

ABOUT TAKING PART

Taking Part is the Young Vic's creative engagement department that works with young people, adults, schools, and our local community. We engage with over 15,000 people a year, providing free tickets to all our shows and free creative and artistic opportunities to our participants. Our three strands, Learning, Participation, and Neighbourhood Theatre, create work that is the beating heart of the organisation. Each year Taking Part's programme responds to a shared theme. Last year we explored 'Communities of Resistance', and this year we are responding to the provocation 'investing in our neighbourhoods'.

HOW TO TAKE PART NEIGHBOURHOOD THEATRE

Neighbourhood Theatre is for adults 25 years and older that live in Lambeth and Southwark. To sign up please email neighbourhoodtheatre@youngvic.org with your name, home address, a contact phone number, and your date of birth. If you are unable to sign up using email, please give us a call on **020 7922 2862**.

COMING UP...

THE HOMECOMING MON 27 NOV – SAT 27 JAN

In East London lives a family of butchers and boxers. When son Teddy returns home with his new wife Ruth, a power struggle between man, wife and in-laws ensues. **Jared Harris** (*Chernobyl*, *Mad Men*), **Joe Cole** (*Gangs of London*, *Peaky Blinders*) and **Lisa Diveney** (*Call the Midwife*) star in **Matthew Dunster's** bold refocusing of **Harold Pinter's** *The Homecoming*.

PARTICIPATION

Participation is for young people aged 16 – 25. We offer a wide range of free projects, workshops, and free tickets. If you live or study in our home boroughs of Lambeth or Southwark, there are lots of opportunities to get involved with at the Young Vic. To sign up please email participation@youngvic.org with your name, home address, a contact phone number, and your date of birth.

LEARNING

Learning is for schools, colleges and learning settings. **INNOVATE** is our flagship Learning project and over two academic years we have embedded six artists across two partner schools: South Bank University Academy and Dunraven School. We offer free tickets to all learning centres in Lambeth and Southwark and deliver bespoke projects for alternative provision and pupil referral units.

To find out more about our projects please contact learning@youngvic.org or **020 7922 2858**.

NACHTLAND TUE 20 FEB – SAT 20 APR

Nicola and Philipp are clearing out their late father's house. When they find an old painting, things get savage. Directed by Tony Award-winner **Patrick Marber**, **Marius von Mayenburg's** *Nachtland* is a satire about the rise of the new right and the terrible impulses buried deep.

Young Vic

OCT NOV

TRIBE

WRITTEN BY
RONKE ADÉKOLUÉJÓ
& THE COMPANY

DIRECTED BY
TD MOYO

A TAKING PART
PRODUCTION FROM
YOUNG VIC
AND
THE BETH
CENTRE
(WOMEN
IN PRISON)

YOUNGVIC.ORG @YoungVicTheatre

ARTS COUNCIL ENGLAND
Supported using public funding by
ARTS COUNCIL ENGLAND

COMPANY

**Soorayah Beedassy, Ketrina Brisefert, LB Brown,
Claudia Cummings, Tracey-Ann Henry,
Sandra Johnson, Rajeetha Sriskandarajah**

CREATIVE TEAM

Writers
**Ronke Adéḳoluéjọ
and The Company**
Director
TD. Moyo
Designer
Qianer Jin
Musical Director, Composer
and Sound Designer
Nicola T. Chang
Movement
Mateus Daniel
Lighting Designer
Sally Ferguson
Jerwood Trainee
Assistant Director
Olamide Ajisafe
Beth Centre Hubs Manager
Pamela Price
BSL Artist
Sumayya Si-Tayeb
Stage Manager
Tash Holdaway

Assistant Stage Manager
Hayley Bowman
Community Partner
**Beth Centre
(Women in Prison)**
Exec Producer/ Dramaturg
Shereen Jasmin Phillips
Assistant Dramaturg
Luna Sigle
Producer
Alisha Artry
Associate Producer
Aaliyah Antoine
Assistant Producer
Elina Oliva
Production Manager
Audrey Owusu-Frempong
Costume Supervisor
Aimee Russam
Scenic Artist
Lillian Caccia – ML

PRODUCTION TEAM

Head of Stage
Rhodri Evans
Deputy Head of Stage
Aaron Storey
Workshop Manager
Rachel MacLoughlin
Stage Technician
Emma Horne
Deputy Head of Sound
Neil McKeown
Head of Lighting
Faye Hetherington
Deputy Lighting
Lauren Woodhead
Production
Management Mentor
James Dawson
Head of Costume
Sarah Hamza

SPECIAL THANKS

Monika Jeleniewska, Nicola Drinkwater, Leigh Cregan, Arts Council England, Lambeth Council, Southwark Council, Draper Hall, YV Taking Part, YV production team and the team at Women in Prison.

SHOW WARNINGS

Strong language, loud music, moments of audience interaction and jokes involving threatening remarks.

ABOUT WOMEN IN PRISON

Women in Prison (WIP) is a national charity that delivers support for women affected by the criminal justice system. They work in prisons, the community and 'through the gate', supporting women leaving prison. They campaign for the root causes of women's involvement with the criminal justice system to be addressed and to end the harm caused by imprisonment.

Beth Centre Manager at Women in Prison, Pamela Price, said: "There are just over 3,500 women serving prison sentences¹ and around 21,000 women under probation supervision in the community², yet their voices are all too often unheard. We are honoured to bring them to light through our partnership with the Young Vic Theatre.

We have learnt so much throughout the creative process and have valued the opportunity to co-design the performance with the Young Vic and the women we are working with."

To learn more about WIP and to donate please visit www.womeninprison.org.uk

¹ Prison population figures: 2023 – GOV.UK (www.gov.uk)

² Probation data – Justice Data

YOUNG VIC TAKING PART X BETH CENTRE (WOMEN IN PRISON)

Taking Part connected with the Beth Centre (Women In Prison) through YV Unpacked: *Love Reign*, 2021 and *I Wonder If*, 2022. Due to the success of this collaboration, a strong relationship was established through free workshops, tickets to shows, sharing resources and best practice.

At the start of 2023 Taking Part invited the Beth Centre (WIP) to be a community partner for the production *Tribe*. Across the past year they have devised a brand-new play with an incredible creative team which has provided a safe space for the women to express themselves authentically. The journey over the last three years has fostered a deep relationship between Taking Part and Beth Centre (WIP) that is rooted in a shared ethos and commitment to the communities they serve. *Tribe* is the love letter that speaks to the heart of true collaboration.

A MESSAGE FROM TD

"*Tribe* is a love letter to our bodies, womanhood, the strains of sisterhood, the loss of faces and time lost and found. *Tribe* is the space we created and in it we found our voices, taught our feet to dance and made space for nuff feeling."

A MESSAGE FROM RONKE

"What a gift, to be present with these women in space. This space, specifically. This story is theirs, by them for them. What an honour it has been to pen their spirits and immortalise them. Making them heroes of this current day and age. The Beth Centre (Women in Prison), The Young Vic, each member of our company. Are our modern day heroes. I hope you see their brilliance, I hope you see their prowess, I hope you see them in all their glory. Their light will surround and overwhelm you. Relax into it. It's a gift."

WE GRATEFULLY ACKNOWLEDGE IAN BURFORD & ALEC CANNELL FOR GENEROUSLY SUPPORTING THE YOUNG VIC'S MISSION