**Monitoring Form for Equal Opportunity**

The Young Vic has a deep commitment to representation, in the shows we create and present as well as in the people we work with. We know that UK theatres have a long way to go to engage with and speak to the full range of experience of the people living in this country. We want to do what we can to change that.

To help us to be as representative as possible, in our programming as well as in the makeup of our organisation, we collect information about everyone who applies to work with us.

Our aim is to embrace diversity, difference, ambition and excellence. To achieve this, it is useful for us to know a certain amount about who you are. Whatever you tell us will be confidential.

**1. Gender** (this is inclusive of all genders, for example female, male, agender, trans, non-binary, genderqueer)

I would describe myself as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2. Ethnic Identity**

I would describe myself as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For the purposes of Arts Council England reporting we would also ask that you fill in the categories below. (Please mark with an x as appropriate - you can mark more than one)

|  |  |  |
| --- | --- | --- |
| **Black:** | **(mark with x)** | |
| African | |  |
| British | |  |
| Caribbean | |  |
| None of the above, please specify: | |  |
| **East Asian:** | | |
| British | |  |
| Chinese | |  |
| Japanese | |  |
| Korean | |  |
| None of the above, please specify: | |  |
| **Mixed:** | | |
| Black African and White | |  |
| Black British and White | |  |
| Black Caribbean and White | |  |
| East Asian and White | |  |
| South Asian and White | |  |
| None of the above, please specify | |  |
| **South Asian:** | | |
| British | |  |
| Bangladeshi | |  |
| Indian | |  |
| Pakistani | |  |
| None of the above, please specify | |  |
| **White:** | | |
| British | |  |
| English | |  |
| Gypsy or Irish Traveller | |  |
| Irish Northern Irish | |  |
| Scottish | |  |
| Welsh | |  |
| None of the above, please specify: | |  |
| **None of the above, please specify:** | |  |

**3.** **Sexual Orientation** (this is inclusive of all sexualities, for example lesbian, gay, bisexual, pansexual, asexual, queer, questioning, heterosexual)

I would describe myself as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**4. Disability** (a disability is defined as a physical or mental impairment which has a substantial and long term adverse effect on a person’s ability to carry out normal day-to-day activities)

Do you consider yourself to have a disability?  Yes  No

Please let us know if there are reasonable adjustments we need to consider making if you are invited to interview for this post, for example access to interview rooms, alternative equipment, hearing loop etc:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**5. Socio-economic Background** (this is often defined as working class, middle class, upper class but please don’t feel limited by these definitions.)

Please indicate which socio-economic group you perceive you belong to at this stage in your life?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

We welcome any thoughts and comments regarding this form.

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The information you provide will be anonymised and kept on file for reporting purposes for any unsuccessful candidates. For any successful candidates, the equal opportunities form will be retained in order for us to report to Arts Council England on an annual basis.