

NEW SEASON ANNOUNCED FOR 2017/18 AT THE YOUNG VIC

- The world premiere of *The Jungle* by Joe Murphy and Joe Robertson, directed by Stephen Daldry and Justin Martin designed by Miriam Buether - a Young Vic and National Theatre co-production
- A revival of *The Brothers Size* by Tarell Alvin McCraney (Academy Award Winner for *Moonlight*) directed by Bijan Sheibani – a Young Vic and Actors Touring Company production
- The world premiere of *The Inheritance*, a new play in two parts by Matthew Lopez, directed by Stephen Daldry, designed by Bob Crowley
- The UK premiere of the five Tony Award-winning Broadway musical *Fun Home*, by Jeanine Tesori and Lisa Kron, directed by Sam Gold
- JMK Award 2017 winner Josh Roche directs *My Name Is Rachel Corrie*

Alongside the previously announced:

- Billie Piper reprises her award-winning role in Simon Stone's new version of *Yerma*
- Sienna Miller and Jack O'Connell lead the cast as Maggie and Brick in the Young Vic production of *Cat on a Hot Tin Roof* at the Apollo Theatre
- Juliet Stevenson reunites with director Natalie Abrahami in Arthur Kopit's *Wings*
- Ramin Gray and David Grieg's acclaimed production *The Suppliant Women*
- *Nina: 'a story about me and Nina Simone'* with Josette Bushell-Mingo
- Edinburgh Festival hit *How To Win Against History* by Seiriol Davies
- Genesis Future Directors Award 2017 winner Nancy Medina directs *Yellowman* by Dael Orlander-smith

DATES

PRODUCTION	DATES	PRESS NIGHT	THEATRE
<i>Nina - a story about me and Nina Simone</i>	19 - 29 July 2017	Friday 21 July, 7pm	MARIA
<i>Yerma</i>	26 July – 31 August 2017	<i>n/a</i>	MAIN HOUSE
<i>Wings</i>	14 September – 4 November 2017	Wednesday 20 September, 7pm	MAIN HOUSE
<i>My Name is Rachel Corrie</i>	29 September – 21 October 2017	Wednesday 4 October, 7pm	CLARE
<i>The Suppliant Women</i>	13 – 25 November 2017	Thursday 16 November, 7pm	MAIN HOUSE
<i>Yellowman</i>	22 November – 2 December 2017	<i>n/a Genesis Future Directors Award production</i>	CLARE
<i>How to Win Against History</i>	30 November – 23 December 2017	Tuesday 5 December, 7pm	MARIA
<i>The Jungle</i>	7 December 2017 – 6 January 2018	Friday 15 December 7pm	MAIN HOUSE
<i>The Brothers Size</i>	19 January – 14 February 2018	Friday 26 January 7pm	MAIN HOUSE
<i>The Inheritance</i>	2 March – 5 May 2018	Wednesday 28 March	MAIN HOUSE
<i>Fun Home</i>	18 June – 1 September 2018	Wednesday 27 June, 7pm	MAIN HOUSE

Artistic Director David Lan on today's announcement:

Putting a season together is always a mixture of chance and intention.

My intention is always that the voices you hear at the Young Vic will be the most urgent, the most in need of being heard. Chance is that I happen to be in the right place at the right time to hear them.

Patterns emerge: in all the shows in this new season you'll hear voices from the edge – refugees, the black working class, young gay women, young gay men – engaged voices raised in protest and in discovery.

The Jungle by Joe Murphy and Joe Robertson, the founders of Good Chance Theatre, tells the story of the refugee camp at Calais. It centres on the meeting of the Afghans, the Kurds, the Somalis, the Syrians with the UK volunteers, younger and older, who arrived in Calais to offer help. Directed by Stephen Daldry and Justin Martin, it's a dark story told in a disarmingly light style. With Miriam Buether transforming our theatre into an Afghan Café, we are delighted to co-produce this with the National Theatre as part of our Horizons series of shows putting the experience of refugees at the forefront.

The first anyone in the UK heard of the now celebrated Tarell Alvin McCraney was our production of his first play The Brothers Size. An instant classic, winner of the Evening Standard Most Promising Playwright Award, we toured it to enormous success. A decade later, we're reviving it for a new generation, this time in our Main House. As before, it's a co-production with the Actors Touring Company, directed by Bijan Sheibani.

The Inheritance is a major new work by an exceptional young writer. Set in present-day New York City, two decades after the worst of the AIDS epidemic, it asks: 'What do gay men hand down from one generation to the next? What do we learn from our past? How do we heal? How do we change?' Hilarious and profound, in two parts presented over two evenings, it's directed by Stephen Daldry and designed by Bob Crowley.

It was always obvious that the Young Vic is the natural London home for the phenomenon that is Fun Home. After five Tony Awards and a Broadway run, we're delighted to welcome Jeanine Tesori and Lisa Kron's ground-breaking and immensely enjoyable musical adaptation of Alison Bechdel's graphic novel about growing up gay in a close complicated family. Sam Gold directs a UK cast.

My Name is Rachel Corrie was edited by Alan Rickman and Katharine Viner from Rachel Corrie's diaries. This now famous account of one young woman's opposition to the plight of the Palestinians is, sadly, as topical as ever. It's directed by this year's JMK Award winner Josh Roche."

