

Young Vic

Press Release - 25 August 2022

Images available to download [here](#)

YOUNG VIC THEATRE IN THE WEST END AND ON BROADWAY FOURTH PRODUCTION ANNOUNCED THIS YEAR

FOLLOWING CRITICALLY ACCLAIMED SELL-OUT RUNS AT THE YOUNG VIC, *RODGERS & HAMMERSTEIN'S OKLAHOMA!*, AS ANNOUNCED TODAY, AND *BEST OF ENEMIES* TRANSFER TO THE WEST END AND *DEATH OF A SALESMAN* AND *THE COLLABORATION* RECEIVE BROADWAY PREMIERES

The Young Vic theatre today announces a fourth transfer in 2022 as it takes two of its world premiere productions and two critically acclaimed revivals into the West End and on Broadway. Following sell-out runs at the London, Waterloo venue, Daniel Fish's radical revival of *Rodgers & Hammerstein's Oklahoma!* is the latest production staged at the Young Vic to open in the West End and follows the recently announced transfer of James Graham's award-winning hit new play *Best of Enemies* due to open this November, directed by Jeremy Herrin. Further details for both productions will be revealed soon.

In New York, Wendell Pierce and Sharon D Clarke will reprise their roles as Willy and Linda Loman in the Olivier Award-winning production of *Death of a Salesman*, directed by Miranda Cromwell, with previews beginning from 19 September at the Hudson Theatre, Broadway. *The Collaboration* by four-time Oscar nominee Anthony McCarten will be the second Broadway premiere this autumn, directed by Artistic Director Kwame Kwei-Armah. First seen in February starring Paul Bettany and Jeremy Pope who will return as Warhol and Basquiat, the production previews at Manhattan Theatre Club's Samuel J. Friedman Theatre from 29 November.

The Collaboration has also been adapted for a feature film scripted by Anthony McCarten and starring Paul Bettany, Jeremy Pope and Daniel Brühl. It goes into production this autumn and will mark Kwame Kwei-Armah's film directorial debut.

YOUNG VIC IN THE WEST END

Second Half Productions, Eleanor Lloyd Productions, Wessex Grove, Young Vic theatre and Headlong present

BEST OF ENEMIES

By James Graham

Inspired by the documentary by Morgan Neville and Robert Gordon

Directed by Jeremy Herrin

Dates November TBA

James Graham's new play *Best of Enemies* will transfer to the West End from this November. The sold-out hit from the Young Vic and Headlong, which originally premiered at the Young Vic in December 2021, examines the bitter political rivalry between William F Buckley Jr. and Gore Vidal.

1968 – a year of protest that divided America. As two men fight to become the next President, all eyes are on the battle between two others: the cunningly conservative William F Buckley Jr., and the iconoclastic liberal Gore Vidal. Beliefs are challenged and slurs slung as these political idols feud nightly

in a new television format, debating the moral landscape of a shattered nation. Little do they know they're about to open up a new frontier in American politics, and transform television news forever...

Best of Enemies recently received the South Bank Sky Arts Award for Best New Theatre Production. The play was also nominated for two Olivier Awards and won the Critics Circle Theatre Award for Best New Play.

Further information on the West End transfer will be announced shortly.

Sign up to the Young Vic [mailing list](#) to be the first to hear about *Best of Enemies* on sale.

Eva Price, Sonia Friedman Productions, Michael Harrison in association with the Young Vic theatre present

**The Bard SummerScape production of
Rodgers & Hammerstein's**

OKLAHOMA!

Music by RICHARD RODGERS

Book and Lyrics by OSCAR HAMMERSTEIN II

Based on the play "Green Grow the Lilacs" by Lynn Riggs

Original Choreography by Agnes de Mille

Directed by Daniel Fish

February 2023

Winner of the Tony Award® for Best Revival of a Musical, Daniel Fish's bold interpretation of *Rodgers & Hammerstein's Oklahoma!* will transfer to Wyndham's Theatre from February 2023 following sold-out runs at the Young Vic, in New York and across the U.S. on tour.

Oklahoma! tells a story of a community banding together against an outsider, and the frontier life that shaped America. Eighty years after Rodgers & Hammerstein reinvented the American musical, this visionary production is funny and sexy, provocative and probing, without changing a word of the text.

