

Young Vic

Press Release – Tuesday 21 June 2022

Images and biographies can be downloaded [here](#)

CAST ANNOUNCED FOR WORLD PREMIERE OF *MANDELA*

Michael Luwoye (*Hamilton*) plays the title role of Nelson Mandela, with Danielle Fiamanya (*Frozen*) as Winnie Mandela.

Tickets for this new musical go on general sale on Tuesday 12 July.

Young Vic

Mandela

Book by Laiona Michelle

Music and Lyrics by Greg Dean Borowsky and Shaun Borowsky

Directed by Schele Williams

In proud partnership with Nandi Mandela, Luvuyo Madasa and the Mandela family

Co-produced by special arrangement with Nandi Mandela, Luvuyo Madasa, Shaun

Hurwitz, Ronen Zekry, Greg Dean Borowsky, Shaun Borowsky and Brian & Dayna Lee

Main House

29 November – 4 February 2023

Press Night 8 December, 7pm

*“A new spirit has gripped our nation!”
“Together is where tomorrow’s promise lies”*

The Young Vic today announces the cast and creative team for the world premiere of *Mandela*, a new musical that tells the story of Mandela the man and the movement behind him. Featuring a book by **Laiona Michelle**, music and lyrics by **Greg Dean Borowsky** and **Shaun Borowsky**, and directed by **Schele Williams** *Mandela* is presented in proud partnership with **Nandi Mandela, Luvuyo Madasa** and **the Mandela family**.

Infused with the rhythms and spirit of South Africa, *Mandela* shines a light on the South African people’s courageous fight for their liberation. For 27 years, Mandela and his comrades sacrificed their freedom and their families paid the price. It is a story of determination, hope and how the world rallied to free him and his people.

Michael Luwoye and **Danielle Fiamanya** play Nelson Mandela and Winnie Mandela with **Gregory Armand** as Vusi, **Zion Battles** as Bongani, **Earl Carpenter** as the Prime Minister, **Stewart Clarke** as the Warden, **Hanna Dimtsu** as Nomsa, **Lerato Gwebu** as Adelaide / Evelyn, **Prudence Jezile** as Praise Singer, **Akmed Junior Khemalai** as Walter Sisulu, **Blue Makwana** as Gugu, **Kayleigh McKnight** as Susan / Erika, **Posi Morakinyo** as Thembi Mandela, **Sneziey Msomi** as Albertina Sisulu / Maki Mandela, **Ryan O’Donnell** as Joe Slovo, **Adam Pearce** as

Kobus, **Shiv Rabheru** as Ahmed Kathrada, **Will Richardson** as Piet, **Leanne Robinson** as Zindzi Mandela, and **Ntsikelelo Nicholas Vani** as Oliver Tambo. Further casting to be announced.

Mandela features additional music & lyrics by **Bongi Duma**, with choreography by **Gregory Maqoma**, set design by Academy Award winner **Hannah Beachler**, costume designs by **Fay Fullerton**, lighting design by Tony Award and Olivier Award winner **Jon Clark**, sound design by **Paul Gatehouse**, projection and video design by **Akhila Krishnan**, orchestration by **Sam Young**, musical supervision by **Benjamin Kwasi Burrell**, musical direction by **Sean Mayes** and casting by **Pippa Ailion CDG** and **Natalie Gallacher CDG**. Completing the creative team are Associate Choreographer **Dickson Mbi**, Associate Set Designer **Debbie Duru**, Associate Music Director **Sam Young**, Associate Casting Director **Richard Johnston**, and Assistant Director **Becca Chadder**.

Mandela will be broadcast live for four performances as part of [Best Seat in Your House](#), the Young Vic's immersive multi-camera play that allows audience members to pick their preferred camera angle during the live show. The broadcast experience is designed uniquely for the production, with multiple cameras positioned to offer unique perspectives of the show. Captions, audio description and BSL-interpretation will be available for every stream. Tickets for Best Seat in Your House broadcasts of *Mandela* will go on sale later in the year.

The development of Best Seat in Your House was made possible with public support from the UK Government's Culture Recovery Fund. Additional generous support was provided by the Genesis Foundation's Genesis Kickstart Fund.

Relaxed Performance: 4 January 2023, 7.30pm

Socially Distanced Performance: 21 December 2022, 7.30pm

BSL Performance: 13 December 2022 & 12 January 2023, 7.30pm

Audio Described Performance: 19 December 2022, 10 & 24 January 2023, 7.30pm

Captioned Performance: 15 December 2022 & 5 January 2023, 7.30pm

Best Seat in Your House broadcasts: 19, 20 & 21 January 2023, 7.30pm and 21 January 2023, 2.30pm

ENDS

For more information, please contact:

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About the Young Vic

For over fifty years, the Young Vic has produced new plays, classics, musicals, adaptations of books, short films, digital projects, and game-changing forms of theatre, attracting large audiences from many different backgrounds.

Based in London's Waterloo, we forge deep connections in our neighbourhood through our [Taking Part](#) programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping ticket prices low.

The Young Vic's [Creators Program](#) is our space for multi- and anti-disciplinary artists, and is the only scheme of its kind. Launched in 2001 and formerly known as the Directors Program, we offer artists and producers a unique opportunity to develop their craft through skills workshops, peer-led projects, and paid work opportunities that range from trainee and assistant director roles to a two year residency through the [Genesis Fellow/ Associate Director](#) position. The [Genesis Network](#) provides an online community to over 2,000 artists and producers. Each year, the recipient of the [Genesis Future Directors Award](#) directs a show in The Clare Theatre with full support from the Young Vic's creative, administrative and production teams, enabling us to support and nurture an early career director as part of our season of work.

For many years, the Young Vic has been synonymous with inclusivity, accessibility, and creativity. We catalyse debate and channel our work into the digital world, to reach new audiences and continue conversations outside of our four walls. We foster emerging talent and collaborate with some of the world's finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

Artistic Director: **Kwame Kwei-Armah**

Executive Director: **Lucy Davies**

Youngvic.org

Public Support



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**ARTS COUNCIL
ENGLAND**



Season Support



The Young Vic's 2022 season is also supported by the Genesis Foundation and IHS Markit.

We gratefully acknowledge Ian Burford and Alec Cannell for generously supporting the Young Vic's mission.