CAST ANNOUNCED FOR WORLD PREMIERE OF
Mandela

Michael Luwoye (Hamilton) plays the title role of Nelson Mandela, with Danielle Fiamanya (Frozen) as Winnie Mandela.
Tickets for this new musical go on general sale on Tuesday 12 July.

Young Vic

Mandela
Book by Laiona Michelle
Music and Lyrics by Greg Dean Borowsky and Shaun Borowsky
Directed by Schele Williams

In proud partnership with Nandi Mandela, Luvuyo Madasa and the Mandela family
Co-produced by special arrangement with Nandi Mandela, Luvuyo Madasa, Shaun Hurwitz, Ronen Zekry, Greg Dean Borowsky, Shaun Borowsky and Brian & Dayna Lee

Main House
29 November – 4 February 2023
Press Night 8 December, 7pm

“A new spirit has gripped our nation!”
“Together is where tomorrow’s promise lies”

The Young Vic today announces the cast and creative team for the world premiere of Mandela, a new musical that tells the story of Mandela the man and the movement behind him. Featuring a book by Laiona Michelle, music and lyrics by Greg Dean Borowsky and Shaun Borowsky, and directed by Schele Williams Mandela is presented in proud partnership with Nandi Mandela, Luvuyo Madasa and the Mandela family.

Infused with the rhythms and spirit of South Africa, Mandela shines a light on the South African people’s courageous fight for their liberation. For 27 years, Mandela and his comrades sacrificed their freedom and their families paid the price. It is a story of determination, hope and how the world rallied to free him and his people.

Michael Luwoye and Danielle Fiamanya play Nelson Mandela and Winnie Mandela with Gregory Armand as Vusi, Zion Battles as Bongani, Earl Carpenter as the Prime Minister, Stewart Clarke as the Warden, Hanna Dimtsu as Nomsa, Lerato Gwebu as Adelaide / Evelyn, Prudence Jezile as Praise Singer, Akmed Junior Khemalai as Walter Sisulu, Blue Makwana as Gugu, Kayleigh McKnight as Susan / Erika, Posi Morakinyo as Thembi Mandela, Snez iey Msomi as Albertina Sisulu / Maki Mandela, Ryan O’Donnell as Joe Slovo, Adam Pearce as...
Kobus, Shiv Rabheru as Ahmed Kathrada, Will Richardson as Piet, Leanne Robinson as Zindzi Mandela, and Ntsikelelo Nicholas Vani as Oliver Tambo. Further casting to be announced.

Mandela features additional music & lyrics by Bongi Duma, with choreography by Gregory Maqoma, set design by Academy Award winner Hannah Beachler, costume designs by Fay Fullerton, lighting design by Tony Award and Olivier Award winner Jon Clark, sound design by Paul Gatehouse, projection and video design by Akhila Krishnan, orchestration by Sam Young, musical supervision by Benjamin Kwasi Burrell, musical direction by Sean Mayes and casting by Pippa Ailion CDG and Natalie Gallacher CDG. Completing the creative team are Associate Choreographer Dickson Mbi, Associate Set Designer Debbie Duru, Associate Music Director Sam Young, Associate Casting Director Richard Johnston, and Assistant Director Becca Chadder.

Mandela will be broadcast live for four performances as part of Best Seat in Your House, the Young Vic's immersive multi-camera player that allows audience members to pick their preferred camera angle during the live show. The broadcast experience is designed uniquely for the production, with multiple cameras positioned to offer unique perspectives of the show. Captions, audio description and BSL-interpretation will be available for every stream. Tickets for Best Seat in Your House broadcasts of Mandela will go on sale later in the year.

The development of Best Seat in Your House was made possible with public support from the UK Government's Culture Recovery Fund. Additional generous support was provided by the Genesis Foundation's Genesis Kickstart Fund.

Relaxed Performance: 4 January 2023, 7.30pm
Socially Distanced Performance: 21 December 2022, 7.30pm
BSL Performance: 13 December 2022 & 12 January 2023, 7.30pm
Audio Described Performance: 19 December 2022, 10 & 24 January 2023, 7.30pm
Captioned Performance: 15 December 2022 & 5 January 2023, 7.30pm
Best Seat in Your House broadcasts: 19, 20 & 21 January 2023, 7.30pm and 21 January 2023, 2.30pm

ENDS

For more information, please contact:
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About the Young Vic
For over fifty years, the Young Vic has produced new plays, classics, musicals, adaptations of books, short films, digital projects, and game-changing forms of theatre, attracting large audiences from many different backgrounds.

Based in London’s Waterloo, we forge deep connections in our neighbourhood through our Taking Part programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping ticket prices low.
The Young Vic's Creators Program is our space for multi- and anti-disciplinary artists, and is the only scheme of its kind. Launched in 2001 and formerly known as the Directors Program, we offer artists and producers a unique opportunity to develop their craft through skills workshops, peer-led projects, and paid work opportunities that range from trainee and assistant director roles to a two year residency through the Genesis Fellow/Associate Director position. The Genesis Network provides an online community to over 2,000 artists and producers. Each year, the recipient of the Genesis Future Directors Award directs a show in The Clare Theatre with full support from the Young Vic’s creative, administrative and production teams, enabling us to support and nurture an early career director as part of our season of work.

For many years, the Young Vic has been synonymous with inclusivity, accessibility, and creativity. We catalyse debate and channel our work into the digital world, to reach new audiences and continue conversations outside of our four walls. We foster emerging talent and collaborate with some of the world’s finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

Artistic Director: Kwame Kwei-Armah
Executive Director: Lucy Davies
Youngvic.org

Public Support

Season Support

The Young Vic’s 2022 season is also supported by the Genesis Foundation and IHS Markit.

We gratefully acknowledge Ian Burford and Alec Cannell for generously supporting the Young Vic’s mission.