

Young Vic

Press Release

21 July 2025

[CLICK HERE FOR PHOTOSHOOT IMAGES](#)

[CLICK HERE FOR HEADSHOTS & BIOS](#)

JORDAN STEPHENS TO MAKE HIS STAGE DEBUT AT THE YOUNG VIC IN

ENTERTAINING MR SLOANE

By Joe Orton, Directed by Nadia Fall

ALONGSIDE TAMZIN OUTHWAITE, DANIEL CERQUEIRA & CHRISTOPHER FAIRBANK



Announced today (21 July) creative, musician, writer, performer, and one half of the chart-topping duo, *Rizzle Kicks*, **Jordan Stephens** will make his stage debut in the Young Vic's upcoming production of ***Entertaining Mr Sloane***, directed by Young Vic Artistic Director and CEO **Nadia Fall**.

The production plays at the venue 15 September - 8 November 2025 with a press night on 24 September.

Jordan will be joined by **Christopher Fairbank** (*Auf Wiedersehen, Pet*) and the previously announced **Tamzin Outhwaite** (*Abigail's Party*) and **Daniel Cerqueira** (*A Gentleman in Moscow*) in **Joe Orton's** queer cult classic - a ruthless, dark comedy that remains as provocative and shocking today as it was 62 years ago.

Jordan Stephens said: *"I love the young Vic and feel incredibly grateful to have this opportunity. I'm terrified and excited. I couldn't have imagined my stage debut arriving in this way, with such an iconic, wicked play and under the certified guidance of Nadia Fall- as well as stage veterans in Tamzin, Daniel and Chris. What an honour."*

Director Nadia Fall added: *"Jordan Stephens is an artistic polymath, from writing and screen to music and his campaigning. I'm incredibly excited to be directing his stage debut. He has the ear of a new generation who will be discovering Orton for the first time through Jordan's Sloane, the thought of that is simply thrilling. Together with the rest of the brilliant cast, I cannot wait to channel the downright audacity of this play!"*

Rizzle Kicks recently made a comeback after a 9 year hiatus with a brand new album and a summer of appearances at *Glastonbury*, *Boardmasters*, *The Great Escape* and *Big Feastival*, as well as a successful UK tour. Jordan Stephens is also an accomplished actor, with television credits including *The Ex-Wife* for 2 series, *Starstruck* and *Catastrophe* and films including *Teen Spirit* and *Star Wars: Rogue One*. He also hosted ITV2's *Don't Hate The Playaz* for 4 series.

Having spoken publicly about his struggles with mental health, Jordan has been active in raising awareness around existing stigma. His mental health campaign #IAMWHOLE reached over 120 million people online and was mentioned in the Houses of Parliament

The creative team for *Entertaining Mr Sloane* brings together Set & Costume Designer **Peter McKintosh**, Lighting Designer **Richard Howell**, Sound Designer **Tingying Dong**, Movement Director **James Cousins**, Casting Director **Amy Ball CDG**, Fight and Intimacy Director **Haruka Kuroda**, Voice & Dialect Coach **Richard Ryder**, Wigs, Hair & Make-Up Designer **Carole Hancock**, Costume Supervisor **Yvonne Milnes**, Props Supervisor **Jamie Owens** and Jerwood Assistant Director **Alex Hurst**.

When lonely Kath (Tamzin Outhwaite) offers the mysterious Mr Sloane (Jordan Stephens) a room to rent in the family home, her businessman brother Ed (Daniel Cerqueira) does not approve. After all, what will people say? But soon, he becomes equally taken with the charismatic young Sloane. Only their old Dada (Christopher Fairbank) remains wary, convinced that he recognises this stranger. What begins as a convenient living arrangement spirals into a dangerous game of desire and deceit.

-ENDS-

Listings:

Young Vic presents
Entertaining Mr Sloane
By Joe Orton
Directed by Nadia Fall

Young Vic, Main House
15 September - 08 November 2025
Press night: 24 September 2025

BSL Performances (interpreted by Martin Fox-Roberts): Thu 16 Oct, 7.30pm & Wed 29 Oct, 2.30pm
Captioned Performances (captioned by Miranda Yates): Mon 20 Oct, 7.30pm & Fri 31 Oct, 7.30pm

Audio Described Performances (audio described by Miranda Yates and Eleanor Margolies): Sat 18 Oct, 2.30pm & Thu 23 Oct, 7.30pm

Relaxed Performances: Mon 20 Oct, 7.30pm & Sat 01 Nov, 2.30pm

Young Vic Press Contacts:

Ben Wooldridge, Bread & Butter PR
Benw@breadandbutterpr.uk

Kate Hassell, Bread & Butter PR
Kate@breadandbutterpr.uk

About the Young Vic Theatre

Founded in 1970 as a space for world-premiere productions and unexpected takes on classic plays that speak urgently to our present, the Young Vic Theatre has been one of London's leading theatres for more than fifty years.

Welcoming more than 100,000 visitors a year to its London Waterloo location, the Young Vic stands out in the city's cultural landscape for balancing daring commercial drive and artistic flair with genuine grassroots social impact change in our community. We forge deep connections in our neighbourhood through our Taking Part programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping ticket prices low.

The Young Vic's Creators Program is our space for multi- and anti-disciplinary artists, and is the only scheme of its kind. Launched in 2001, and formerly known as the Directors Program, we offer artists and producers a unique opportunity to develop their craft through free workshops, events, assistantships and chances to make work. The Creators Program Network provides an online community to over 2,500 artists and producers.

Built upon the principles of access, innovation, and community, the Young Vic is deepening its roots nationally and internationally. Recent transfers include *Death of a Salesman* and *The Collaboration* on Broadway, and *Punch, Best of Enemies* and Rodgers & Hammerstein's *Oklahoma!* in the West End.

The Young Vic's founding spirit is iconoclastic and pushing at the forefront of possibility, bringing together artists and audiences on a global scale and using the power of stories to change our world.

Artistic Director: Nadia Fall
Executive Director: Lucy Pattison
www.youngvic.org

The Young Vic is grateful to be a beneficiary of public funding from Arts Council England.

Entertaining Mr Sloane is generously supported by The Charlotte Aitken Trust and the Young Vic Season Circle.

Thank you to the generosity of our donors and partners whose support each year makes our work on stage and in the local community possible.

We thank Lambeth Council and Southwark Council for their continued support.

