

Young Vic

Press Release – Monday 4 September 2023

Images can be downloaded [here](#)

COMPANY AND FULL CREATIVE TEAM ANNOUNCED AS TICKETS RELEASED FOR *TRIBE* AT THE YOUNG VIC THEATRE

- *Tribe* is a creative journey filled with movement, music and art, presented and devised with the Beth Centre (Women in Prison)
- *Tribe* is in the Maria Theatre at the Young Vic from 28 October to 4 November. Tickets are free, available via www.youngvic.org



Free tickets are released today for *Tribe*, a Young Vic Taking Part and Beth Centre (Women in Prison) production, written by Ronke Adékọluéjọ (*Blues for an Alabama Sky*) and the company from the Beth Centre (Women in Prison) and directed by TD. Moyo (*Chicken Burger and Chips*). *Tribe* explores and celebrates the power and vulnerability of sisterhood and is a love letter to the families we choose.

Filled with movement, music and art, *Tribe* is creative journey devised with the Beth Centre company through workshops over three months exploring themes of kinship, identity and challenging the status quo of family.

Shereen Jasmin Phillips, Director of Young Vic Taking Part said: “We’re thrilled to continue our partnership with Beth Centre (Women in Prison) and working with women living in Lambeth who are at risk of or affected by the criminal justice system. We couldn’t think of anyone better to bring this story to life than TD. Moyo and Ronke Adékọluéjọ, who have both supported Taking Part over the past few years. We hope audiences feel inspired and

transported by this important production that celebrates sisterhood and finding your chosen family.”

Beth Centre Manager at Women in Prison, Pamela Price, said: *“There are just over 3,500 women serving prison¹ sentences and around 21,000 women under probation supervision in the community², yet their voices are all too often unheard. We are honoured to bring them to light through our partnership with the Young Vic Theatre.*

We have learnt so much throughout the creative process and have valued the opportunity to co-design the performance as equal partners alongside the Young Vic and the women we are working with. It has been fantastic to see both our staff and the women we are working alongside to push the boundaries of what they thought was possible and develop their skills and confidence. There are exciting times ahead and we now cannot wait for opening night!”

Tribe is in the **Maria Theatre** at the Young Vic from **28 October to 4 November**. Tickets are free but must be booked in advanced via youngvic.org.

The company of ***Tribe*** is **Ketrina Brisefert, LB Brown, Leigh Cregan, Claudia Cummings, Tracey-Ann Henry, Monika Jeleniewska, Sandra Johnson, Pamela Price and Rajeetha Sriskandarajah.**

Ronke Adékoluéjô is a writer and performer whose career has spanned across stage and screen. Her play *Teleportation* was part of ‘This Is Black Festival’ in 2019. **TD. Moyo**’s credits include Resident Director of *The Doctor* and Associate Director of *Blues for an Alabama Sky*.

The creative team is completed by Designer **Qianer Jin**, Musical Director, Composer and Sound Designer **Nicola T. Chang**, Movement **Mateus Daniel**, Lighting Designer **Sally Ferguson**, Jerwood Trainee Assistant Director **Olamide Ajisafe**, Stage Manager **Tash Holdaway**, Assistant Stage Manager **Hayley Bowman**, BSL Artist **Sumayya Si-Tayeb**, Beth Centre Hubs Manager **Pamela Price**, Executive Producer and Dramaturg **Shereen Jasmin Phillips**, Assistant Dramaturg **Luna Sigle**, Producer **Alisha Artry**, Associate Producer **Aaliyah Antoine**, Assistant Producer **Elina Oliva** and Production Manager **Audrey Owusu-Frempong.**

Relaxed Performances: Sat 28 October–4 November, 7.45pm

BSL Performance: Fri 3 November, 7.45pm

ENDS

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Images:

https://www.dropbox.com/sh/qph1zhmimf2bigh/AAAS_yUHBbNIGdQy6aMwrINGa?dl=0

About the Young Vic Theatre

¹ [Prison population figures: 2023 - GOV.UK \(www.gov.uk\)](https://www.gov.uk)

² [Probation data - Justice Data](https://www.justice.gov.uk)

Founded in 1970 as a space for world-premiere productions and unexpected takes on classic plays that speak urgently to our present, the Young Vic Theatre has been one of London's leading theatres for more than fifty years.

Welcoming more than 100,000 visitors a year to its London Waterloo location, the Young Vic stands out in the city's cultural landscape for balancing daring commercial drive, success and artistic flair with genuine grassroots social impact change in our neighbourhood. We forge deep connections in our neighbourhood through our Taking Part programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping ticket prices low.

The Young Vic's Creators Program is our space for multi- and anti-disciplinary artists, and is the only scheme of its kind. Launched in 2001, and formerly known as the Directors Program, we offer artists and producers a unique opportunity to develop their craft through opportunities that range from trainee and assistant director roles to a two-year residency through the Genesis Fellow/Associate Director position. The Genesis Network provides an online community to over 2,000 artists and producers. Each year, the recipient of the Genesis Future Directors Award directs a show in the Clare Theatre with full support from the Young Vic team.

Built upon the principles of access, innovation, and community, the Young Vic is now deepening its roots nationally and internationally. Recent transfers include Arthur Miller's *Death of a Salesman* and *The Collaboration* (Broadway), the multi-award-winning Best of Enemies and the smash hit musical, *Rodgers & Hammerstein's Oklahoma!* (West End).

The Young Vic's founding spirit is iconoclastic and pushing at the forefront of possibility, bringing together artists and audiences on a global scale and using the power of stories to change our world.

Artistic Director: Kwame Kwei-Armah

Executive Director: Lucy Davies

www.youngvic.org

About Women in Prison

Women in Prison (WIP) is a national charity that delivers support for women affected by the criminal justice system. We work in prisons, the community and 'through the gate', supporting women leaving prison. We run Women's Centres and 'hubs' for services in Manchester, London and in partnership in Surrey. We campaign for the root causes of women's involvement with the criminal justice system to be addressed and to end the harm caused by imprisonment.

The Beth Centre is our women's centre in London, based in Lambeth.

www.womeninprison.org.uk

The Young Vic's annual activities are made possible with public funding from Arts Council England.

Additional support is provided by The Black Heart Foundation and the Genesis Foundation.

We gratefully acknowledge Ian Burford and Alec Cannell for generously supporting the Young Vic's mission.