

# Young Vic



## CAST

**Rachel Adedeji**  
**David Albury**  
**Stephenson**  
Ardern-Sodje  
**Nadia Violet Johnson**  
**Renée Lamb**  
**Keenan Munn-Francis**  
**Caleb Roberts**  
**Simone Robinson**  
**Giles Terera**

## BAND

Musical Director  
**Jerome van den Berghe**  
**Pete Billington**  
**Ikechukwu Onwuagbu**  
**JT Taylor**

[For biographies  
and headshots  
please click here](#)

## SPECIAL THANKS

**Sue Wagner**  
**John Johnson**  
**Jillian Robbins**  
**Wessex Grove**  
**Lucy Steward**  
**Nick Pinchbeck**  
**Mark Macdonald**  
**Elliot Mason**  
**Zach Okonkwo**

Created in  
collaboration with  
**Annie Dorsen**

## CREATIVE TEAM

Book and Lyrics  
**Stew**  
Music  
**Stew Stewart**  
and **Heidi Rodewald**  
Director  
**Liesl Tommy**  
Set & Costume Designer  
**Ben Stones**  
Lighting Designer  
**Richard Howell**  
Sound Designer  
**Tom Gibbons**  
Video Designer  
**Will Duke**  
Musical Supervisor and  
Additional Arrangements  
and Orchestrations  
**Brandon Michael Nase**  
Choreographer  
**Dickson Mbi**  
Wigs, Hair and  
Make Up Designer  
**Suzanne Scotcher**  
Casting Director  
**Heather Basten CDG**  
Voice and Dialect Coach  
**Hazel Holder**  
Orchestral Manager  
**Justin Pearson**  
Associate Sound  
Designer  
**Andrew Joseph**  
Props Supervisor  
**Charlotte King**  
Costume Supervisor  
**Olivia Ward**  
Assistant Costume  
Supervisor  
**Aimee Russam**

Casting Associate  
**Magda Cassidy**  
Casting Assistant  
**Iman Wilson**  
Jnr Casting Assistant  
**Joyce Lulendo**  
Jerwood Assistant  
Director  
**Tian Brown-Sampson**  
Jerwood Trainee  
Assistant Director  
**Nathanael Campbell**  
Jerwood Assistant  
Choreographer  
**Robia Brown**  
Cover Assistant  
Choreographers  
**Elsabet Yonas,**  
**Chander van**  
**Daatselaar**  
Music Consultant  
**Art Terry**  
Creative Consultant  
**Jennifer Mudge**  
Production Therapist  
**Rukiya Jemmott**  
Intimacy Consultant  
**Shelley Maxwell**

## PRODUCTION TEAM

Production Manager  
**Craig Tye**  
Deputy Production  
Managers  
**Assad Jan,**  
**Chloe Stally-Gibson**  
Company Stage  
Manager  
**Annette Waldie**  
Deputy Stage Manager  
**Aimee Woods**  
Assistant Stage  
Manager  
**Isabella Vayoni**  
Sound No1  
**David Beckham**  
Sound No2  
**Dan Hunt**  
Video technician  
**Abu Mensah**  
Lighting Operator  
**Luke Jackson**  
Stage Crew  
**Jordan Haugh**  
Follow spot Operators  
**Jake Lee,**  
**Rocky Chambers,**  
**Alice Sweeney**  
Running Wardrobe  
Manager  
**Phoebe Rose Firth**  
Dresser  
**Roxanne Ivy Roberts**  
Running WHAM  
Manager  
**Sharon Trickett**  
Lighting Programmer  
**Sarah Brown**  
& **Luca Panetta**  
Chief Electrician  
**Faye Hetherington**

Production Electricians  
**Maz Nightingale,**  
**Lauren Woodhead,**  
**Georgina Heaton,**  
**Luke Jackson,**  
**Adam Wileman**  
Lead Production  
Sound Engineer  
**Kyle MacPherson**  
Production Sound  
Engineers  
**Neil McKeown,**  
**Aidan Jones,**  
**Marcus Christensen,**  
**Elayne Hall,**  
**Jake Moore,**  
**Sam Levy,**  
**Laura Birkin**  
Rehearsal Sound no2  
**Lucy Taylor**  
Cover Assistant  
Stage Manager  
**Olivia Dunne**  
Video Programmer  
**David Butler**  
Video Production  
Engineers  
**Sam Diaz, Lucy**  
**Rodgers,**  
**Ben Walden,**  
**Tobi Earnshaw**  
Alterations Technicians  
**Eve Kann, Rae**  
**Hildbrand**  
Costume Maker  
**Hilary Wili**  
Dye Breakdown  
Technician  
**Izzy McNamara**