Tickets for the 2017/2018 season go on sale to Friends of the Young Vic on Friday 14 July at 10am. Public booking opens on Friday 21 July at 10am. Become a friend from £35 by calling the Box Office: 0207 922 2922, www.youngvic.org

Full 2017/2018 listings and individual show press releases follow below.

For further press information please contact:
Sophie Wilkinson, Press Manager
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A Young Vic and National Theatre co-production commissioned by the National Theatre

The Jungle

by Joe Murphy and Joe Robertson of Good Chance Theatre
direction Stephen Daldry and Justin Martin
design Miriam Buether

7 December 2017 – 6 January 2018
Press Night: Friday 15 December 2017, 7.00pm

Main House

10% of tickets will be offered to refugees

Europe's largest unofficial refugee camp, the Calais "Jungle" became a temporary home for more than 10,000 people at its peak - many desperate to find a way to enter the UK.

When volunteers from the UK arrive to help, they're shocked by the squalid conditions – but even more surprised by the thriving communities who've built a bustling city complete with cafes, libraries, mosques and schools. What impact do compassionate well-wishers truly have in a crisis like this? Is it possible that they're only making things worse?

This vigorous and engaging new play written by the founders of Good Chance Theatre tells stories of loss, fear, community and hope in *The Jungle*.

Good Chance builds temporary theatres of hope promoting freedom of expression, creativity and dignity for everyone. Founded by two British playwrights, Joe Murphy and Joe Robertson, Good Chance established its first temporary theatre space, an 11m geodesic dome, in the heart of the refugee and migrant camp in Calais in September 2015. After seven months in Calais, the theatre travelled to London's Southbank for a nine-day festival of introductions led by refugees in July 2016. At the start of 2017, Good Chance began working in Paris starting with a five-week residence at La Station, Gare de Mines, in collaboration with Collectif MU and Emmaüs Solidarité. From here, the Good Chance dome travelled to the gardens of Théâtre de la Ville for the duration of the Chantiers d'Europe Festival. Good Chance is an Associate Company of the Young Vic Theatre and recipient of the Evening Standard Editor's Award (2016), an Empty Space Peter Brook Award (2017), and was nominated for Index on Censorship, Freedom of Expression Award.

Stephen Daldry started his career at the Sheffield Crucible Theatre and directed extensively in Britain's regional theatres. In London he was Artistic Director of the Gate Theatre and the Royal Court Theatre where he headed the £26million redevelopment. He has also directed at the National Theatre, the Public Theatre in New York and transferred many productions both to Broadway and the West End. His award-winning 1992 National Theatre production of *An Inspector Calls* recently completed a 16 week run in the West End following a successful UK tour. *Billy Elliot the Musical* opened at the Victoria Palace Theatre in 2005 where it ran for 11 years. It has also played on Broadway, in Holland, Seoul, Sydney, Melbourne, Chicago, Toronto and across the US with two further productions opening in Japan and Korea in 2017. In 2009, the production won ten Tony awards including Best Musical, more than any other British show in Broadway history. Its first UK and Ireland Tour will finish its highly successful 18 month run in Hamburg. Stephen's first four films *Billy Elliot*, *The Hours*, *The Reader* and *Extremely Loud and Incredibly Close* together received 19 Academy Award® nominations and two wins. His film, *Trash*, set in the favelas of Rio de Janeiro, was nominated for Best Film Not In The English Language at the 2015 BAFTAs. He also directed *The Audience* and *Skylight* to critical acclaim both in London and on Broadway with *Skylight* winning a Tony award for Best Revival. Stephen has previously directed for BBC Radio and Television. He is Executive Producer and Director on the highly acclaimed Netflix series *The Crown* by Peter Morgan, which won Best Drama Series at the Golden Globes. Stephen was Creative Executive Producer of the Opening and Closing Ceremonies for the London 2012 Olympic and Paralympic Games.

Justin Martin previously directed *Last Chance* with Good Chance Theatre at the Young Vic in 2016. Theatre includes: *Low Level Panic* (Old Fitz Theatre, Sydney; Galway Theatre Festival and Irish National Tour), *Street* (Mick Lally Theatre), *The Black Balloon* (in development), *Harvey and Frieda* (Arcola Theatre), *Far Away* and *Skintight* (fortyfivedownstairs, Melbourne), *The Kitchen* (HMS Theatre, Vic), *Echarcissus* (Natya Mandala Theatre) and *Billie* (The Studio, Sydney Opera House and La Mama). As Associate Director: *Inheritance* (Young Vic/Scott Rudin - workshop), *Skylight* (West End, Broadway), *The Audience* (West End, Broadway), *Let The Right One In* (National Theatre Of Scotland, The Royal Court, Apollo Theatre, St Anne's Warehouse), *Billy Elliot* (New York, Toronto, Brazil, Chicago, North America Tour, Korea and Australia) and *The Give and Take* (Sydney Theatre Company, Melbourne Theatre Company). Television credits includes: *The Crown* (Series 1 and 2)

