# Young Vic



#### CAST

Rowen
Leah Harvey
Polly
Sophie Melville
Voice of the Black Box
Jessica Temple

For biographies
and headshots
please click here

## **CREATIVE TEAM**

Writer Stef Smith Director **Annie Kershaw** Designer Khadiia Raza Sound Designer Odinn Orn Hilmarsson Lighting Designer Lucía Sánchez Roldán **Movement Director** Nevena Stojkov Intimacy and Fight Director Yarit Dor Casting by

**Jacob Sparrow** 

Associate Sound Designer
Neil McKeown
Jerwood Trainee
Assistant Director
Neve Adams
Captioning
Miranda Yates
BSL interpreter
Sumayya Si-Tayeb
Audio Description
Miranda Yates
& Eleanor Margolies
Archival videographer
Rich Southgate

## PRODUCTION TEAM

Stage Manager on Book Charlotte Padgham Stage Manager on Props Catriona McHugh **Production Manager Assad Jan** Head of Costume Aimee Russam Interim Deputy of Costume Maddie Bevan Costume Supervisor Finlay Gower Deputy Head of Stage **Aaron Storey** Deputy Head of Lighting **George Heaton** Workshop Manager

Rachel MacLoughlin

Lighting Programmer
Tom Lee
Duty Lighting Operator
Josie Ireland
Prop Maker
Eve Kann

#### SPECIAL THANKS

Rhodri Evans / Faye Hetherington / Chloe Stally-Gibson / Harry Leng Bloodworth / National Theatre Props Store / Em Crochetiere / Jack Fox / Lwls Davies / Lateef Oshinowo / Ludovico Ocello /

The Genesis Future Directors Award program is made possible by the Genesis Foundation.

## **PUBLIC SUPPORT**







#### SEASON SUPPORT





# YOUNG VIC - COMING SOON



# THE LITTLE FOXES

MON 2 DEC - SAT 8 FEB

After a lifetime spent watching her brothers grow rich, Regina Hubbard (Anne-Marie Duff) has had enough of standing around. When a businessman offers the family the prospect of untold wealth and power, a sequence of events unfolds that sets brother against brother, father against son and Regina against the whole pack of them.



# **PUNCH**

**SAT 1 MAR - SAT 12 APR 2025** 

Jacob Dunne, a teenager from Nottingham, spends his Saturday nights seeking thrills with his friends. One fateful evening, an impulsive punch leads to fatal consequences. Experience *Punch*, the latest masterpiece from Olivier Award-winning playwright James Graham (*Best of Enemies, Dear England*), which brings Jacob Dunne's powerful true-life account to the stage.

# **UPCOMING ACCESS PERFORMANCES**

Access concession tickets and seats reserved for accessible performances are now available to book online. Visit our Access for All page for more information about booking access tickets online.

#### GIRL IN THE MACHINE

**Captioned Performance:** 

Wed 23 Oct, 7.45pm

**BSL Performance:** 

Thu 24 Oct, 7.45pm

**Audio Described Performance:** 

Fri 25 Oct, 7.45pm

# THE LITTLE FOXES

**Captioned Performances:** 

Tue 17 Dec, 7:30pm and Sat 4 Jan, 2:30pm

Audio DescribedPerformances:

Thu 19 Dec, 7:30pm and Sat 18 Jan, 2:30pm

**BSL Performance:** 

Tue 7 Jan, 7:30pm

**Sensory Adapted Performance:** 

Thu 9 Jan, 7:30pm

**Relaxed Performances:** 

Sat 11 Jan, 2:30pm and Thu 16 Jan, 7:30pm

#### **PUNCH**

**Audio Described Performances:** 

Fri 14 Mar, 7.30pm & Sat 22 Mar, 2.30pm.

**Captioned Performances:** 

Mon 17 Mar, 7.30pm & Wed 26 Mar, 2.30pm

**BSL Performance:** 

Tue 18 Mar, 7.30pm

**Relaxed Performances:** 

Mon 17 Mar, 7.30pm, Sat 29 Mar, 2:30pm.

**Sensory Adapted Performance:** 

Fri 28 March, 7:30pm.

# JOIN US FOR A BITE AT THE CUT BAR

PRE-ORDER YOUR DRINKS HERE



# Young Vic Membership

Our Soul Mates play a vital role in supporting our productions, our artists and communities whilst enjoying amazing benefits including priority booking and rare behind-the-scenes experiences.

Become a Soul Mate today to get even closer to the action.

Join us today

Or email us at Soulmates@youngvic.org

Registered charity number: 268876

# REHEARSAL IMAGES

