

Job Summary

Studio Technician

Responsible to:	Production Manager (Studios)
Responsible for:	Casual Technicians and Operators
Salary:	£26,280 per annum plus overtime.
Terms:	This is a fixed term 15 month contract. The weekly salary is inclusive of hours worked between 9am – 11pm daily up to 43 hours per week, spread over 6 days. Hours outside of these parameters including Sundays and Bank holidays will be paid at the appropriate overtime rate.
Benefits include:	Contributory pension scheme; Season Ticket Loan Scheme, Staff ticket scheme; Training and development opportunities.
Holiday:	25 days per annum pro rata, rising by one day for each full financial year worked to a maximum of 30.
Probation period:	3 months
Notice period:	1 month during probationary period, 2 months thereafter

The Production Department:

The purpose of the Production Department is to oversee and deliver all the technical elements of the Young Vic's programme – this includes our productions, projects and events, in the main house, studios, digital 'stages', and across the creative engagement and talent development departments.

Members of the Production Department work collaboratively together to realise the full potential of our productions and our company, by building and maintaining strong relationships with freelance and in-house creative teams and other artistic personnel. This includes developing and evolving an inclusive, accessible and innovative culture, committed to our journey towards becoming an actively anti-racist organisation.

Job Description

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Key Objectives:

To work collaboratively as part of the Production Department in achieving the highest standards in the delivery of technical requirements for Young Vic Productions and related projects in the Clare and Maria studios, working directly with the Taking Part department, the Creators Program and Young Vic producers.

Key Responsibilities:

Departmental Responsibilities:

- Actively contribute to the effective operation of the Production Department's work.
- Support all technical departments with maintenance of the Studio spaces.
- Ensure compliance with all safety procedures and statutory regulations.
- Ensure the backstage areas of the Studios are kept in a safe and presentable state at all times.
- Attend and contribute to Department meetings and other meetings as required.
- Keep up to date with current production technology, and support innovation and accessibility for participants and audience members alike.
- Ensure the Young Vic production department becomes an actively anti-racist environment for all staff and visiting companies through inclusive production practices.

Production Responsibilities:

- Provide cross departmental support during the planning and production periods of shows in the Studios and projects with the Taking Part department, the Creators Program and Young Vic producers.
- Contribute to sustainability initiatives including the Green Book and support the environmental impact of design and logistics around productions.
- Assist the Production Managers with prep and planning work for shows in the Studios and projects with the Creators Program, Taking Part and Young Vic producers.
- Work with creative teams and the production staff to realise technical designs, across stage, lighting, sound and video, costume and stage management.
- Programme and operate lighting and sound desks in the Studios.
- Support technical requirements for digital explorations
- Assist in set and auditorium builds and installations in the Studios.
- Act as Duty Technician for productions in the Studios as required.

General:

- Support visiting companies and colleagues in the Young Vic in becoming an actively anti-racist organization, by modelling anti-racist behaviours and encouraging others to develop their practice.
- Uphold and embody the Young Vic's company policies, including but not limited to our Equality, Diversity and Inclusion policy, Dignity at Work policy and Health & Safety policy.
- Be responsible, along with the Production Managers and technical teams, for maintaining and improving the technical equipment and infrastructure of the studio spaces.
- Provide technical and production support to events, Taking Part and Creators Program workshops and other activities in the studio spaces.
- Support the work experience and Young Associate programs and encourage pathways into technical theatre.
- Where appropriate, work on YV projects away from the Young Vic Theatre.
- Carry out any other reasonable duties required to support the Production Department and the work of the Young Vic.

Person Specification
Studio Technician

Essential Skills

The ideal candidate will be able to demonstrate all of the following through their written application:

- An understanding of theatre production techniques, including stage, lighting and sound.
- An understanding of Health & Safety procedures as related to the theatre industry.
- The ability to communicate with people with a wide range of lived experiences.
- Good organisational and time management skills.
- An interest in and enthusiasm for theatre.
- An interest in working with young people and community groups.
- The ability to be creative and resourceful in problem solving.
- The ability to work well as part of a small dedicated production team and as part of the wider organisation.

Desirable Skills

The ideal candidate may also be able to demonstrate some or all of the following, at application or interview stage:

- Experience in the use of theatre lighting and sound equipment.
- Experience of operating and programming lighting and sound consoles.
- Experience of stagecraft and carpentry.
- Experience in stage management.
- Working at height training.
- Experience in using AutoCAD, Vectorworks or a similar CAD program.
- Interest in developing technologies, including digital platforms.