Miriam Buether returns to the Young Vic where she previously designed *The Trial*, *Measure for Measure*, *Public Enemy*, *Wild Swans*, *The Government Inspector*, *In the Red and Brown Water*, *The Good Soul of Szechuan*, *Generations*. Her other theatre credits include *A Doll's House 2* (Broadway); *Escaped Alone* (Brooklyn Academy of Music); *Sunny Afternoon*, *Chariots of Fire* (Hampstead Theatre and West end); *In the Republic of Happiness*, *Love and Information* (also New York), *Escaped Alone*, *Get Santa!*, *Sucker Punch*, *Cock*, *My Child* (Royal Court Theatre); *Wild* (Hampstead Theatre); *Bend it Like Beckham* (West End); *The Father* (Theatre Royal Bath); *Boy*, *Game*, *When the Rain Stops Falling*, *Judgement Day* (Almeida Theatre); *The Effect*, *Earthquakes in London* (National Theatre); *Decade* (Headlong); *King Lear* (New York); *Six Characters in Search of an Author* (Chichester Festival Theatre and West End); *Everybody Loves a Winner* (Manchester International Festival); *The Wonderful World of Dissocia* (Edinburgh International Festival and Royal Court); *Red Demon*, *The Bee* (Young Vic and Japan); *Trade* (RSC and Soho Theatre); *Guantanamo: "Honor Bound to Defend Freedom"* (Tricycle Theatre, West End, New York, and San Francisco), *Tenterhooks* (National Ballet of Canada); *Awakenings* (Ballet Rambert), *Frame of View* (Cedar Lake, New York). Opera credits include *La Fanciulla Del West* (English National Opera and Santa Fe Opera); *Turandot*, *Wozzeck* (English National Opera); *Suor Angelica* (Royal Opera House); *Anna Nicole* (Royal Opera House and Brooklyn Academy of Music); *Carmen* (Salzburg Festival); *The Death of Klinghoffer* (Edinburgh Festival and Scottish Opera).

There will be a Jerwood Assistant Director working with Stephen Daldry and Justin Martin on *The Jungle*. The role is supported through the Jerwood Assistant Directors Program at the Young Vic.

The Jungle by Joe Murphy and Joe Robertson of Good Chance Theatre, directed by Stephen Daldry and Justin Martin and designed by Miriam Buether runs 7 December 2017 – 6 January 2018 in the Young Vic's Main House.

A Young Vic and Actors Touring Company production

The Brothers Size

by Tarell Alvin McCraney
direction Bijan Sheibani

19 January – 14 February 2018

Press Night: Friday 26 January 2018, 7.00pm

Main House

Tarell Alvin McCraney's first play *The Brothers Size*, acclaimed when first produced at the Young Vic in the Maria studio in 2007, returns to the Young Vic Main House, once again as a co-production with the Actors Touring Company.

There are two Brothers Size. There is Ogun who owns an auto-repair shop. And there is Oshoosi, fresh out of prison, who always takes the wrong track. When his ex-cell mate Elegba gives him a clapped-out car, true freedom seems just around the corner.

Winner of the Evening Standard Most Promising Playwright Award 2007.

Tarell Alvin McCraney is best known for the Oscar-winning film *Moonlight* (Best Film and Best Adapted Screenplay), which was based on his script *In Moonlight Black Boys Look Blue*. For theatre, his trilogy *The Brother/Sister Plays* which consists of *The Brothers Size*, *In The Red and Brown Water* and *Marcus or the SECRET of SWEET*, has been widely performed. Other plays include his edit of *Antony and Cleopatra* (RSC, Public Theater NY and Gable Stage Miami), *Head of Passes* (Steppenwolf Theater, Berkeley Rep, Public Theater), *Choir Boy* (Royal Court, Manhattan Theater Club), *Without/Sin* and *Run, Mourner and Run*, *The Breach* and *Wig Out!* (Vineyard Theater, Royal Court). Tarell is the recipient of a MacArthur "Genius" Grant, the Whiting Award, Steinberg Playwright Award, the Evening Standard Most Promising Playwright Award, the New York Times Outstanding Playwright Award, the Paula Vogel Playwriting Award, the Windham Campbell Award, and a Doris Duke Artist Award. He was recently named the new Chair of the Playwriting Department at the Yale School of Drama.

Bijan Sheibani's first production at the Young Vic was *The Brothers Size* in 2007, revived in 2008 and co-produced with ATC, where Bijan was Artistic Director 2007-2010. He also directed *Eurydice* by Sarah Ruhl at the Young Vic in 2010, co-produced with ATC and Drum Theatre Plymouth. Most recently he directed Inua Ellams' new play *Barber Shop Chronicles* at the National Theatre. His recent production of *Nothing* for Glyndebourne was nominated for a 2017 Southbank Sky Arts Award for best opera. He was an Associate Director of the National Theatre from 2010-2015. Theatre credits at the National Theatre include: *Our Class* (Olivier nomination for Best Director), *The Kitchen*, *A Taste of Honey*, *Emil and the Detectives*, and *Romeo and Juliet*. Other theatre credits include *Giving* (Hampstead), *The House of Bernarda Alba* (Almeida), *Moonlight* (Donmar), *The Typist* (ATC/Riverside/Sky Arts), *Ghosts* (ATC/Arcola), *Other Hands* and *Flush* (Soho Theatre) and *Gone Too Far!* (Royal Court/Hackney Empire/Albany/ATC) which won an Olivier award in 2009 for Outstanding Achievement in an Affiliate Theatre. Film credits include *Groove is in the Heart*, which was selected for the BFI London Film Festival and *Samira's ty* produced by Film London and the BFI as part of the 2017 London Calling Plus scheme. Bijan's opera credits include *Nothing* (Glyndebourne / Danish National Opera), *The Virtues of Things* and *Through His Teeth* (Royal Opera House) and *Tarantula in Petrol Blue* (Aldeburgh).

