**Monitoring Form for Equal Opportunity**

The Young Vic has a deep commitment to representation, in the shows we create and present as well as in the people we work with. We know that UK theatres have a long way to go to engage with and speak to the full range of experience of the people living in this country. We want to do what we can to change that.

To help us to be as representative as possible, in our programming as well as in the makeup of our organisation, we collect information about everyone who applies to work with us.

Our aim is to embrace diversity, difference, ambition and excellence. To achieve this, it is useful for us to know a certain amount about who you are. Whatever you tell us will be confidential.

**1. Gender** (this is inclusive of all gender expressions, for example female, male, agender, trans, non-binary, genderqueer etc)

I would describe myself as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Is your gender identity different to the sex recorded at Birth? [ ]  Yes [ ]  No

**2. Ethnic Identity**

I would describe myself as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For the purposes of Arts Council England reporting we would also ask that you fill in the categories below. (Please mark with an x as appropriate - you can mark more than one)

|  |
| --- |
| **Black / Black British: (Mark with x)**  |
| African  |   |
| Caribbean |   |
| None of the above, please specify: |
| **East Asian / East Asian British / South East Asian / South East Asian British:** |
| Chinese |   |
| Japanese |   |
| Korean |   |
| None of the above, please specify: |
| **Middle Eastern / Middle Eastern British / North African / North African British:** |
| Arab |   |
| None of the above, please specify: |
| **Mixed / Mixed British:** |
| Black African and White  |   |
| Black Caribbean and White  |   |
| East Asian and White |   |
| South Asian and White |   |
| None of the above, please specify: |
| **South Asian / South Asian British:** |
| Bangladeshi |   |
| Indian |   |
| Pakistani |   |
| None of the above, please specify: |
| **White / White British:** |
| English |   |
| Irish |   |
| Irish Traveller |   |
| Northern Irish |   |
| Roma / Romani / Roma Traveller / Romani Traveller |   |
| Scottish |   |
| Welsh |   |
| None of the above, please specify: |
|   |
| None of the above, please specify: |

**3.** **Sexual Orientation** (this is inclusive of all sexualities, for example lesbian, gay, bisexual, pansexual, asexual, queer, questioning, heterosexual. If you prefer not to say please do also state this below)

 I would describe myself as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**4. Disability** (a disability is defined as a physical or mental impairment that has a substantial and long term adverse effect on a person’s ability to carry out normal day-to-day activities)

Do you consider yourself to have a disability? [ ]  Yes [ ]  No

Please let us know if there are reasonable adjustments we need to consider making arrangements for Board Meetings in future?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**5. Neurodivergent** (A relatively new terms that covers a spectrum of conditions such as ADHD, Dyslexia, Dyspraxia and Tourette’s etc. It is best summarised as a person whose brain processes, learnsand/or behaves differently from what is perceived as “typical”)

Do you consider yourself to be Neurodivergent? [ ]  Yes [ ]  No

**6. Socio-economic Background** (this is often defined as working class, middle class, upper class, but please don’t feel limited by these definitions.)

I would describe myself as …

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For the purposes of Arts Council England reporting we would also ask to please place an X in the category which best reflects the highest income earner of your household when you were 14

|  |  |
| --- | --- |
| **Socio-economic Background** | Mark the most relevant answer with an X |
| Modern Professional Occupations  |    |
| Clerical and Intermediate Occupations  |    |
| Senior Managers and Administrators  |    |
| Technical and Craft Occupations  |    |
| Semi-Routine Manual and Service Occupations  |    |
| Routine Manual and Service Occupations  |    |
| Middle or Junior Managers  |    |
| Traditional Professional Occupations  |    |
| Self-employed  |    |
| Short Term Unemployed  |    |
| Long Term Unemployed  |    |
| Retired  |    |
| Not applicable  |    |
| Don't know  |    |
| Prefer not to say  |    |
| Other - please specify  |    |

**6.** Please select the most relevant age category:

|  |  |
| --- | --- |
| **Age** | **Mark with X** |
| 0-19  |    |
| 20-34  |    |
| 35-49  |    |
| 50-64  |    |
| 65-74  |    |
| 75+  |    |
| Prefer not to say  |    |
| Not known  |    |

We welcome any thoughts and comments regarding this form.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_