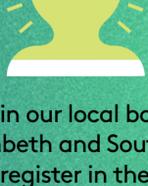


TWENTY TWENTY

OUR MOST AMBITIOUS COMMUNITY PROJECT YET.

We are deeply embedded in our local community, with our extensive programme of Taking Part projects engaging some of the most marginalised and disadvantaged groups.

But we know that much more can be done to enhance the lives of local people, as recent research shows:



People in our local boroughs of Lambeth and Southwark register in the **BOTTOM 10% FOR WELL-BEING** in the UK

[Source: Office for National Statistics 'Personal Wellbeing in the UK' Oct 2019 Report]



Around **1 IN 11** individuals surveyed in Southwark reported **FEELING LONELY** often last year.

This figure is expected to have risen as a result of the pandemic.

[Source: Southwark Council Feb 2020 Report on 'Loneliness and Social Isolation']

OUR PLAN

1 YEAR OF COLLABORATION

to form

1 COMMUNITY COMPANY

in order to create and stage

3 NEW PLAYS AT THE YOUNG VIC

on the themes of



HOME



HERITAGE



HISTORY

HOW?

Our Taking Part department formed in-depth creative relationships with the people of our community by hosting free workshops, classes and events at our partner organisations

THREE EXTRAORDINARY COMMUNITY ORGANISATIONS

Blackfriars
SETTLEMENT

A multi-purpose charity creating opportunities for and with their local community in and around SE1, including a 'Positive Ageing' group providing support to over 60s.

CERTITUDE.LONDON

A leading provider of support to people who have learning disabilities, autism, mental health support needs and their families and carers

Thames Reach

A London-based charity supporting people facing homelessness by assisting them to find decent homes, build supportive relationships and lead fulfilling lives.



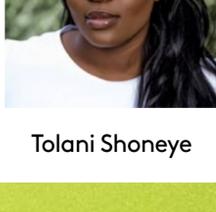
THREE INSPIRING WRITERS



Jasmine Lee-Jones



Nessah Muthy



Tolani Shoneye



THREE VISIONARY DIRECTORS



Milli Bhatia



Jade Lewis



Audrey Sheffield

THEN THE PANDEMIC HAPPENED

TWENTY TWENTY WAS ADAPTED FOR THE NEW 2020

WE REVISED. WE REFORMED. WE REVOLUTIONISED.

Our writers, directors, artists and community companies have collaborated to create three short films shot in socially-distanced conditions

65
participants

75
sessions

150
workshop
hours

50
costumes
created

8
locations

15
shoot
days

120
hours of
filming

1
whole lot of
hand sanitiser

“ Having Jade, Lucy, Ben, Jamel and many, many others regularly present themselves over so many weeks to work with the Blackfriars' staff, volunteers and us members has been a joy as they smilingly made each meeting (whether in the centre, Zoom or now again, hall) a fun exercise! Personally to have this acting and filmic opportunity couldn't be more of a daring challenge for me and my castmates! So thank you for this unique experience! ”

Participant from Blackfriars Settlement

“ This project has made me confident with drama again. I used to do productions in sixth form and this project has brought back the excitement. It has made me learn about directing and writing scripts and skills for my own writing. Thank you Certitude and Young Vic for this awesome opportunity! ”

Participant from Certitude

“ This project has brought so many benefits into my life. It has allowed me to express my creativity and this makes me feel happy. I get to work with wonderful creative people and get to share my time with the participants. This - especially during this pandemic - has been so helpful. Being able to connect stops me from feeling isolated. ”

Participant from Thames Reach

JANUARY 2021

THE GLOBAL ONLINE PREMIERE OF THREE FILMS

TAPESTRY **EVEN AT OUR AGE** **HOME (BODY) OR THE TALL STORY**

marking the end of an extraordinary year working for and with our local community

TWENTY TWENTY

Because we know being creative...



ENRICHES



INSPIRES



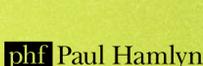
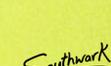
CONNECTS



HEALS



Supported using public funding by
ARTS COUNCIL ENGLAND



With thanks to Boshier-Hinton Foundation for support of the Certitude strand