The Brothers Size by Tarell Alvin McCraney with direction by Bijan Sheibani, a co-production with Actors Touring Company runs from 19 January 2018 – 14 February 2018 in the Young Vic's Main House.

The Inheritance

by Matthew Lopez
direction Stephen Daldry
design Bob Crowley

2 March – 19 May 2018
Press Day: Wednesday 28 March 2018

Main House

Matthew Lopez's new play in two parts is a panoramic view of gay life in New York City today, a generation after the AIDS crisis.

Of the fears, the activism, the new communities and the new kinds of isolation, what has survived? And what does it mean to the young who, over-flowing with life, are looking for love?

Real estate developers, actors, mothers and the destitute, all looking for the best way to live – socially, politically, morally, sexually – in the new realities of modern day America.

Matthew Lopez is the author of *The Whipping Man* (premiered at Luna Stage Company and New York premiere at Manhattan Theatre Club), one of the most widely-produced new American plays of the last decade. His play *The Legend of Georgia McBride* completed runs at the Denver Centre for Performing Arts, MCC New York, and the Geffen Playhouse LA. In London theatre, he was represented in Headlong Theatre's 9/11 Decade anthology with his short play *The Sentinels*. Other works include *Somewhere* (Old Globe Theatre, Hartford Stage Company), *Reverberation* (Hartford Stage Company) and *Zoey's Perfect Wedding* (Denver Centre for Performing Arts). Matthew was a writer on the HBO series *The Newsroom*.

Stephen Daldry started his career at the Sheffield Crucible Theatre and directed extensively in Britain's regional theatres. In London he was Artistic Director of the Gate Theatre and the Royal Court Theatre where he headed the £26million redevelopment. He has also directed at the National Theatre, the Public Theatre in New York and transferred many productions both to Broadway and the West End. His award-winning 1992 National Theatre production of *An Inspector Calls* recently completed a 16 week run in the West End following a successful UK tour. *Billy Elliot the Musical* opened at the Victoria Palace Theatre in 2005 where it ran for 11 years. It has also played on Broadway, in Holland, Seoul, Sydney, Melbourne, Chicago, Toronto and across the US with two further productions opening in Japan and Korea in 2017. In 2009, the production won ten Tony awards including Best Musical, more than any other British show in Broadway history. Its first UK and Ireland Tour will finish its highly successful 18 month run in Hamburg. Stephen's first four films *Billy Elliot*, *The Hours*, *The Reader* and *Extremely Loud and Incredibly Close* together received 19 Academy Award® nominations and two wins. His film, *Trash*, set in the favelas of Rio de Janeiro, was nominated for Best Film Not In The English Language at the 2015 BAFTAs. He also directed *The Audience* and *Skylight* to critical acclaim both in London and on Broadway with *Skylight* winning a Tony award for Best Revival. Stephen has previously directed for BBC Radio and Television. He is Executive Producer and Director on the highly acclaimed Netflix series *The Crown* by Peter Morgan, which won Best Drama Series at the Golden Globes. Stephen was Creative Executive Producer of the Opening and Closing Ceremonies for the London 2012 Olympic and Paralympic Games.

Bob Crowley designs *The Inheritance*. He previously designed *Two Way Mirror* at the Young Vic in 1989. Recent productions include *An American in Paris* (Broadway, London and Paris - Tony Award), *Skylight* (London and Broadway), *Aladdin* (Disney – London and Broadway), *The Glass Menagerie* (American Rep Theatre, USA & Broadway, London), *The Audience* (London and Broadway), *Once* (London, Broadway - Tony Award), *People* (National Theatre), *The Dark Earth & Light Sky* (Almeida). National Theatre credits include: *Travelling Light*, *Collaborators*, *Juno & the Paycock* (Abbey Theatre, Dublin), *The Habit of Art*, *The Power of Yes*, *Phèdre*, *Every Good Boy Deserves Favour*, *Gethsemane*, and *Fram* (which he also co-directed with Tony Harrison), *The History Boys* (Broadway - Tony Award), *His Girl Friday* and *Mourning Becomes Electra*, plus more than twenty-five productions for the RSC, including *Les Liaisons Dangereuses*, *Othello* and *The Plantagenets* (Olivier Award) and for the Donmar Warehouse, *Into the Woods* and *Orpheus Descending*. Other credits includes: *Mary Poppins* (Prince Edward Theatre, UK Tour & Broadway – Tony Award), Disney's *Aida* (Broadway – Tony Award), Disney's *Tarzan* which he also directed

(Broadway, Germany & The Netherlands), and *The Year of Magical Thinking* (Broadway & NT), *The Coast of Utopia* (New York – Tony Award), *Carousel* (New York – Tony Award), *The Seagull* (Public Theatre New York), Paul Simon's *The Capeman*, *The Sweet Smell Of Success*. Opera & Dance includes: *Strapless*, *The Winter's Tale* and *Anastasia* (The Royal Ballet) and *Alice in Wonderland* (The Royal Ballet & Canadian National Ballet), *Don Carlos* (MET, NY), *Pavane*, *La traviata* (The Royal Opera), *The Cunning Little Vixen* (Châtelet), *Great Scott* (Dallas Opera). Film includes: *Othello*, *Tales of Hollywood*, *Suddenly Last Summer* and costume design *The Crucible*.

The Inheritance by Matthew Lopez with direction by Stephen Daldry and set and costume design by Bob Crowley runs in two parts from 2 March 2018 – 5 May 2018 in the Young Vic's Main House.