Sign up to the Young Vic [mailing list](#) to be the first to hear about Rodgers & Hammerstein's *Oklahoma!* on sale.

YOUNG VIC ON BROADWAY

Cindy Tolan, Elliott & Harper Productions and Kwame Kwei-Armah present

The Young Vic theatre production of

DEATH OF A SALESMAN

By Arthur Miller

Directed by Miranda Cromwell

17 September 2022 - 15 January 2023

The critically-acclaimed Young Vic production of Arthur Miller's *Death of a Salesman* opens at Broadway's Hudson Theatre (141 West 44th Street) for 17 weeks only from 19 September.

Arthur Miller's *Death of a Salesman* is directed by Miranda Cromwell, who co-directed the London production alongside Marianne Elliott. Together, they won the 2020 Olivier Award for Best Direction.

Olivier Award nominee Wendell Pierce and 2022 Tony® nominee Sharon D Clarke star as Willy and Linda Loman in a revival - told for the first time on Broadway - from the perspective of an African American family. A new cast of supporting actors join the production in New York, featuring McKinley Belcher III, Khris Davis and Tony® winner André De Shields.

**Manhattan Theatre Club and the Young Vic theatre
by Special Arrangement with
Eleanor Lloyd Productions, Anthology Theatre, Stanley Buchthal and Denis O’Sullivan
present
THE COLLABORATION
Featuring Paul Bettany and Jeremy Pope
By Anthony McCarten
Directed by Kwame Kwei-Armah
Previews begin 29 November 2022
Opening night 20 December 2022**

The Collaboration will receive its Broadway premiere at Manhattan Theatre Club’s Samuel J. Friedman Theatre as part of MTC’s 2022/23 Season with previews from Tuesday 29 November and opening night on Tuesday 20 December.

Warhol. Basquiat. Electric, eccentric, polar opposites...together, for the first time in the most unlikely partnership the art world has ever seen. In the summer of 1984, longtime international superstar Andy Warhol and the art scene’s newest wunderkind, Jean-Michel Basquiat, agree to work together on what may be the most talked about exhibition in the history of modern art. But can these two creative giants co-exist, or even thrive?

Written by four-time Oscar Nominee Anthony McCarten, and directed by Kwame Kwei-Armah, Artistic Director of the Young Vic Theatre, the world premiere of *The Collaboration* was originally produced by the Young Vic Theatre in January-March 2022 in partnership with Eleanor Lloyd, Anthology Theatre, Stanley Buchthal and Eilene Davidson in association with Denis O’Sullivan.

Multi award-winning actor Paul Bettany (*The Avengers*, “*WandaVision*”) and two-time Tony Award nominee Jeremy Pope (*Choir Boy*, *Ain’t Too Proud*) reprise their roles as Andy Warhol and Jean-Michel Basquiat.

- ENDS -

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About the Young Vic

For over fifty years, the Young Vic has produced new plays, classics, musicals, adaptations of books, short films, digital projects, and game-changing forms of theatre, attracting large audiences from many different backgrounds.

Based in London's Waterloo, we forge deep connections in our neighbourhood through our [Taking Part](#) programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping ticket prices low.

The Young Vic's [Creators Program](#) is our space for multi- and anti-disciplinary artists, and is the only scheme of its kind. Launched in 2001 and formerly known as the Directors Program, we offer artists and producers a unique opportunity to develop their craft through skills workshops, peer-led projects, and paid work opportunities that range from trainee and assistant director roles to a two-year residency through the [Genesis Fellow/ Associate Director](#) position. The [Genesis Network](#) provides an online community to over 2,000 artists and producers. Each year, the recipient of the [Genesis Future Directors Award](#) directs a show in The Clare Theatre with full support from the Young Vic's creative, administrative and production teams, enabling us to support and nurture an early career director as part of our season of work.

For many years, the Young Vic has been synonymous with inclusivity, accessibility, and creativity. We catalyse debate and channel our work into the digital world, to reach new audiences and continue conversations outside of our four walls. We foster emerging talent and collaborate with some of the world's finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

Artistic Director: **Kwame Kwei-Armah**

Executive Director: **Lucy Davies**

Youngvic.org

Public Support



Season Support



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