Hair and Make Up  
Consultants  
**Heide Hawthorne,**  
**Sam Lascelle,**  
**Zak Moro**  
Set Constructed by  
**Bowerwood**  
**Production Services**  
Set Painted by  
**Bowerwood**  
**Production Services**  
Graffiti Artist  
**Lee Hybrid Desire**  
Prop Maker  
**Simon Andrew Martin**  
Lead Production  
Carpenter  
**Rachel MacLoughlin**  
Production Capenters  
**Rachel MacLoughlin,**  
**Genevieve Lane**  
Stage Supervisor  
**Rhodri Evans**  
Production Stage  
Technicians  
**Aaron Storey**  
Lighting equipment  
supplied by  
**Christie Lites**  
Sound equipment  
supplied by  
**Orbital Sound**  
Sound Comms  
equipment supplied by  
**Creative Technology**  
Video Equipment  
supplied by  
**Stage Sound Services**

## PUBLIC SUPPORT



Supported using public funding by  
**ARTS COUNCIL**  
**ENGLAND**



## SEASON SUPPORT



THE BLACK HEART FOUNDATION



WE GRATEFULLY ACKNOWLEDGE IAN BURFORD & ALEC CANNELL FOR GENEROUSLY SUPPORTING THE YOUNG VIC'S MISSION

## YOUNG VIC – COMING SOON



### A FACE IN THE CROWD

10 SEP – 9 NOV 2024

When local radio producer Marcia Jeffries (**Anoushka Lucas**) interviews drunk drifter “Lonesome Rhodes” (**Ramin Karimloo**) in his jail cell, she immediately sees his potential and gives him a slot on her show. But as Lonesome’s fans grow more clamorous and the politicians start taking notice, Marcia realises she has unleashed a force she can no longer control. **Kwame Kwei-Armah** directs the world premiere of this Hollywood classic, adapted by **Sarah Ruhl** with songs by Grammy Award-winner **Elvis Costello**.



### GIRL IN THE MACHINE

16 – 26 OCT 2024

Polly loves Rowen but lately, that hasn't felt like enough. Then Rowen brings home the Black Box, with its promises to cure depression, and in a flick of a switch changes everything. As Polly becomes more distant from the person she planned to share her life with, will her love for Rowen be enough to resist the draw of eternal bliss that the Black Box offers? Genesis Future Directors Award 2024 recipient **Annie Kershaw** brings an electrifying production of award-winning **Stef Smith's** *Girl in the Machine*.

## UPCOMING ACCESS PERFORMANCES

Access concession tickets and seats reserved for accessible performances are now available to book online. [Visit our Access for All page for more information about booking access tickets online.](#)

Free touch tours are available to book with Audio Described Performances, from 1pm for the matinee and 6pm for the evening performance.

### PASSING STRANGE

**BSL Performance:**  
Thu 30 May, 7:30pm

**Captioned Performances:**  
Wed 5 Jun, 2:30pm and  
Thu 13 Jun, 7:30pm

**Relaxed Performances:**  
Sat 8 Jun, 2:30pm and  
Thu 27 Jun, 7:30pm

**Sensory Adapted Performance:**  
Tue 18 Jun, 7:30pm

**Audio Described Performances:**  
Sat 22 Jun, 2:30pm and  
Tues 25 Jun 7:30pm

### A FACE IN THE CROWD

**Captioned Performances:**  
Thu 26 Sep, 7:30pm and  
Sat 5 Oct, 2:30pm

**Audio Described Performances:**  
Tue 1 Oct, 7:30pm and  
Sat 26 Oct, 2:30pm

**Sensory Adapted Performance:**  
Thu 10 Oct, 7:30pm

**BSL Performance:**  
Tue 15 Oct, 7:30pm

**Relaxed Performances:**  
Sat 19 Oct, 2:30pm and  
Thu 24 Oct, 7:30pm

### GIRL IN THE MACHINE

**Captioned Performance:**  
Wed 23 Oct, 7.45pm

**BSL Performance:**  
Thu 24 Oct, 7.45pm

**Audio Described Performance:**  
Fri 25 Oct, 7.45pm

### THE LITTLE FOXES

**Captioned Performances:**  
Tue 17 Dec, 7:30pm and  
Sat 4 Jan, 2:30pm

**Audio Described Performances:**  
Thu 19 Dec, 7:30pm and  
Sat 18 Jan, 2:30pm

**BSL Performance:**  
Tue 7 Jan, 7:30pm

**Sensory Adapted Performance:**  
Thu 9 Jan, 7:30pm

**Relaxed Performances:**  
Sat 11 Jan, 2:30pm and  
Thu 16 Jan, 7:30pm

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Our Soul Mates play a vital role in supporting our productions, our artists and communities whilst enjoying amazing benefits including priority booking and rare behind-the-scenes experiences.

Become a Soul Mate today to get even closer to the action.

[Join us today](#)

Or email us at [Soulmates@youngvic.org](mailto:Soulmates@youngvic.org)

Registered charity number: 268876

## REHEARSAL IMAGES