Young Vic

Fun Home

music Jeanine Tesori, book and lyrics Lisa Kron
based on the graphic novel by Alison Bechdel
direction Sam Gold

18 June – 1 September 2018

Press Night: Wednesday 27 June 2018, 7.00pm

Main House

Fun Home, based on Alison Bechdel's celebrated 2006 graphic novel, made a sensational debut at The Public Theater in New York in October 2013, followed by a triumphant Broadway run that won five Tony Awards, and a successful US National tour.

Fun Home introduces us to Alison at three different ages, revealing memories of her uniquely complicated family – her mother, brothers and volatile, brilliant, enigmatic father – that connect with her in surprising new ways. *Fun Home* is a refreshingly honest, wholly original musical about seeing your parents through grown-up eyes.

New York's leading theatre director Sam Gold directs with a UK cast.

Sam Gold makes his directorial debut at the Young Vic, bringing *Fun Home* to the UK. He directed *Fun Home* in 2015 (Public Theatre) winning a Tony for Best Direction of a Musical. Other Broadway credits include *A Doll's House, Part 2* (John Golden Theatre), *The Glass Menagerie* (Belasco Theatre), *The Real Thing* (American Airlines Theatre), *The Realistic Joneses* (Lyceum Theatre), *Picnic* (American Airlines Theatre), *Seminar* (John Golden Theatre). Off-Broadway credits include *Hamlet* (Anspacher Theatre), *Otello* (New York Theatre Workshop), John (Signature Theatre; Obie Award, Lortel and Drama Desk Award nominations), *The Flick* (Barrow Street Theatre, Playwrights Horizon, National Theatre and Lortel Award nomination), *The Mystery of Love and Sex* (Newhouse Theatre), *The Village Bike* (MCC), *Uncle Vanya* (Soho Repertory Theatre; Drama Desk nomination), *The Cradle Will Rock* (Encores! Off-Centre), *Kin* (Playwrights Horizon), *The Big Meal* (Playwrights Horizons; Lortel), *Look Back in Anger* (Laura Pels Theatre), *Circle Mirror of Transformation* (Playwrights Horizon) and *The Aliens* (Rattlestick Playwrights Theatre).

Lisa Kron wrote the book and lyrics for *Fun Home* which won five 2015 Tony awards including Best Book, Score and Musical, and was finalist for the Pulitzer Prize. Her other plays include *In The Wake*, *Well*, *2.5 Minute Ride* (Obie). As an actor she received a Tony nomination for her performance in *Well* and a Lortel Award for her turn as Mrs. Mi-Tzu and Mrs. Yang in the Foundry's acclaimed production of *Good Person of Szechuan*. She is the recipient of Guggenheim, Sundance and MacDowell fellowships, a Doris Duke Performing Artists Award, Cal Arts/Alpert and Helen Merrill Awards, the Kleban Prize, and grants from Creative Capital and NYFA. She is a founding member of the OBIE- and Bessie-Award-winning collaborative theater company The Five Lesbian Brothers and serves on the boards of the MacDowell Colony and the Sundance Institute, and on the Council of the Dramatists Guild of America.

Jeanine Tesori was awarded a Tony Award for Best Original Score for *Fun Home*. For Broadway her credits include: *Violet* (American Airlines Theatre); *Caroline, or Change* (Eugene O'Neil Theatre, National Theatre); *Shrek the Musical* (Broadway Theatre, US National Tour, Theatre Royal Drury Lane, UK tour); *Thoroughly Modern Millie* (Marquis, Shaftesbury Theatre, UK tour); *Twelfth Night* (LCT); John Guare's *A Free Man of Color* (Vivian Beaumont Theatre) *Mother Courage* starring Meryl Streep (Delacorte). Opera credits include: *A Blizzard on Marblehead Neck* (libretto, Tony Kushner; Glimmerglass); *The Lion, the Unicorn and Me* (libretto, J.D. McClatchy; Washington National Opera). Her songs are featured in the Netflix revival of *Gilmore Girls*. She is the artistic director/co-founder of *A Broader Way*, an arts empowerment program for girls from underserved communities; the founding artistic director of *Encores! Off-Center*.

Fun Home with music by Jeanine Tesori, book and lyrics by Lisa Kron and direction by Sam Gold runs from 18 June – 1 September 2018 in the Young Vic's Main House.

A JMK Trust, Young Vic and Covent Garden Productions production

My Name is Rachel Corrie

taken from the writings of Rachel Corrie

edited by Alan Rickman and Katharine Viner

direction Josh Roche

29 September – 21 October 2017

Press Night: 4 October 2017, 7.00pm

The Clare

Josh Roche directs *My Name is Rachel Corrie* as the JMK Award-winning production for 2017

Casting announced: Erin Doherty takes on the role of Rachel Corrie

Rachel Corrie, a 23 year old American peace campaigner, was killed by an Israeli tank while protecting Palestinian homes from demolition. Edited from her vivid diaries and emails by Alan Rickman and Katharine Viner, *My Name is Rachel Corrie* is a testament to Rachel's skill as a writer and commitment to her cause. First staged at the Royal Court in 2005 it has subsequently been performed across the world.

Winner of the 20th annual James Menzies-Kitchin Award, Josh Roche directs in the Clare studio. Erin Doherty takes on the role of this extraordinary woman.

