# Young Vic



## CAST

## Clare

Natalie Dew Fritjof Mark Edel-Hunt Herta Anemone Rasmussen

For biographies and headshots please click here

## **CREATIVE TEAM**

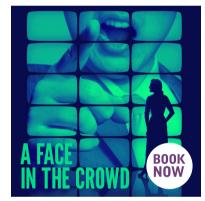
Writer **Tom Morton-Smith** Director Andrea Ling Designer **Emma Bailey** Lighting Designer **Bethany Gupwell** Sound Designer and Composer Xana Movement & **Intimacy Director Chi-San Howard** Voice & Dialect Coach **Elspeth Morrison** Associate Designer **Alys Whitehead Costume Supervisor** Aimee Russam **Casting Director Polly Jerrold** 

## **PRODUCTION TEAM**

**Production Managers** Craig Tye and Assad Jan Stage Manager Verity Clayton **Deputy Stage Manager** Sussan Sanii Lighting Operator **Rocky Chambers Production Lighting** Engineer **George Heaton** Lighting Programmer Tom Lee **Production Sound** Engineer Neil McKeown Set build and scenic art Rachel MacLoughlin and Young Vic Workshops **BSL** Interpreter Sumayya Si-Tayeb Audio Described by **Eleanor Margolies** and Miranda Yates Captioned by **Miranda Yates** 

## YOUNG VIC - COMING SOON





## **PASSING STRANGE**

#### 14 MAY - 6 JUL 2024

A young, Black musician sets out on an electrifying musical odyssey to find himself and his place in the world, swapping his middle-class L.A. upbringing for punk rock and protest in 1980s Amsterdam and Berlin. Liesl Tommy directs the European premiere of the Tony Award-winning rock musical with book and lyrics by Stew and music by Stew Stewart & Heidi Rodewald.

## A FACE IN THE CROWD

#### 10 SEP - 9 NOV 2024

When local radio producer Marcia Jeffries interviews drunk drifter "Lonesome Rhodes" in his jail cell, she immediately sees his potential and gives him a slot on her show. But as Lonesome's fans grow more clamorous and the politicians start taking notice, Marcia realises she has unleashed a force she can no longer control. **Kwame Kwei-Armah** directs the world premiere of this Hollywood classic, adapted by **Sarah Ruhl** with songs by Grammy Awardwinner **Elvis Costello**.

## A COMMENT FROM THE DIRECTOR

'The installation format emerged as the ideal vessel to hold *The Earthworks* play. Beautifully condensed, the play unfurls into a vast space of existential wonder, extrospection and how our human experience navigates within it. Through this blend of mediums, we aim to think differently on the rituals and habits of theatre; to facilitate curiosity and connection.

### **ACCESS PERFORMANCES**

Access concession tickets and seats reserved for accessible performances are now available to book online. Visit our <u>Access for All</u> page for more information about booking access tickets online.



As the performance concludes, the art work continues.

You are invited to extend your experience in the installation interacting with sound and light, to linger, make new connections or simply contemplate.'



#### **SPECIAL THANKS**

Dick Straker and Ian Galloway at Mesmer, Emily Tan and Gregory Anderson. The Genesis Future Directors Award program is made possible by the Genesis Foundation.



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