

Young Vic

Press Release

19 September 2025

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PRODUCTION IMAGES RELEASED

ENTERTAINING MR SLOANE

By Joe Orton, Directed by Nadia Fall

**STARRING JORDAN STEPHENS, TAMZIN OUTHWAITE,
DANIEL CERQUEIRA & CHRISTOPHER FAIRBANK**



The **Young Vic Theatre** have today released production shots for ***Entertaining Mr Sloane***, directed by **Young Vic Artistic Director and CEO Nadia Fall**, which is currently playing at the venue through 8 November 2025 with a press night on 24 September.

Jordan Stephens (*Rizzle Kicks*) makes his stage debut in the Young Vic's production alongside **Tamzin Outhwaite** (*Abigail's Party*), **Daniel Cerqueira** (*A Gentleman in Moscow*) and **Christopher Fairbank** (*Auf Wiedersehen, Pet*) in **Joe Orton's** queer cult classic - a ruthless, dark comedy that remains as provocative and shocking today as it was 62 years ago.

The creative team for *Entertaining Mr Sloane* brings together Set & Costume Designer **Peter McKintosh**, Lighting Designer **Richard Howell**, Sound Designer **Tingying Dong**, Movement Director **James Cousins**, Casting Director **Amy Ball CDG**, Fight and Intimacy Director **Haruka Kuroda**, Voice & Dialect Coach **Richard Ryder**, Wigs, Hair & Make-Up Designer **Carole Hancock**, Costume Supervisor **Yvonne Milnes**, Props Supervisor **Jamie Owens** and Jerwood Assistant Director **Alex Hurst**.

When lonely Kath (Tamzin Outhwaite) offers the mysterious Mr Sloane (Jordan Stephens) a room to rent in the family home, her businessman brother Ed (Daniel Cerqueira) does not approve. After all, what will people say? But soon, he becomes equally taken with the charismatic young Sloane. Only their old Dada (Christopher Fairbank) remains wary, convinced that he recognises this stranger. What begins as a convenient living arrangement spirals into a dangerous game of desire and deceit.

-ENDS-

Listings:

Young Vic presents
Entertaining Mr Sloane
By Joe Orton
Directed by Nadia Fall

Young Vic, Main House
15 September - 08 November 2025
Press night: 24 September 2025

BSL Performances (interpreted by Martin Fox-Roberts): Thu 16 Oct, 7.30pm & Wed 29 Oct, 2.30pm
Captioned Performances (captioned by Miranda Yates): Mon 20 Oct, 7.30pm & Fri 31 Oct, 7.30pm

Audio Described Performances (audio described by Miranda Yates and Eleanor Margolies): Sat 18 Oct, 2.30pm & Thu 23 Oct, 7.30pm
Relaxed Performances: Mon 20 Oct, 7.30pm & Sat 01 Nov, 2.30pm

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About the Young Vic Theatre

Founded in 1970 as a space for world-premiere productions and unexpected takes on classic plays, the Young Vic has been one of London's leading theatres for more than fifty years.

Welcoming 100,000 visitors a year, the Young Vic stands out in the nation's cultural landscape for balancing daring commercial drive and artistic flair with genuine grassroots social impact work within our community. This success is seen most vividly in the audience group for which we are famous; the most diverse, lively and engaged in London. This is the fruit of years of building involvement among local young people. We forge deep connections in our neighbourhood through our Taking Part

programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances.

We believe great art belongs to everyone. Ticket prices are kept low no matter how high the demand and 10% of tickets are given free within the local community; enabling a unique, no-risk taste of great theatre for thousands of people.

Our unique, fully-flexible auditoria allows us to present great plays by and with the next generation of theatre artists alongside work by some of the world's great directors, actors and designers. We are proud to be a directors' theatre known for launching careers and a combination of youth and genius which makes us one of the most vibrant theatres in the UK.

Built upon the principles of access, innovation, and community, the Young Vic is deepening its roots nationally and internationally. Recent transfers include *Punch*, *Best of Enemies* and *Oklahoma!* in the West End and *Death of a Salesman* and *The Collaboration* on Broadway.

Some theatres present great plays. Some give young artists opportunities to grow. Some build strong and lasting relationships with their community. The Young Vic does all three.

Artistic Director: Nadia Fall

Executive Director: Lucy Pattison

www.youngvic.org

The Young Vic is grateful to be a beneficiary of public funding from Arts Council England.

Entertaining Mr Sloane is generously supported by The Charlotte Aitken Trust and the Young Vic Season Circle.

Thank you to the generosity of our donors and partners whose support each year makes our work on stage and in the local community possible.

We thank Lambeth Council and Southwark Council for their continued support.