Josh Roche is the previous *Writer's Centre* Associate at the Soho Theatre and an Associate Reader for Shakespeare's Globe and Sonia Friedman Productions. From 2011 - 2016 he was the Artistic Director of Fat Git Theatre and is currently Associate Director with Poleroid Theatre. His work with Fat Git Theatre included new work from UK and International writers, produced at Soho Theatre, Theatre 503, The New Diorama, Warwick Arts Centre and across the Edinburgh Festival Fringe. Most recently he directed *Magnificence* by Howard Brenton at the Finborough Theatre. Josh has worked extensively as an assistant director with John Dove, Gregory Doran, Polly Findlay, Maria Aberg, Joe Murphy and Steve Marmion. He has directed one-off events for Shakespeare's Globe and The Royal Shakespeare Company. He was an associate director for Nabokov onBlink, which toured the UK and Off-Broadway, and is an Educational Associate Practitioner with the RSC.

Erin Doherty makes her Young Vic debut in *My Name is Rachel Corrie*. Theatre credits include: *The Divide* (Old Vic), *Junkyard* (Bristol Old Vic, Theatr Clywd, Rose Kingston), *Wish List* (Manchester Royal Exchange, Royal Court), *Who Cares* (The Lowry), *The Glass Menagerie* (UK tour) and *Pink Mist* (Bristol Old Vic). Her television credits include: *Call The Midwife*.

My Name is Rachel Corrie taken from the writings of Rachel Corrie and edited by Alan Rickman and Katharine Viner is directed by Josh Roche, winner of the JMK Award 2017. It runs in the Young Vic's Clare studio 29 September - 21 October 2017 and is designed by Sophie Thomas with light by Joe Price and sound by Kieran Lucas. It is produced in association with Paul Casey.

- ENDS -

Notes to Editors

New Listings

My Name is Rachel Corrie

29 September – 21 October 2017

The Clare, Young Vic, 66 The Cut, Waterloo, London, SE1 8LZ

Press Night: 4 October 2017, 7.00pm

Performances: Monday – Saturday at 7.45pm, Wednesday & Saturday matinees at 2.45pm (except 30 September & 4 October)

Access Performances

Captioned Performance: Tuesday 17 October at 7.45pm

Audio Described Performance: Monday 16 October at 7.45pm

Tickets: Previews 29 September - 3 October £10 | 5 - 14 October £15 | 16 – 21 October £25

Concessions available.

Box Office: www.youngvic.org | 020 7922 2922

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The Jungle

7 December 2017 – 6 January 2018

Main House, Young Vic, 66 The Cut, Waterloo, London, SE1 8LZ

Press Night: Friday 15 December 2017, 7:00pm

Performances: Monday – Saturday at 7.30pm (except 25 & 26 December, 1 January) | Matinees on Wednesday and Saturdays at 2.30pm (except 9, 16 December and 3 January)

Access Performances

Captioned Performance: Thursday 4 January at 7.30pm

Audio Described Performance: Friday 5 January at 7.30pm

Tickets: Previews 7 – 16 December 2017 £20, £10 | 18 December 2017 – 6 January 2018 £38, £29, £20, £10.

Concessions available.

Box Office: www.youngvic.org | 020 7922 2922

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The Brothers Size

19 January 2018 – 14 February 2018

Main House, Young Vic, 66 The Cut, Waterloo, London SE1 8LZ

Press Night: Friday 26 January 2018, 7.00pm

Performances: Monday – Saturday at 7:30pm | Matinees on Wednesday & Saturday (except 20, 24, 27 January)

Access Performances

Captioned Performance: Thursday 8 February at 7.30pm

Audio Described Performance: Thursday 6 February at 7.30pm

Tickets: Previews 19 – 25 January £20, £10 | 27 January – 14 February £38, £29, £20, £10

Concessions available.

Box Office: www.youngvic.org | 020 7922 2922

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The Inheritance

2 March 2018 – 5 May 2018

Main House, Young Vic, 66 The Cut, Waterloo, London SE1 8LZ

Press Day: Wednesday 28 March 2018

Performances: Monday – Saturday at 7:15pm | Matinees on Wednesdays and Saturdays at 1.15pm (with exceptions, please visit <https://www.youngvic.org/whats-on/the-inheritance>)

Access Performances

Captioned Performance: Monday 23 April at 7.15pm (Part One), Tuesday 24 April at 7.15pm (Part Two)

Audio Described Performance: Monday 30 April at 7.15pm (Part One), Tuesday May 1 at 7.15pm (Part Two)

Tickets: Previews 2 – 27 March £25, £20, £10 | 29 March – 5 May £38, £29, £20, £10

Concessions available.

Box Office: www.youngvic.org | 020 7922 2922

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Fun Home

18 June 2018 – 1 September 2018

Main House, Young Vic, 66 The Cut, Waterloo, London SE1 8LZ

Press Night: Wednesday 27 June 2018, 7:00pm

Performances: Monday – Saturday at 7:30pm (except 27 August) | Matinees on Wednesday & Saturday at 2:30pm (except 23, 27 June, 18 July & 4, 15 August)

Access Performances

Captioned Performance: Thursday 19 July at 7.30pm

Audio Described Performance: Friday 27 July at 7.30pm

Tickets: Previews 18 – 26 June £25, £20, £10 | 28 June – 1 September £40, £30, £20, £10

Concessions available.

