

Young Vic

Press Release – Thursday 27 November 2025

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CASTING ANNOUNCED FOR ARTHUR MILLER'S *BROKEN GLASS*

- Pearl Chanda (*Hedda*), Juliet Cowan (*Am I Being Unreasonable?*), Eli Gelb (*Stereophonic*) and Alex Waldmann (*Intimate Apparel*) star in this rare revival of Arthur Miller's thrilling psychological drama.
- Olivier Award-nominated director Jordan Fein (*Fiddler on the Roof*, *Into the Woods*) brings *Broken Glass* to the Young Vic as part of Artistic Director Nadia Fall's inaugural season.
- Set in Brooklyn in 1938 during the rise of fascism in Europe, *Broken Glass* is a passionate story about the consequences of disconnecting with the painful realities of our world.
- *Broken Glass* runs at the Young Vic from 21 February - 18 April 2026 with opening night on 3 March.

The **Young Vic Theatre** today announces casting for **Arthur Miller's** Olivier Award-winning ***Broken Glass***, a thrilling psychological drama exploring marriage, passion, and female defiance. It is directed by Olivier Award nominee **Jordan Fein** (*Fiddler on the Roof*, *Into the Woods*) and runs in the Main House from **21 February to 18 April 2026** with opening night on **3 March 2026**.

The production stars **Eli Gelb** who will play Phillip Gellburg following his Tony Award-nominated and Drama Desk Award winning performance as Grover in *Stereophonic* (Broadway and West End); **Pearl Chanda**, who recently starred in the title role of *Hedda* (Orange Tree) and as Magdalena in *The House of Bernarda Alba* (National Theatre), will play Sylvia Gellburg; **Juliet Cowan**, seen as Viv in Daisy May Cooper's *Am I Being Unreasonable?* and as Eileen in Jack Rooke's *Big Boys*, will play Harriet; and **Alex Waldmann**, seen as Lieutenant Krole in *Star Wars: Andor* and Mr Marks in *Intimate Apparel* (Donmar) will play Dr. Harry Hyman, with further casting to be announced.

Director Jordan Fein received a 2025 Olivier Award nomination for Best Director for *Fiddler on the Roof* and his latest production *Into The Woods* will open next month at The Bridge. He returns to the Young Vic where he co-directed the groundbreaking reimagining of hit musical *Oklahoma!*. He said: "I'm thrilled to be returning to the Young Vic with this extraordinary company and creative team. In *Broken Glass*, Miller exposes the harrowing consequences of ignoring the world around you and manages to create a play that echoes through the decades."

Rebecca Miller and Kate Miller, Trustees of the Arthur Miller Literary and Dramatic Property Trust, said: "*Broken Glass is one of Arthur Miller's late, great plays which presents a fascinating psychological exploration of family, society, morality and power. On behalf of the Miller family, we are delighted to see it staged by the Young Vic with whom he personally worked closely with on several past productions. More recently, the Young Vic's bold Miller revivals have gone on to captivate West End and Broadway audiences, and we are so excited to see this latest interpretation on the London stage with this remarkable cast and Jordan Fein at the helm.*"

Broken Glass premiered in 1994 and went on to receive the Olivier Award for Play of the Year and a Tony Award nomination for Best Play. This marks the first major London production in 15 years and is staged at the **Young Vic** as part of **Nadia Fall's inaugural season as Artistic Director**.

Nadia Fall said: "*Arthur Miller's Broken Glass feels achingly prescient. Miller examines how world events, with the rise of hate and fascism, can infiltrate and impact our psyche, our relationships and our bodies. It's a beautiful study of marriage and intimacy, of connection and the fractures between couples over time. Director Jordan Fein is an exciting talent and I can't wait to see his modern take on this powerful play.*"

It's like she's connected to some... truth that other people are blind to.

Brooklyn, New York, 1938. Sylvia Gellburg reads about the violent attacks against Jewish communities carried out an ocean away in Germany. Most people look away, believing it will pass. Not Sylvia. Her obsession grows and soon she loses her ability to walk — a paralysis her husband, Phillip, believes is all in her head. Sylvia forms an undeniable bond with Dr Hyman and soon the cracks in her marriage become impossible to ignore. In the face of silence, Sylvia rises in defiance.

