

Young Vic

Press Release – Thursday 07 July 2022

Image can be downloaded [here](#)

THE COLLABORATION TO RECEIVE ITS BROADWAY PRODUCTION IN 2022 BY MANHATTAN THEATRE CLUB AND THE YOUNG VIC THEATRE

The production will open at Manhattan Theatre Club's Samuel J. Friedman Theatre on Broadway in December 2022.

Paul Bettany and Jeremy Pope will reprise their critically acclaimed roles as Warhol and Basquiat.

The Collaboration, written by Anthony McCarten and directed by Kwame Kwei-Armah received its world premiere at the Young Vic Theatre in February 2022.

The US production is presented by Manhattan Theatre Club and the Young Vic Theatre by Special Arrangement with Eleanor Lloyd Productions, Anthology Theatre, Stanley Buchthal and Denis O'Sullivan.

This is the second Young Vic production to receive a Broadway premiere in 2022.

The Young Vic today announces the Broadway production of *The Collaboration*, which will open at **Manhattan Theatre Club's Samuel J. Friedman Theatre** as part of MTC's 2022/23 Season. The US production is presented by **Manhattan Theatre Club** and **the Young Vic Theatre** by Special Arrangement with **Eleanor Lloyd Productions, Anthology Theatre, Stanley Buchthal** and **Denis O'Sullivan**. *The Collaboration* will enter previews from Tuesday 29 November with opening night at the Samuel J. Friedman Theatre on Tuesday 20 December. This is the second Young Vic production to receive a Broadway premiere this year, following the announcement last month that the Young Vic's Olivier Award-Winning production of *Death of a Salesman* starring **Wendell Pierce** and **Sharon D Clarke** will open at the Hudson Theatre, Broadway on 19 September.

Warhol. Basquiat. *Electric, eccentric, polar opposites...together, for the first time in the most unlikely partnership the art world has ever seen.*

In the summer of 1984, longtime international superstar Andy Warhol and the art scene's newest wunderkind, Jean-Michel Basquiat, agree to work together on what may be the most talked about exhibition in the history of modern art. But can these two creative giants co-exist, or even thrive?

Written by four-time Oscar Nominee **Anthony McCarten**, and directed by **Kwame Kwei-Armah** Artistic Director of the Young Vic Theatre, the world premiere of *The Collaboration* was originally produced by the Young Vic Theatre in January-March 2022 in partnership with Eleanor Lloyd, Anthology Theatre, Stanley Buchthal and Eilene Davidson in association with Denis O'Sullivan. The Broadway production will see multi award-winning actor **Paul Bettany** (*The Avengers*, "WandaVision") and two-time Tony Award nominee **Jeremy Pope** (*Choir Boy*, *Ain't Too Proud*) reprise their roles as Andy Warhol and Jean-Michel Basquiat.

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About the Young Vic

For over fifty years, the Young Vic has produced new plays, classics, musicals, adaptations of books, short films, digital projects, and game-changing forms of theatre, attracting large audiences from many different backgrounds.

Based in London's Waterloo, we forge deep connections in our neighbourhood through our [Taking Part](#) programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping ticket prices low.

The Young Vic's [Creators Program](#) is our space for multi- and anti-disciplinary artists, and is the only scheme of its kind. Launched in 2001 and formerly known as the Directors Program, we offer artists and producers a unique opportunity to develop their craft through skills workshops, peer-led projects, and paid work opportunities that range from trainee and assistant director roles to a two year residency through the [Genesis Fellow/Associate Director](#) position. The [Genesis Network](#) provides an online community to over 2,000 artists and producers. Each year, the recipient of the [Genesis Future Directors Award](#) directs a show in The Clare Theatre with full support from the Young Vic's creative, administrative and production teams, enabling us to support and nurture an early career director as part of our season of work.

For many years, the Young Vic has been synonymous with inclusivity, accessibility, and creativity. We catalyse debate and channel our work into the digital world, to reach new audiences and continue conversations outside of our four walls. We foster emerging talent and collaborate with some of the world's finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

Artistic Director: **Kwame Kwei-Armah**

Executive Director: **Lucy Davies**

Youngvic.org

Public Support



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**ARTS COUNCIL
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Season Support



The Young Vic's 2022 season is also supported by the Genesis Foundation and IHS Markit.

We gratefully acknowledge Ian Burford and Alec Cannell for generously supporting the Young Vic's mission.