Box Office: www.youngvic.org | 020 7922 2922

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Previously announced Listings

Nina – a story about me and Nina Simone

Wednesday 19 July – Saturday 29 July 2017

The Maria, Young Vic, 66 The Cut, Waterloo, London, SE1 8LZ

Press Night: Friday 21 July 2017, 7.00pm

Performances: Monday – Saturday at 7.45pm (No matinee performances)

Access Performances

Captioned Performance: Monday 24 July at 7.45pm

Audio Described Performance: Wednesday 26 July at 7.45pm

British Sign Language Performance: Friday 28 July at 7.45pm

Tickets: Previews 19 & 20 July £10 | 22 – 26 July £20 | 27 – 29 July £25.

Concessions available.

Box Office: www.youngvic.org | 020 7922 2922

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Yerma

Wednesday 26 July – Thursday 31 August 2017

Main House, Young Vic, 66 The Cut, Waterloo, London, SE1 8LZ

Performances: Monday – Saturday at 7.30pm (except 7 – 20, 28 August) | Matinees on Saturday 5 & 26 August

Access Performances

Captioned Performance: Thursday 24 August at 7.30pm

Audio Described Performance: Saturday 26 August at 2.30pm

Tickets: Previews 26 – 28 July £20, £10 | 29 July – 31 August £38, £29, £20, £10.

Concessions available.

Box Office: www.youngvic.org | 020 7922 2922

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Wings

Thursday 14 September – Saturday 4 November 2017

Main House, Young Vic, 66 The Cut, Waterloo, London, SE1 8LZ

Press Night: Wednesday 20 September 2017, 7.00pm

Performances: Monday – Saturday at 7.30pm | Matinees on Wednesdays and Saturdays at 2.30pm (except 16 & 20 September)

Access Performances

Captioned Performance: Thursday 12 October at 7.30pm

Audio Captioned Performance: Saturday 14 October at 2.30pm

Tickets: Previews 14 – 19 September £20, £10 | 21 September – 28 October £38, £29, £20, £10.

Concessions available.

Box Office: www.youngvic.org | 020 7922 2922

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The Suppliant Women

Monday 13 November – Saturday 25 November 2017

Main House, Young Vic, 66 The Cut, Waterloo, London, SE1 8LZ

Press Night: Wednesday 16 November 2017, 7.00pm

Performances: Monday – Saturday at 7.30pm | Matinees Saturdays at 2.30pm

Access Performances

Captioned Performance: Thursday 23 November at 7.30pm

Audio Captioned Performance: Saturday 18 November at 2.30pm

Tickets: Previews 13 – 15 November £20, £10 | 17 – 25 November £38, £29, £20, £10.

Concessions available.

Box Office: www.youngvic.org | 020 7922 2922

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Yellowman

Wednesday 22 November – Saturday 2 December 2017

The Clare, Young Vic, 66 The Cut, Waterloo, London, SE1 8LZ

Performances: Monday – Saturday at 8.00pm | Matinees on Wednesdays and Saturdays at 3.00pm (except 22 & 25 November)

Tickets: £15, £10 concessions

Concessions available.

Box Office: www.youngvic.org | 020 7922 2922

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How to Win Against History

Thursday 30 November – Saturday 30 December 2017

The Maria, Young Vic, 66 The Cut, Waterloo, London, SE1 8LZ

Press Night: Thursday 5 December 2017, 7.00pm

Performances: Monday – Saturday at 7.45pm (except 23 December) | Matinees on Wednesdays and Saturdays at 2.45pm (except 2, 6 December)

Access Performances

Captioned Performance: Thursday 7 December at 7.45pm

Safe Space Performance: Tuesday 19 December at 7.45pm

Audio Described Performance: Wednesday 20 December at 2.45pm

Tickets: Previews 30 November – 4 December £10 | 6 – 16 December £20 | 18 – 23 December £25.

Concessions available.

Box Office: www.youngvic.org | 020 7922 2922

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About the Young Vic

The Young Vic produces classics, new plays, forgotten works, musicals and opera, and tours widely in the UK and internationally. It has deep roots in its neighbourhood and extensive co-producing relationships with leading theatres all over the world. The Young Vic's associate companies are BirdGang Dance, Belarus Free Theatre (BFT), Good Chance Theatre and Regional Theatre Young Directors Scheme (RTYDS).

Artistic Director: David Lan

Executive Director: Lucy Woollatt

www.youngvic.org

The Young Vic receives public subsidy from Arts Council England and Lambeth & Southwark Borough Councils.



The Young Vic 2017/18 season is generously supported by Garfield Weston Foundation, Genesis Foundation, The Richenthal Foundation, The Sackler Trust and an anonymous donor.

For further information, please contact the Young Vic's Development Department on 020 7922 2810.

More information on *The Jungle*

National Theatre

At the National Theatre, we make world-class theatre that is entertaining, challenging and inspiring, and we make it for everyone. In 2016-2017, the NT staged 26 productions and gave 2,585 performances at our home on the South Bank. The NT's award-winning programme had a UK paying audience of 1.8 million, 400,000 of which were NT Live audiences.

The work the National Theatre produces appeals to the widest possible audiences with new plays, musicals, re-imagined classics and new work for young audiences. The NT's work is seen in the West End, on tour throughout the UK and internationally, and in collaborations and co-productions with partners across the country. Through NT Live, we broadcast some of the best of British theatre to over 2,000 venues in 60 countries around the world.