Broken Glass is written by **Arthur Miller** and directed by **Jordan Fein** with Set Design by **Rosanna Vize**, Costume Design by **Sussie Juhlin-Wallén**, Lighting Design by **Adam Silverman**, Sound Design by **Tom Gibbons**, Movement Direction by **Kayla Lomas-Kirton**, Casting by **Julia Horan CDG**, Voice and Dialect Coaching by **Caitlin Stegemoller**, Costume Supervision by **Lucy Martin**, Prop Supervision by **Laura Flowers**, Jerwood Assistant Director **Alessandra Davison** and Genesis Assistant Designer **Afsana Begum**.

Presented by the **Young Vic**, in a co-production with **Rachel Sussman** and **Brian & Dayna Lee**.

Nadia Fall's inaugural season also includes Rajiv Joseph's Pulitzer-nominated ***Bengal Tiger at the Baghdad Zoo*** (2 Dec – 31 Jan 2026), mixed reality installation ***Museum of Austerity*** from **Sacha Wares and John Pring** (5 Dec – 16 Jan 2026), ***CARE*** written and directed by **Alexander Zeldin** (11 May – 11 Jul) and the world premiere of ***Sting*** by **Sophie Swithinbank** directed by **Nancy Medina** (18 Jun – 18 Jul).

-ENDS-

Listings:

A Young Vic, Rachel Sussman, and Brian & Dayna Lee co-production
Broken Glass
By Arthur Miller
Directed by Jordan Fein

Young Vic, Main House
21 February – 18 April 2026
Press Night: 3 March 2026

Access performances:

BSL Performance (BSL interpreter Lixi Chivas): Thu 26 March 7.30pm, Wed 08 April 2.30pm
Captioned Performances (captioned by Miranda Yates): Thu 19 March 7.30, Thu 2 April, 7.30 (also Relaxed)
Relaxed Performances: Sat 28 March 2.30, Thu 2 April 7.30 (also Captioned)
Audio Described Performances (audio described by Eleanor Margolies and Miranda Yates): Wed 25 March 2.30 (touch tour 1.30pm), Thu 9 April 7.30 (touch tour 6.30pm)

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About the Young Vic Theatre

Founded in 1970 as a space for world-premiere productions and unexpected takes on classic plays, the Young Vic has been one of London's leading theatres for more than fifty years.

Welcoming 100,000 visitors a year, the Young Vic stands out in the nation's cultural landscape for balancing daring commercial drive and artistic flair with genuine grassroots social impact work within our community. This success is seen most vividly in the audience group for which we are famous; the most diverse, lively and engaged in London. This is the fruit of years of building involvement among local young people. We forge deep connections in our neighbourhood through our Taking Part programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances.

We believe great art belongs to everyone. Ticket prices are kept low and 10% of tickets are given free within the local community; enabling a unique, no-risk taste of great theatre for thousands of people.

Our unique, fully-flexible auditoria allows us to present great plays by and with the next generation of theatre artists alongside work by some of the world's great directors, actors and designers. We are proud to be a directors' theatre known for launching careers and a combination of youth and genius which makes us one of the most vibrant theatres in the UK.

Built upon the principles of access, innovation, and community, the Young Vic is deepening its roots nationally and internationally. Recent transfers include *Punch*, *Best of Enemies* and *Oklahoma!* in the West End and *Death of a Salesman* and *The Collaboration* on Broadway.

Some theatres present great plays. Some give young artists opportunities to grow. Some build strong and lasting relationships with their community. The Young Vic does all three.

Artistic Director: Nadia Fall

Executive Director: Lucy Pattison

www.youngvic.org

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***Broken Glass* is generously supported by Charles Diamond, The Charlotte Aitken Trust and the Young Vic Season Circle.**

Thank you to the additional generosity of our donors, partners, and supporters whose support each year makes our work on stage and in the local community possible.

We thank Lambeth Council and Southwark Council for their continued support.

