmaj<sup>9</sup> Amaj<sup>9</sup>/C#

75 (WINNIE) 76 77 78

for you. Wher - e - ver you go,

Bm<sup>11</sup> E<sup>7sus</sup>

79 80 81 82

what - e - ver will be,

mf Aadd9 A/B Bm<sup>7</sup> Aadd9/C# E<sup>7sus</sup>

83 (WINNIE) 84 85 86 87 88

just know our two lit - tle ones will be right here wait - ing -

A A/G# Dadd9/F# Aadd9/E Dmaj9 Amaj9/C#

89 (WINNIE) 90 4 91 92

with me. Do what must be done and come back

mp Bm<sup>11</sup> E<sup>7sus</sup>

**END**

38 With more groove

see. A fa - ther who tries to

**START**

*mf* *sim.*

F#add4 Eadd9 F#add4 Eadd9

41 (WARDEN)

hide from his fa-mi-ly that he cries. A man we would-n't let say good-

3 42 43

C#m11no5 F#add4 Eadd9

44 (WARDEN)

bye when his own son dies.

45

F#add4 Emaj9 Badd9/D#

46

A hus - band who pines for ev - 'ry

47 48

F#add4 Eadd9 F#add4 Eadd9

Detailed description: This is a musical score for piano and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on two bass clef staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 38-40) is marked 'With more groove' and 'START'. The piano part features a rhythmic pattern of eighth notes and chords. The second system (measures 41-43) includes a triplet in measure 42. The third system (measures 44-45) features a more complex piano accompaniment with sixteenth notes and chords. The fourth system (measures 46-48) returns to a similar piano accompaniment as the first system. Chord symbols are provided below the piano staves.



49 (WARDEN) 50 51

let-ter I have blacked out with lines... a man who we've been told has so much

F#add4 Eadd9

52 (WARDEN) 53

hate and yet shows no signs. How could

F#add4 Emaj9 Badd9/D#

**END**