

ABOUT THE YOUNG VIC

The Young Vic Theatre has been one of London's leading theatres for more than fifty years. It was founded in 1970 as a space for world-premiere productions and unexpected takes on classic plays that speak to our present.

Under the leadership of Artistic Director Nadia Fall and Executive Director Lucy Pattison, the Young Vic stands out in the cultural landscape for balancing daring artistic flair with genuine grassroots social impact.

Through our Taking Part programme we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand.

The Creators Program is our space for early career artists which offers opportunities including free workshops, events, assistantships and chances to make work.

ABOUT FRANCESCA MOODY PRODUCTIONS

FMP is an Olivier Award-winning, Tony nominated production company whose work in theatre has originated two of the most globally successful television shows of the last decade: *Fleabag* and *Baby Reindeer*. They make original theatre, television, film and audio.

Current & upcoming productions: *My Master Builder* (Wyndham's Theatre); *An Oak Tree* (Young Vic); *How to Win Against History* (Bristol Old Vic, Underbelly); *Garry Starr: Classic Penguins* (Soho Theatre, Underbelly); *OHIO* (Assembly Roxy).

Recent productions: *A Streetcar Named Desire* (Noël Coward Theatre, BAM); *Weather Girl* (Soho Theatre, Summerhall); *Feeling Afraid As If Something Terrible is Going to Happen* (Bush Theatre, Roundabout, Australian Tour); *I'm Almost There* (Summerhall); *VL* (Roundabout); *Kathy and Stella Solve a Murder* (The Ambassadors, UK Tour).

Young Vic Membership

Our Soul Mates keep our theatre alive. Join us today and play a vital role in supporting our productions, our artists and communities whilst enjoying amazing benefits including priority booking and rare behind-the-scenes experiences.

Become a Soul Mate today



Or email us at
Soulmates@youngvic.org

Registered charity number: 268876

Young Vic

MAY

FRANCESCA MOODY PRODUCTIONS
IN ASSOCIATION WITH THE YOUNG VIC

AN OAK TREE

BY TIM CROUCH
LIMITED RUN FROM 6 MAY



YOUNGVIC.ORG

@YoungVicTheatre

PUBLIC SUPPORT

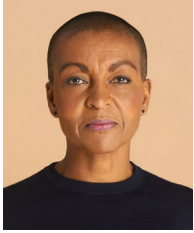


SEASON SUPPORT



WE GRATEFULLY ACKNOWLEDGE IAN BURFORD & ALEC CANNELL FOR GENEROUSLY SUPPORTING THE YOUNG VIC'S MISSION

CAST*



**Adjoa
Andoh**



**Lorraine
Ashbourne**



**Jessie
Buckley**



**Arthur
Darvill**



**Şopé
Dirisù**



**Alfred
Enoch**



**Mark
Gatiss**



**Julie
Hesmondhalgh**



**Alex
Lawther**



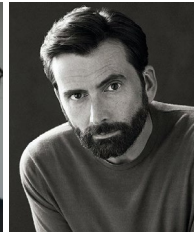
**Eddie
Marsan**



**Nina
Sosanya**



**Meera
Syal**



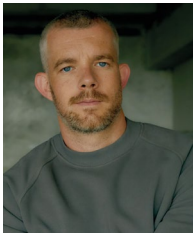
**David
Tennant**



**Michelle
Terry**



**Luke
Thompson**



**Russell
Tovey**



**Indira
Varma**



[For biographies
and headshots
please click here](#)

* This list encompasses all actors
announced at the time publication

CREATIVE TEAM

Written by **Tim Crouch**

Performed by **Tim Crouch
and a different second actor
at every performance**

Directed by **Tim Crouch,
Karl James and Andy Smith**

Music by **Peter Gill**

PRODUCTION TEAM

Production Manager **Jack Boisseux**

Stage Manager **Caoimhe Regan**

Sound Operator **Marie Zschommler**

Lighting Designer (Young Vic)

Luke Jackson

Captioning **Miranda Yates**

BSL interpreter **Sue MacLaine**

A MESSAGE FROM TIM CROUCH



Twenty years ago in a room
above a pub in south London
an experiment took place.
Actors were invited to try
out a new play called *An
Oak Tree* – like trying out a
new drug formulation. Each

time a different actor who knew nothing about
the play they were going to be in – a blind test
each time. On the last night of this Young Vic
run, that experiment will have been performed
400 times with 400 different actors. There's
no definitive version. Each performance is a
fraction of its whole; the last night here will
be 1/400th of the idea of the show. It resists
completion. No results. There's just this one.
Which will be different to that one. And so on.

The experiment is nothing without you.
Thanks for coming.

ACCESS INFORMATION

BSL Performance: Tue 13 May, 7.30pm

Captioned Performance:

Wed 14 May, 7.30pm

Relaxed Performance: Sat 17 May, 2.30pm

PRODUCTION INFORMATION

Running Time:

1 hour 20 minutes with no interval

Content warnings:

Death of a family member / child, Grief,
Strong language, Discussions of suicide

**JOIN US FOR A BITE
AT THE CUT BAR**



PRE-ORDER YOUR DRINKS HERE