Our extensive Learning programme offers talks, events and workshops for people of all ages, and reaches nationwide through programmes such as Connections, our annual festival of new plays for schools and youth theatres. In 2016-2017 there were

196,826 participations through the NT Learning events programme. Over 3,000 schools have signed up to the free streaming service, On Demand In Schools, since its launch in September 2015.

The Jungle is supported by Glenn and Phyllida Earle and Clive and Sally Sherling.

**National
Theatre**

Good Chance builds temporary theatres of hope promoting freedom of expression, creativity and dignity for everyone. Founded by two British playwrights, Joe Murphy and Joe Robertson, Good Chance established its first temporary theatre space, an 11m geodesic dome, in the heart of the refugee and migrant camp in Calais in September 2015. After seven months in Calais, the theatre travelled to London's Southbank for a nine-day festival of introductions led by refugees in July 2016. At the start of 2017, Good Chance began working in Paris starting with a five-week residence at La Station, Gare de Mines, in collaboration with Collectif MU and Emmaüs Solidarité. From here, the Good Chance dome travelled to the gardens of Théâtre de la Ville for the duration of the Chantiers d'Europe Festival. Good Chance is an Associate Company of the Young Vic Theatre and recipient of the Evening Standard Editor's Award (2016), an Empty Space Peter Brook Award (2017), and was nominated for Index on Censorship, Freedom of Expression Award.

For more information, please contact:

Jenn Reynolds, Jennifer Reynolds PR

jenn@jenniferreynoldspr.co.uk | 07736 842237



The Jerwood Assistant Director Program

About the Jerwood Assistant Director Program

The Jerwood Assistant Director Program at the Young Vic supports directors in the early stages of their careers by providing a vital opportunity to obtain professional on-the-job development.

The programme is supported by Jerwood Charitable Foundation and was set up in 2010 to give emerging talent the chance to work alongside some of the most talented and experienced directors in the world.

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In 2014, the Program was expanded to include an international dimension, and this continues in 2017. We will draw upon the vast expertise of our theatre colleagues across the world and will for the fourth time offer a professional practice visit to the seven Jerwood Assistant Directors. Travelling as a group to a major European theatre capital they will have the opportunity to see work and develop relationships with international practitioners with a view to generating new ideas and future collaborations.

The Jerwood Assistant Director Program has become a successful springboard. Past participants include: Sam Pritchard, who assisted Carrie Cracknell on *A Doll's House*, appointed International Associate at the Royal Court. He will direct *Pygmalion* for Headlong in 2017; Craig Gilbert, who assisted Natalie Abrahami on *Ah, Wilderness!*, appointed New Works Associate at the Liverpool Everyman and Playhouse and Kate Hewitt, who assisted Sacha Wares on *Wild Swans*, winner of the inaugural Royal Theatrical Support Trust Director Award in 2016.

In the Young Vic 2017 season, Jerwood Assistant Directors will have worked on Young Vic productions including: *A Midsummer Night's Dream*, *See Me Now*, *Life of Galileo*, *Wings* and *The Jungle*.

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org

**JERWOOD CHARITABLE
FOUNDATION**

More information on *The Brothers Size*

Actors Touring Company

Actors Touring Company makes international, contemporary theatre that travels. We create shows with a global perspective: activating and entertaining audiences, asking questions of the world around us. ATC has toured the UK and internationally since it was founded in 1978. Under Artistic Director Ramin Gray, current productions include *The Suppliant Women* which will be at the Young Vic this coming November (co-produced with Royal Lyceum Theatre Edinburgh and Young Vic), *Living with the Lights On* by Mark Lockyer, and *Winter Solstice* by Roland Schimmelpfennig (co-production with Orange Tree Theatre). Previous ATC productions include *The Golden Dragon* by Roland Schimmelpfennig; *Martyr* by Marius von Mayenburg (co-production with Unicorn) and *The Events* by David Greig (Brageteatret Drammen, Schauspielhaus Wien and Young Vic).

Artistic Director: Ramin Gray
Executive Director: Andrew Smaje
www.atctheatre.com

ATC's Supporters

ATC receives public subsidy from Arts Council England.



More information on *My Name is Rachel Corrie*

About the JMK Trust

The **JMK Trust** was founded in the memory of James Menzies-Kitchin, a young director of great promise, who died suddenly and unexpectedly at the age of 28, to give opportunities to theatre directors of similar ability and vision. Each year it gives one prestigious award to enable an outstanding applicant aged 30 or under to create their own production of their choice of classic text, currently at the Young Vic in London. Its intensive development and selection process has itself given powerful impetus to the best theatre practitioners of the future. Previous winners have become major players in British theatre, such as Thea Sharrock, Orla O'Loughlin, Bijan Sheibani, Joe Hill-Gibbins, Natalie Abrahami, Michael Oakley, Cathal Cleary and Polly Findlay. The Trust also runs an expanding Regional Directors Programme which provides year-round training, mentoring and support for directors of all ages. The current partners in the programme are Bristol Old Vic, HOME in Manchester, Royal and Derngate Northampton, Salisbury Playhouse, Traverse Edinburgh, Birmingham Rep, Northern Stage, Nuffield Theatre Southampton, Sherman Cymru and West Yorkshire Playhouse.



The JMK Award 2017 is kindly supported by Philip Hooker, The Arts Patrons Trust, The Martin Bowley Charitable Trust, The Garrick Charitable Trust, The Fidelio Charitable Trust, the Young Vic and all our individual supporters.